

the chief authors of the great Grand Trunk Railway system which is to-day transcontinental in character. Napoleonic for those days in his conceptions of railway enterprise, he was a direct imitator of Napoleon in another sphere. After the British conquest Canada retained the old French civil law, the *Coutume de Paris*. It was a system puzzling to lawyers even and offering much encouragement to the litigious. Napoleon had finally reformed the similar system in France by his famous Code and Cartier did the same in Canada. On the lines of the *Code Napoléon* he codified the old French law and created the present legal system of the province of Quebec. It is wholly different from that in any other Canadian province, and is no unimportant factor in the strength of French-Canadian nationalism.

Mr. Boyd makes some slips. How could Pierre Cartier, an alleged brother of Jacques Cartier, flourish in the *seventeenth* century (p. 3)? He speaks repeatedly of the feudal dues, *cens et rentes*, as *cens et ventes*. He exaggerates the meaning of the victory of Colonel de Salaberry at Châteauguay (p. 28). The book becomes more accurate towards the end and is a decidedly creditable production. Its details will interest only Canadians but the problems of government which it discusses have a much wider significance.

GEORGE M. WRONG.

The Spanish Dependencies in South America: an Introduction to the History of their Civilisation. By BERNARD MOSES, Ph.D., LL.D., Professor in the University of California. In two volumes. (New York and London: Harper and Brothers. 1914. Pp. xxvi, 394; ix, 444.)

To anyone interested in the history of America under Spanish rule, and unacquainted with the vernacular literature on the subject, these volumes are very serviceable. Based on an elaborate knowledge of the best printed material, they offer an abundance of data descriptive of a variety of institutions and episodes: some of the former applicable to the whole of Spanish America throughout the colonial régime, most of the latter referring to a particular locality in South America alone. The period primarily singled out for treatment is that between 1550 and 1730. Given the scarcity of books in English, or indeed in any language, which yield a broad survey of these hundred and eighty years, the work is no less welcome to the special student than it is to the general reader.

There are certain characteristics of the treatise, however, to which the student in question may be justified in calling attention. Some of them fall under the caption of error or misstatement that can be corrected in a subsequent edition. Others, and by far the greater number, belong to the realm simply of difference of viewpoint regarding method and content. They involve suggestions for consideration by the author rather than direct criticism of the work itself.

Under the first heading come misprints, repetitions, and other slips. In order to economize space, the pages on which some of these occur may be given, *viz.*: I. xv-xix, 1, 5-7, 10, 12, 15, 28, 71, 72, 94, 122, 157, 173, 189, 191, 192, 207, 210, 217, 223, 231, 233-235, 237, 240, 263-265, 268, 270, 283, 305; II. 1-5, 7, 16, 27, 37, 77, 189, 229, 276, 318, 415, 416, 428.

The second set of characteristics under review brings up at the outset a comparison of the subject-matter with the title. On this point there is room for doubt whether it would not have been better to have indicated that the work is essentially a series of studies on certain phases of Spanish colonization in South America, rather than a comprehensive and co-ordinate account, albeit introductory, of the civilization as such of the Spanish dependencies on that continent. Nearly two-thirds of the material in the first volume deals with the period before 1550. Here and elsewhere descriptions are given of institutions not peculiar to South America, and of occurrences confined very closely to one dependency alone. The net result is an assortment of sidelights, often interesting and valuable in themselves, but not furnishing an orderly narration of events or supplying an organic conception of Spanish colonial civilization as a whole.

In the absence not only of monographs on particular aspects but of any general treatise of a thoroughly scientific nature on Spanish dominion in America, it might appear venturesome to compose a work of this character resting, as it does, on no previous foundation of common knowledge. This circumstance Professor Moses frankly admits in his preface. What the reviewer objects to is not the accomplishment itself, but the designation of it.

Many of the chapters or parts of chapters, furthermore, seem to have sprung from the idea of selecting some noteworthy publication, usually in Spanish, on a specific episode or institution or course of events, and then of clothing the substance of it in English dress. Such a procedure may be advantageous enough when assembling the stuff out of which history is written, but not for the presentation of history itself. Nor is textual evidence forthcoming that the author has ever carried on extensive researches in the Spanish archives. Their stores of manuscript, assuredly, have been drawn upon too little to warrant neglecting them in this connection. The specialist, also, is fairly entitled to an annotated bibliography, and to maps for the tracing of names undiscoverable in a modern atlas. Neither of them is supplied.

Examining, finally, the matter of omission, the reviewer believes that two volumes, aggregating eight hundred pages and devoted titularly to a theme so vast, so complex, and relatively so unknown, as the history of the civilization of the Spanish dependencies in South America, though actually to a limited period therein, ought to have embraced much more than Professor Moses has provided. Art and literature, for example, industrial and commercial processes, and a

variety of social and political phenomena of the greatest significance, have been passed over entirely or afforded but scant explanation. Many things of real importance have been omitted, and some that are not, have been included. The one could have been vouchsafed a measure of description, or an allusion at least with references for further elucidation; the other, reduced in compass, or even left out altogether.

Eclecticism, of course, has its virtues when a compilation of miscellany is the object of a writer. This has not been either the purpose or the outcome of the present work; but it is to be hoped that, when Professor Moses issues a new edition of it, he will be more generous in his system of allotments.

WILLIAM R. SHEPHERD.

MINOR NOTICES

L'Hellénisation du Monde Antique: Leçons faites à l'École des Hautes Études Sociales. Par MM. V. Chapot, G. Colin, Alfred Croiset, J. Hatzfeld, A. Jardé, P. Jouguet, G. Leroux, Ad. Reinach, Th. Reinach. (Paris, Félix Alcan, 1914, pp. 391.) What we have here is, archaeologically speaking, a number of blocks of well-cut Greek marble embedded in *opus incertum*. The filling is the work of M. Adolphe Reinach, a younger member of the gifted family which has given to French scholarship the distinguished brothers, Joseph, Salomon, and Theodore. M. Reinach *fils*, who acted as editor of the entire series of lectures included in the volume, was called to the front before the book was published; but his slap-dash style can hardly be attributed to the hurry and exaltation of mobilizing. Long since it was said of him: *c'est un beau garçon, mais il va au galop*. One does not know at which to marvel more, the alertness of his mind and the breadth of his knowledge, or the discursiveness of his thinking and the limitations of his judgment.

His opening lectures on the settlement of the Greeks in the Aegean basin and the historic background of the *Iliad* and the *Odyssey* contain many suggestive remarks but also many theories that are unconvincing to the initiated and misleading to novices. Among these we rate the Illyrian origin of the Dorians, whom Beloch has recently made Achaeans and Wilamowitz not so long since Cretans. The title of the second lecture, "La Formation des trois Nations Grecques: Éoliens, Ioniens, et Dorien", betrays the unwholesome influence, needlessly revived, of K. O. Müller's *Die Dorier*. We rub our eyes when we read on page 52 that it was only in the second half of the eighth century B. C. that Clazomenae, Teos, Colophon, Ephesus, Priene, and Miletus were founded, and call to mind some of Wilamowitz's "howlers" when we are told on page 108 that the Greeks on their arrival in Sicily rediscovered there their familiar orange trees. This botanical anachronism occurs in his third lecture entitled "L'Hellénisation de l'Occident", which