

Edmond Rostand's
Superb Play
THE FAR PRINCESS

(*La Princesse Lointaine*)

Translated by John Heard, Jr.

Of all her parts Bernhardt loved most to play this richly poetic rôle. Stark Young calls it "Rostand's own self's most single essence." Mr. Heard's translation is the finest rendering of the great French dramatist that has yet been seen in English.

At All Booksellers \$1.75

HENRY HOLT & COMPANY
19 West 44th Street, New York

AMERICAN SPEECH
A Journal Devoted to New-World English

EDITED BY

LOUISE POUND, *University of Nebraska*
KEMP MALONE, *Johns Hopkins University*
ARTHUR KENNEDY, *Stanford University*

SUCH noteworthy contributors as H. L. MENCKEN, HENRY SEIDEL CANBY, A. M. ESPINOSA, OLIVER F. EMERSON, MARGARET LYNN, and others.

Typical of the material to be published are:

COMMENTS ON CURRENT USAGE
PHENOMENA OF VOCABULARY
SHIFTING PRONUNCIATIONS
SPEECH IN SCHOOLS
STUDIES OF LOCAL DIALECT
DISCUSSION OF SLANG AND SLANG USAGES
BOOK REVIEWS — CORRESPONDENCE
COLUMN — NOTES AND QUERIES

To be issued monthly. Subscription price after publication, \$4.00 a year.

FIRST ISSUE SEPTEMBER 1925
Special pre-publication subscription price
\$3.00

WRITE FOR FURTHER PARTICULARS

The Williams & Wilkins Company
Baltimore, Maryland

Check List of
NEW BOOKS

SOCIOLOGY

SEX AND CIVILIZATION.

By Paul Bousfield. *E. P. Dutton & Company*
\$5 9 x 5½; 294 pp. *New York*

An attempt to prove that the obvious differences between man and woman, as social animals, are not congenital, but arise out of long-continued custom—in other words, that they are artificial. The thesis forces the author into some very dubious contentions—for example, that the disabilities associated with the lunar cycle are imaginary.

CHILD MARRIAGES.

By Mary E. Richmond *The Russell Sage Foundation*
and Fred S. Hall. \$1.50 8 x 5½; 159 pp. *New York*

The authors find that the number of child marriages in the United States annually is larger than has been assumed, that most of them are among native-born whites of native parentage, and that in fourteen American States it is still legal for girls of twelve years to marry. They believe that the minimum age should be raised gradually, first to sixteen and then to eighteen. Their study indicates that an overwhelming majority of child marriages turn out unhappily.

THE CHALLENGE OF CHILDHOOD. *Studies in Personality and Behavior.*

By Ira S. Wile. *Thomas Seltzer*
\$3.50 8 x 5½; 305 pp. *New York*

The author presents fifty selected cases from his practice, divided into four classes, as they offer physical, intellectual, emotional or social problems. Very often, of course, the categories overlap. His discussions are shrewd and well-informed, and his book constitutes a valuable contribution to the study of youthful maladjustment.

ON THE TRAIL OF THE BAD MAN.

By Arthur Train. *Charles Scribner's Sons*
\$3 8¼ x 5¾; xviii + 427 pp. *New York*

Thirteen sensible essays on various phases of the administration of justice, written in a very entertaining manner. The preface is a blistering attack on the ancient hocus-pocus of the law.

Continued on page xxx

WHY IS UPTON SINCLAIR?

IN THE "Century Magazine" for April an eminent professor of anthropology reports upon the low state of Europe, and as evidence records: "These 'sophisticated' Russians acclaim Upton Sinclair as a magnitude of the first order." The professor knows the reason for this, and gives it in a sentence: "The Russians admire Upton Sinclair simply because he is a Socialist."

Now this leading anthropologist is accustomed to protest against the oversimplification of his own specialty, by formulas which do not cover all the facts. We have observed the gusto with which he deflates a too-confident generalization. Let us apply his method to himself.

Is Upton Sinclair the favorite American writer of Germany, Austria and Czecho-Slovakia because he is a Democrat? Is Upton Sinclair the favorite American writer of France and Switzerland because he is a Republican? Of Norway, Sweden, Denmark and Holland because he is a Monarchist? Of Italy because he is a Fascist? Of India because he is a Mystic? Of Australia and New Zealand because he is a Pioneer?

The professor implies that the popularity of Upton Sinclair is a matter of mass-prejudice; overlooking the fact that the men of letters here lead the masses. Is Upton Sinclair the favorite American writer of Georg Brandes because he is a Liberal? ("Frank Norris, Jack London, and Upton Sinclair," says Brandes.) Of Henri Barbusse because he is a Communist? ("L'hommage d'admiration dévouée," writes Barbusse.) Of Romain Rolland because he is a Humanitarian? ("One such work will survive in an epoch," writes Rolland.) Of Blasco Ibanez because he is a Constitutionalist? ("Mon grand confrère," writes Ibanez.) Of Frederik van Eeden because he is a Catholic? ("Verwonderlijke kracht," writes van Eeden.) Of H. G. Wells because he is a Utopian? ("Dear and Only Upton," writes Wells.) Of Johann Bojer because he is an Artist? ("Dear Master," writes Bojer.) Of Rabindranath Tagore because he is a Saint? ("I felt immediately a bond of sympathy," writes Tagore.)

How many times has it happened that an American writer has become a household word, alike in the cottage and the salon, throughout the civilized world? There have been four such writers, and three of them are dead—James Fenimore Cooper, Mark Twain, and Jack London. The fourth has had to be his own publisher, and therefore has to fight his own battles.

The works of Upton Sinclair are about to be declared a state monopoly by the Russian government, the property of a hundred million people for all time. They are serving as university text-books in Switzerland, and as school-books in Mexico. They are the Bible of political prisoners in Jugo-Slavia, Poland, Esthonia and San Quentin, California. They are read wherever the English

language is spoken, and are regularly translated into a dozen foreign tongues.

UPTON SINCLAIR *has just published a new book*
"MAMMONART"

A study of the world's culture from the point of view of economics. Who owns the artists, and why? To what extent has literature served and glorified the ruling classes? "Mammonart" is at once a text-book and a battle-cry. The New York "Times" finds it "interesting" to the extent of a page. Joel E. Spingarn calls it "a passionate poem on the lives of poets, and a new epic of human destiny." Floyd Dell writes: "I wish that every young writer in America could read it." Ernest Untermyer, leading Marxian scholar of America, writes in the Milwaukee "Leader": "The first serious effort in the English language to view art in relation to the class economics of its time. . . . An event not only in Anglo-American literature, but in the world literature of Socialism. . . . We predict that this book will meet with the enthusiastic reception of the leading European Socialists, and that it will become a permanent classic of the world's labor and Socialist movement. . . . It is the finest of fine literature, written with the skill of a man who knows his English, and who understands the ins and outs of his craft as only a master can. . . . Intelligent workers everywhere will spread it and treasure it as one of their rarest possessions. . . . A veritable encyclopedia of the personalities, works and social significance of the great writers of ancient, mediæval and modern times. No matter how well versed one may be in literature, this book of Sinclair's will open up new vistas and stimulate new thought."

400 pages, cloth \$2, paper-bound \$1, postpaid. With either "The Goose-step" or "The Goslings," cloth \$3, paper-bound \$1.50, postpaid.

"Singing Jailbirds" and "Hell," two plays, and "Sonnets by M. C. S.," 25 cents each per copy, 8 for \$1; "They Call Me Carpenter," cloth \$1.50, paper 75 cents; "The Cry for Justice," cloth only, \$1.50; "The Book of Life," cloth only, \$2; "Sylvia" and "Damaged Goods," cloth only, \$1.20 each; "Sylvia's Marriage," in hard covers, \$1; the following at \$1.20 cloth, 60 cents paper each, any *three* in cloth, \$3, paper \$1.50; "The Brass Check," "The Profits of Religion," "King Coal," "100%: The Story of a Patriot," the following at \$1.50 cloth, \$1 paper each; all *six* for \$6 cloth, \$4 paper; "Jimmie Higgins," "Samuel the Seeker," "The Journal of Arthur Stirling," "Manassas," "The Metropolis," "The Fasting Cure," "The Parlor Provocateur," \$1 cloth, 50 cents paper. We offer for 75 cents a complete set of the following works in the Haldeman-Julius 5-cent Pocket Library: "The Jungle" (6 vols.), "The Millennium" (3 vols.), "A Captain of Industry" (2 vols.), "The Overman," "The Pot-Boiler," "The Second-Story Man," "The Nature Woman."

UPTON SINCLAIR, Pasadena, California