

An eleventh:

Drunkennes ruins more homes and wrecks more lives than war.

A twelfth:

Anything out of the ordinary line will attract notice.

Tupper *est mort!* *Hoch* Tupper! *Hoch, hoch!*
Dreimal hoch!

Brief Notices

A HISTORY OF THE ENGLISH PEOPLE IN 1815, by Élie Halévy; translated from the French by E. I. Watkins and D. A. Barker. New York: *Harcourt, Brace & Company*.

A book of the first importance. A meticulous study of human existence in England at the close of the Napoleonic wars, heavily documented but thoroughly fascinating.

WOMEN AND LEISURE, by Lorine Pruette. New York: *E. P. Dutton & Company*.

An attempt, by the overworked pseudo-scientific device of the questionnaire, to find out what the female of *Homo americanus* is thinking about. Dr. Pruette's analysis shows that the longing for a career is now epidemic, and that even the yearning for Service has begun to make progress, but that under both of these aspirations there still lingers the immemorial desire to catch a handsome and solvent husband.

THE EVOLUTION OF AMERICAN POLITICAL PARTIES, by Edgar A. Robinson. New York: *Harcourt, Brace & Company*.

An accurate and useful work, but enormously dull.

TRAGEDIES OF THE MEDICI, by Edgcumbe Staley. New York: *Brentano's*.

Ancient scandal rewritten, apparently for readers of the tabloid newspapers.

THE UNITED STATES AND THE PHILIPPINES, by D. R. Williams. Garden City, L. I.: *Doubleday, Page & Company*.

An argument against carrying out the national promise to give the Filipinos their independence, by a former secretary of the Philippine Commission.

EVERYWHERE: THE MEMOIRS OF AN EXPLORER, by A. Henry Savage-Landor. Two volumes. New York: *The Frederick A. Stokes Company*.

The autobiography of one of the most amusing blowhards the world has ever seen. Two-thirds of it, I suppose, is imaginary, but all of it is brisk and readable.

SOME VICTORIAN MEN, by Harry Furniss. New York: *Dodd, Mead & Company*.

A volume of labored and witless anecdotes, adorned with third-rate caricatures. A stupider book it would be hard to imagine.

WEBER & FIELDS, by Felix Isman. New York: *Boni & Liveright*.

The actual author of this book appears to be Wesley W. Stout. His narrative is extremely diverting, despite his somewhat naïve view of Weber & Fields' eminence. He prints many extracts from the texts of their buffooneries. Without the red noses and slap-sticks, the humor often sinks to a feeble imbecility.

THE NEGRO IN SOUTH CAROLINA DURING THE RECONSTRUCTION, by Alrutheus Ambush Taylor, A.M. Washington: *The Association for the Study of Negro Life and History*.

A valuable piece of research by a colored scholar. It offers hope that the history of the South is at last to be written accurately and intelligently. No comparable work by a white Confederate historian is half so well done.

THE AMERICAN MERCURY AUTHORS

DAVID MERRILL ANDERSON comes from New Hampshire and is a graduate of Amherst and Phillips Exeter. "Play a Waltz" is his first published short story.

HERBERT ASBURY is a Missourian, and has been doing newspaper work for the past thirteen years in Illinois, Georgia and New York. He has been in New York for about eight years, on the staffs of the Sun and the Herald, and is now on the staff of the Herald-Tribune. During the World War he was a lieutenant of infantry.

WILLIAM E. DODD, Ph.D. (Leipzig), is a North Carolinian and became professor of American history at the University of Chicago in 1908. He has devoted himself largely to the history of the South.

MAX EASTMAN is a graduate of Williams College. After a few years' teaching and graduate work in philosophy at Columbia, he became editor of *The Masses*, which was suppressed during the war. While its editors were still under indictment, the magazine came to life again as the *Liberator*, a journal more seriously political in character. Mr. Eastman continued to edit this publication until 1922. He has spent the last two years in Russia.

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ROBERT H. LOWIE, Ph.D. (Columbia), is associate professor of anthropology at the University of California and editor of the *American Anthropologist*. He is the author of "Primitive Society" and "Primitive Religion." He has lately returned from Europe, where he was vice-president of the International Americanist Congress at Gothenburg and delivered addresses before the Anthropological Society at Vienna and the Anthropological Club at Cambridge.

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ELBERT PEETS is a Cleveland architect whose work is mainly in the field of park and garden design and city planning. He is co-author with Werner Hegemann of "Civic Art," the standard thesaurus of architectural city planning.

STANLEY WALKER was born on a ranch in Lampasas county, Texas. He worked for a time as a laborer and later attended the University of Texas. He has been a reporter on various Southwestern newspapers and was once secretary to the Mayor of Dallas. He joined the staff of the *New York Herald* in 1919; remained with the *Herald* through the sale of the property as reporter and rewrite man, and is now assistant city editor of the *New York Herald-Tribune*.