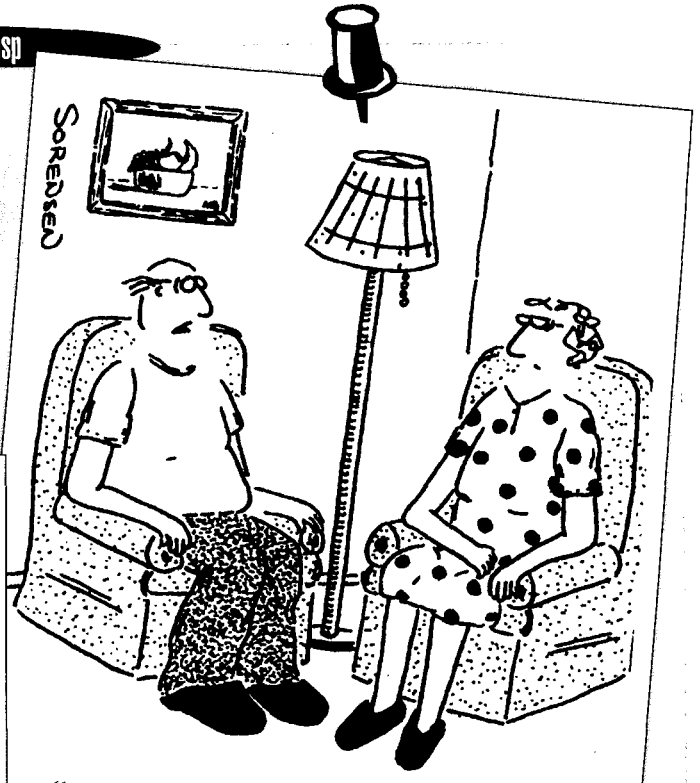
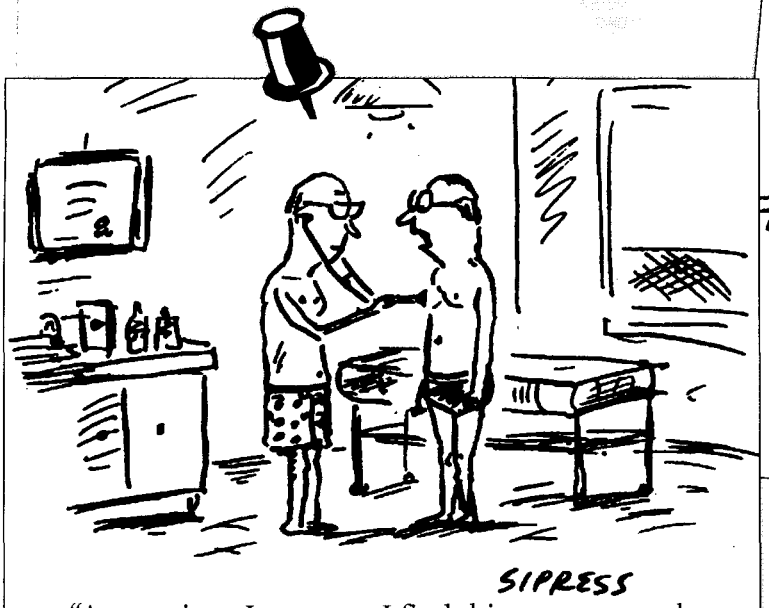
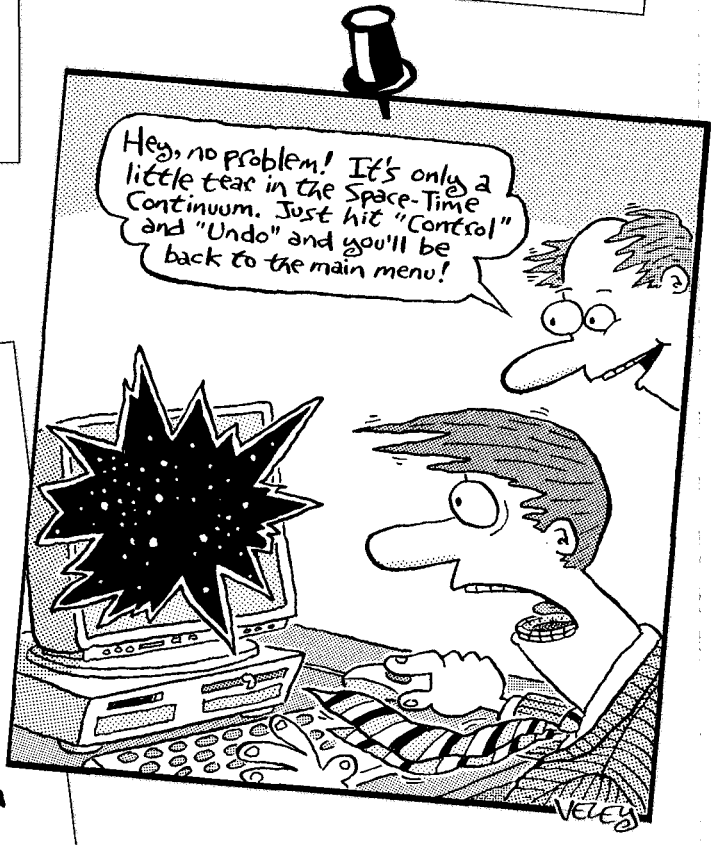
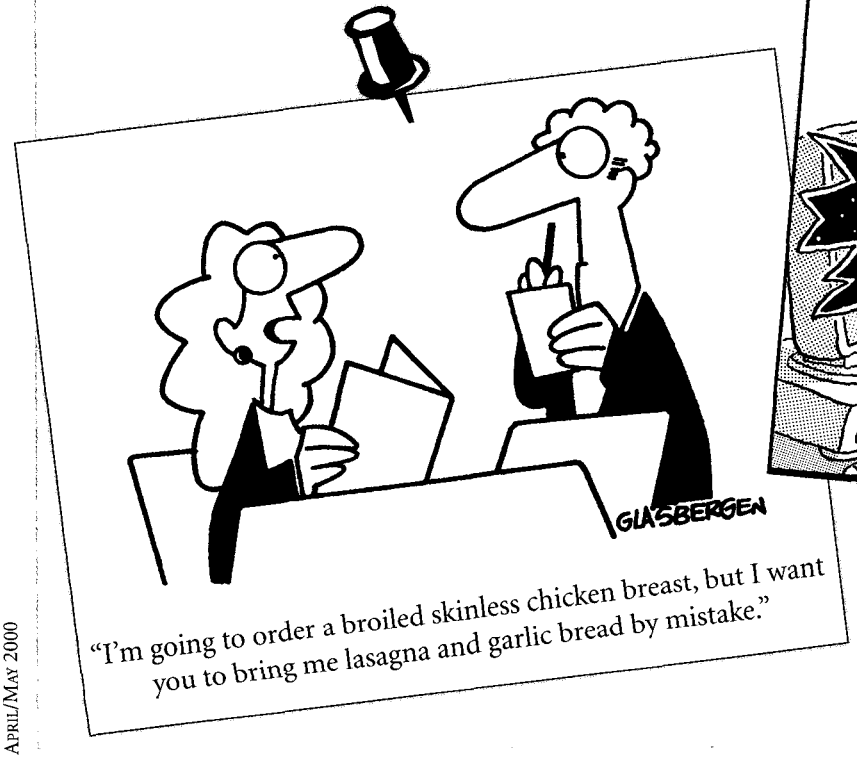


"Time's up. I'm through listening"



"As a patient, I must say I find this new approach of yours very refreshing."





"I'm going to order a broiled skinless chicken breast, but I want you to bring me lasagna and garlic bread by mistake."

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"Public Art Can Serve No Higher Purpose Than To Reveal And Embody The Nobility of the Human Spirit"
—Frederick Hart

s Traditional rt Experiencing A Renaissance?

ink Tank, the weekly PBS ogram on ideas and policy, mined this question in two t programs.

e struck a resonant chord. We eceived more mail regarding our ogram on sculptor Frederick Hart an from any previous show. (Prior ecord holder program: Milton and Rose Friedman.) Then our Norman Rockwell program, which aired as he widely acclaimed Rockwell ouring exhibit opened, broke our ecord set by Hart!

ffice it say, many Americans have g problem with much of modern t. They seek the nobility that Hart poke of.

Ve think this question of a "re-traditionalization" within American art—across the board—deserves ther examination. We are in con-rsations with PBS now and ect a time slot and partial fund-for a prime time special to air t year.

e will need underwriting help from rporations and foundations. Please contact:

Doug Anderson 202-862-4882
ug.anderson@nrmedia.com)

Ben Wattenberg 202-862-5908
wattenberg@aei.org)

ThinkTANK viewers say "Yes"

Rockwell was truly an American art form....something of our very own.
Brenda Clark

I thoroughly enjoyed your interview with Frederick Hart. His work is fabulous. Any chance of encouraging "the powers that be" to do an extended program on the artist and his work?
Sandy Boyes

The fact that many museum board of directors turned a cold shoulder at the idea of having the Norman Rockwell exhibit stand in their institutions shows just how much these so-called 'art experts' are out of touch with what the majority of Americans are thinking. And that is a crime.
Steve Kastenbaum

Frederick Hart should be declared a national treasure. That he has not received critical acclaim for his magnificent works is a disgrace! American art has lost it's way by focusing on freedom of expression and marketing success. Mr. Hart's untimely passing is a sad loss to American art. Keep up the good work in choosing and exploring the subjects for your programs.
Michael Navatta

Hart presented ideas that are shared by most Americans but shunned by the media and the artistic community. I thank you for this enlightening half-hour.
Allen Roth

I am not an expert on art by any stretch of the imagination, but I felt compelled to express my views on Rockwell's art because I believe he was a very important vehicle for capturing scenes from the 20th century—I think he was an excellent artist.
Frances Young

Think TANK
With BEN WATTENBERG

Funding for Think Tank is provided by the John M. Olin Foundation, the Lynde and Harry Bradley Foundation and the Smith Richardson Foundation.

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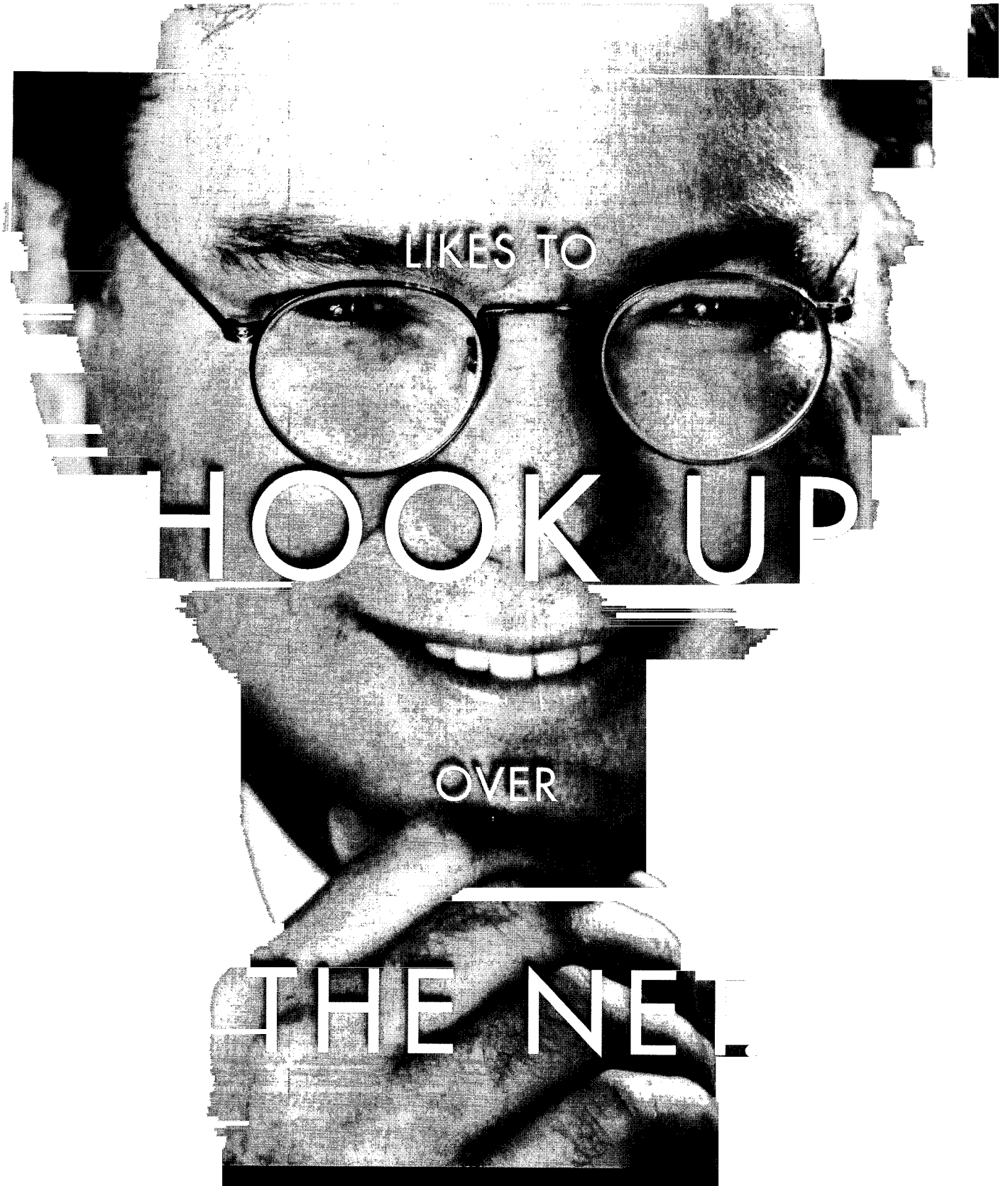

ent days of the Internet at Xerox PARC, to popularizing Java, the universal programm
dt has been networking's driving force. So when he joined Novell as CEO, he brazen
the top networking software in the industry. That got computers and people talking.
entrepreneurs like Eric Schmidt find a kindred spirit in Forbes. No wonder he's been reading it since

Forbes
CAPITALIST TOOL

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