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various grammatical questions as well as words. With some of the learned author's conclusions (for example, under Period) few Americans will agree, but he is unfailingly plausible and never dull. It would be difficult, indeed, to imagine a more readable dictionary.

THE STORY OF PHILOSOPHY.

By Will Durant.

Simon & Schuster

\$5

9 3/8 x 6 1/4; 577 pp.

New York

This is an excellent book. The aim of the author is to rehearse the principal philosophical ideas that have come into the world since Plato, in plain language and for the general reader. He makes his way through that vast material very adroitly, and never fails to be both clear and interesting. The philosophers chiefly discussed are Plato, Aristotle, Bacon, Spinoza, Voltaire, Kant, Schopenhauer, Spencer, Nietzsche, and, among living men, Bergson, Croce, Bertrand Russell, Santayana and John Dewey. The book sadly lacks an index.

FOLK-LORE

BALLADS AND SONGS OF THE SHANTY-BOY.

Edited by Franz Rickaby.

The Harvard University Press

\$3.50

8 1/2 x 5 1/2; 244 pp. Cambridge, Mass.

A collection of lumberman's songs from the Michigan, Minnesota and Wisconsin woods, all of them sung during what the editor calls the Golden Age of American lumbering, 1870-1900. There are fifty-one in all, and most of them are accompanied by tunes. The editor appends careful and useful notes, and there is also a glossary.

FOLK-SONGS DU MIDI DES ÉTATS-UNIS.

By Josiah H. Combs. Les Presses Universitaires de France

40 fr.

10 x 6 1/4; 230 pp.

Paris

Dr. Combs is professor of modern languages at the University of Oklahoma, and the present work was presented as a thesis for the degree of *docteur-ès-lettres* at the Sorbonne. It deals with the folk-songs of the Appalachian highlanders, a subject to which Dr. Combs, himself a Highlander, has devoted himself for many years. The collection is valuable and very interesting, and the commentary is full of shrewdness.

MISCELLANEOUS

25.

By Beverly Nichols.

The George H. Doran Company

\$2.50

8 x 5 1/4; 256 pp.

New York

The greater part of this amusing book is devoted to personal glimpses of the more popular figures in

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