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*Continued from page xxvi*

**LANGUAGE. A Linguistic Introduction to History.**

By **J. Vendryes.** *Alfred A. Knopf*  
\$6 9¼ x 6; 378 pp. *New York*

An extremely learned discussion of the fundamental problems of speech. Unluckily, most of the numerous examples are from the French language, and so the interest and usefulness of the book to English-speaking readers are somewhat diminished.

**HISTORY**

**A KNIGHT'S LIFE IN THE DAYS OF CHIVALRY.**

By **Walter Clifford Meller.** *Greenberg, Inc.*  
\$8 10 x 6½; 300 pp. *New York*

An elaborate but by no means thorough or scientific study of the laws and practices of chivalry, mainly based upon French sources. The author is a fellow of St. John's, Oxford. There are seven full-page illustrations, chiefly illustrating points of heraldry.

**HISTORY OF THE BYZANTINE EMPIRE.**

By **Charles Diehl.** *Princeton University Press*  
\$2.50 9½ x 6½; 199 pp. *Princeton, N. J.*

A condensed but clear history, containing the results of the latest researches. There are three very useful appendices, including a list of the Byzantine Emperors, a chronological table of the most important events in Byzantine history and a short bibliography. The translation from the French is by George B. Ives.

**TRANSLATIONS**

**UTOPIA.**

By **Thomas More.**

**THE NEW ATLANTIS.**

By **Francis Bacon.** *E. P. Dutton & Company*  
\$3 7½ x 5; 256 pp. *New York*

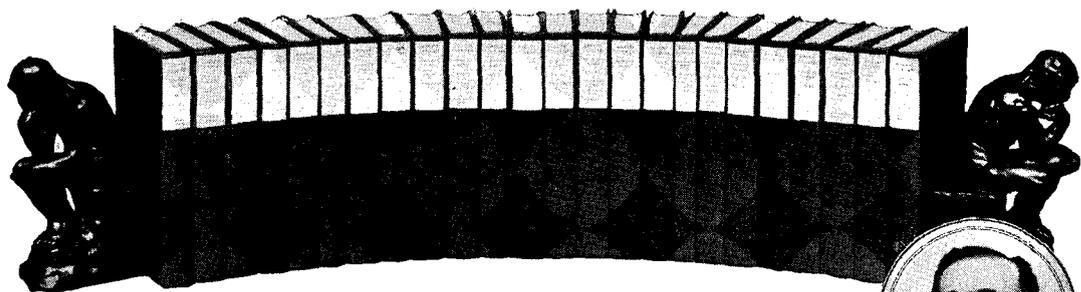
The translation of "Utopia" is that of Ralph Robinson, with the spelling modernized. It is decorated with twenty-two illustrations by S. Langford Jones and has an introduction by the editor, H. Goitein. There is a glossary appended both to "Utopia" and "The New Atlantis." The volume is one of the Broadway Translations.

**THE PRINCESS OF CLÈVES.**

By **Mme. de La Fayette.** *E. P. Dutton & Company*  
\$3 7½ x 5; 287 pp. *New York*

The translation of this, one of the most popular French novels of the Seventeenth Century, is by H. Ashton, who is also the author of the introduction.

*Continued on page xxx*



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