

THE AMERICAN MERCURY AUTHORS

ROBERT O. BALLOU *is assistant to the general editor of the University of Chicago Press. He has been an editorial writer on the Chicago Evening Post, was for two years editor of the Ben Franklin Monthly and occasionally publishes a book.*

JAMES D. BERNARD *is a newspaper man who is now devoting himself chiefly to sociological investigation. His study of the Baptists will be followed by a similar study of the Methodists.*

ALTER BRODY *has been a frequent contributor of verse to the magazines, and is the author of "A Family Album," a book of poems. He is now at work on a series of one-act plays dealing with Jewish life.*

E. L. M. BURNS *is a captain in the Canadian Army and an instructor in military engineering at the Royal Military College at Kingston. He served throughout the late war.*

HARVEY FERGUSON *is the author of three novels, "The Blood of the Conquerors," "Capitol Hill" and "Women and Wives." A new novel of his will appear in the near future. He was born in New Mexico and still calls it his home.*

DR. MORRIS FISHBEIN *is the editor of the Journal of the American Medical Association. He is the author, with Dr. Oliver T. Osborne, of a "Handbook of Therapy" and of many professional papers.*

GAYLORD M. FULLER *has had twenty years of newspaper experience in half a dozen American cities. He lately retired from journalism to enter business.*

L. M. HUSSEY *is a Philadelphia chemist. He is now in South America. In his leisure he writes fiction, and his first novel is soon to be published.*

WILLIAM WALLACE IRWIN *is a Philadelphian, but spent years in the Northwest as assayer, rancher, miner and cow-puncher. Later he served as one of the editors of the New International Encyclopedia. He is now living in Paris.*

IDWAL JONES *is on the staff of the San Francisco Examiner. He has been at various times an engineer, miner, gun expert, scene builder and machinist.*

DON KNOWLTON *was born in Cleveland and graduated from Western Reserve University in 1914. He is now engaged in bank advertising and publicity work.*

ARTHUR KROCK *is assistant to Ralph Pulitzer, editor of the World. He was formerly Washington correspondent for the Louisville Courier-Journal. He edited the collection of Col. Watterson's editorials published after the latter's death.*

M. S. LEA (MRS. K. C. MCINTOSH) *is a native of New Orleans and has printed a number of short stories under the pen name of Mack Kilty.*

WALTER B. LISTER *was until recently managing editor of the Houston Press.*

VIRGINIA MOORE *is a Southerner and a graduate of Hollins College in Virginia. She also has an A.M. from Columbia. Her first book of poetry, "Not Poppy," will appear in April.*

GEORGE STERLING *is the well-known poet, now living in San Francisco.*

OSWALD GARRISON VILLARD *is the editor of the Nation. He has had long experience in journalism, and is the author of many books, including the standard biography of John Brown and "Newspapers and Newspaper Men."*

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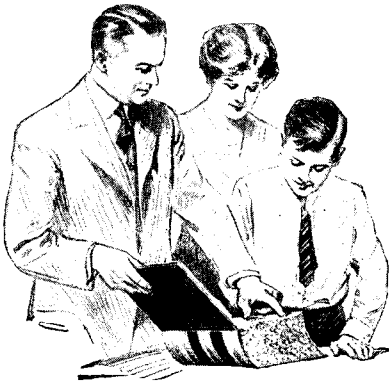
"THIS gay book is filled with uproarious and salubrious mirth. It is a farce . . . but farce full of shrewd observation and devastating irony. There are pages that made me stop reading to bawl!"—H. L. Mencken, *The American Mercury*.

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Editorial
NOTES

Mr. Bernard's article on the Baptists in this issue is the first of a series of surveys of the salient Christian sects of the Republic. The second will deal with the Methodists, and will probably be printed in April. Mr. Bernard will confine himself to those sects which propose to put their theological notions into general laws, binding upon believers and non-believers alike. During the year THE AMERICAN MERCURY will print various other articles on the religious situation in the United States, with special attention to the constant warfare between the more obscurantist sects and the forces of enlightenment and decorum. Readers interested in the series are invited to suggest additions to it. There will be plenty of room for contributions by volunteers.

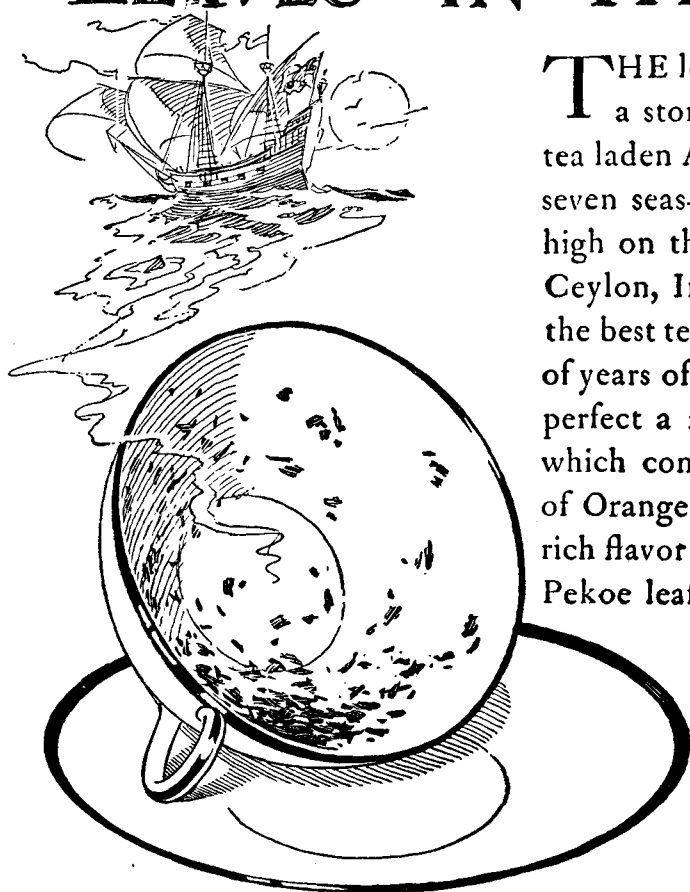
The following tale of woe comes from Mr. Martin Beardslee, of New York:

My father graduated from the Hartford Theological Seminary in 1879 and tutored there for two years following graduation. In 1888 he returned to the seminary as a teacher and remained there for 26 years until his death in 1914.

Of my six older brothers and sisters, one brother graduated from the seminary in 1908, another in 1912, and both followed their courses with two years of post-graduate study. The older of these married the daughter of another seminary professor. A third brother graduated in 1915. A sister married another graduate of 1915 and went with him to India. Another sister was for two years a member of the class of 1917 and then withdrew to marry and go to Turkey. Her husband has taken courses at one of the schools of the Hartford Seminary

Continued on page xx

LEAVES IN THE CUP



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The AMERICAN MERCURY

VOLUME VII

February 1926

NUMBER 26

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Alfred A. Knopf, *Publisher*

H. L. Mencken, *Editor*

George Jean Nathan, *Contributing Editor*

NEW
FICTION

Dutton's

January and
February



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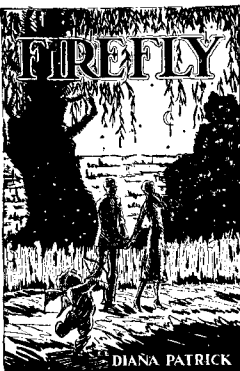
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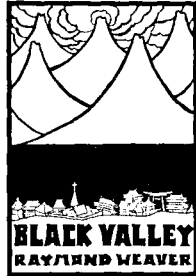
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FEBRUARY

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No. 4

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Raymond Weaver

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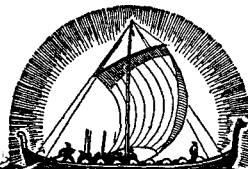
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as though the moon were snowing out of her
mountains,
Emptying her craters of their silvery ash . . .
spinning a gossamer trestle
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swung from the flame of windows,
reaching a broad and shining arm
on which saints might hang their garments.
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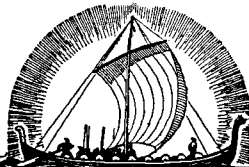


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AT AN auction before Conrad's death, his original manuscripts sold for \$110,998. Before his death also, a numbered autographed de Luxe edition of his books was published, the Sun Dial Edition, limited to 735 sets. That number of people promptly came forward and paid, each, \$175.75 for one of these sets (a total of \$129,176.25). Now, for the most modest book budget comes the Kent Edition of his complete works containing everything in the Sun Dial Edition including special prefaces written by Conrad for each book and two additional volumes besides. It will be sold for only \$35.00, payable in small amounts, instead of \$175.75 cash.

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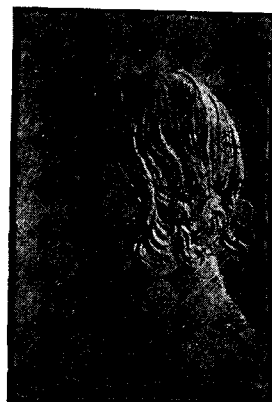
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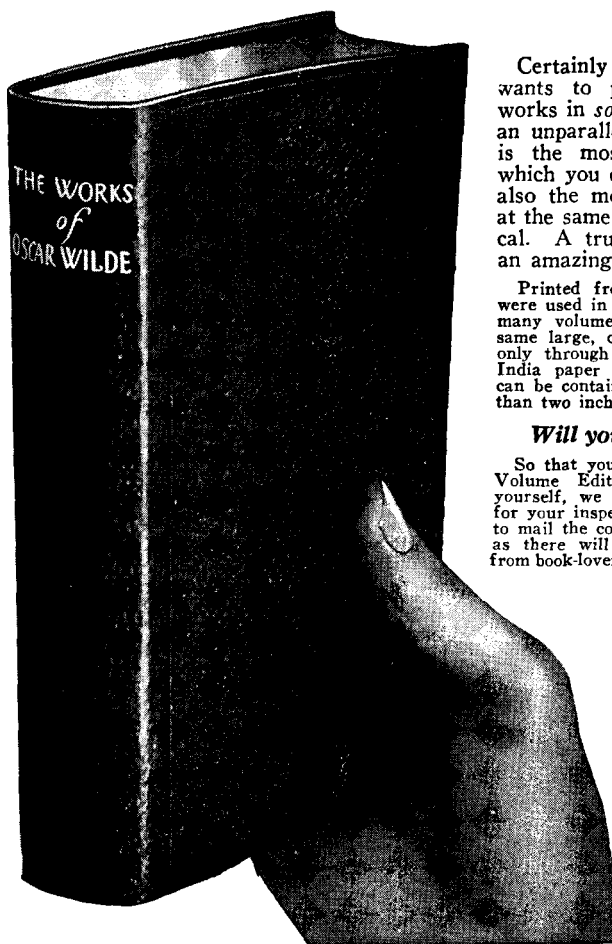
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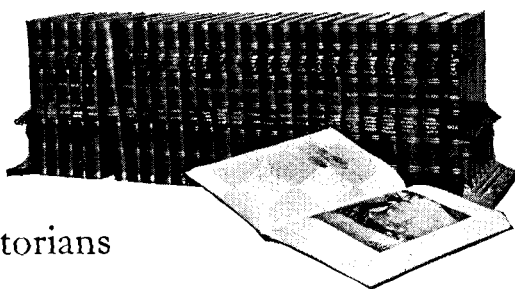
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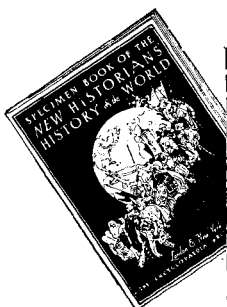
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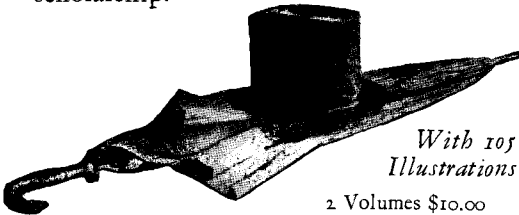
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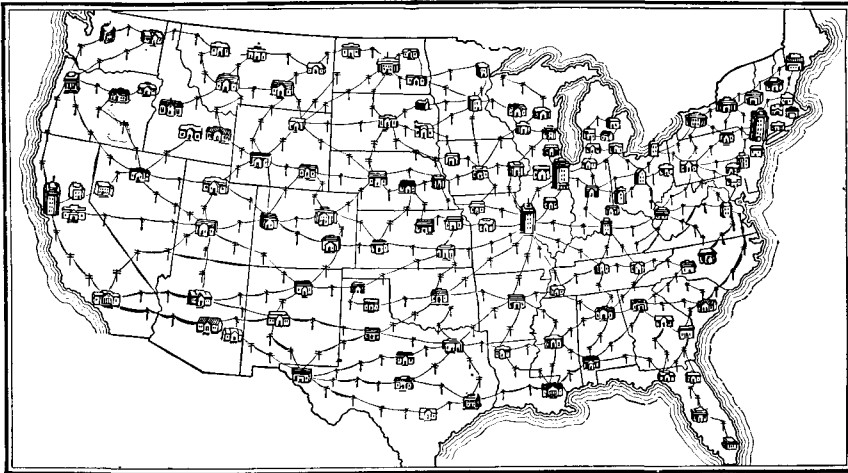
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Editorial NOTES

Continued from page xviii

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By RUTH SUCKOW

author of Country People

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Foundation. Another brother, a member of the class of 1920, finished one year at the seminary before the draft took him into the army and to fight for democracy in France, where he died.

I prepared for college at the schools in Hartford and at Phillips Andover. I finished freshman year at Amherst before being drafted into the army and sent overseas. After the war I did not return to Amherst, but went to work. Later I entered the so-called Labor College at Brookwood, Katonah, New York, taking the full two-year course and graduating in the first class in 1923. After graduation I went back to work.

Upon my application for admission to the Hartford Seminary last Summer the faculty voted, with one dissenting vote, that I be accepted, but that I be put on probation because of my incomplete college record. Care was taken to point out to me that it was not thought that my course at Brookwood had done my scholastic standing any good.

But when it was discovered that I was married *and that my wife kept her own name* I was called into consultation and told that the faculty would have to reconsider, since it was the ideal and purpose of the seminary "to give a normal man a normal training for a normal ministry." After reconsideration the faculty decided unanimously that it was not justified in admitting me as a member of the student body.

Honor thy father and thy mother, but most of all the Keepers of the Gates!

These remarks regarding Dr. W. E. Dodd's article, "Napoleon Breaks Thomas Jefferson," in the July, 1925, issue, come from Mr. A. H. Krappe, of Minneapolis:

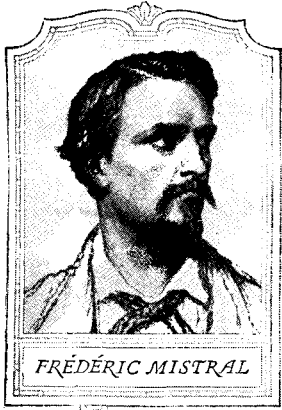
Dr. Dodd refers to Napoleon I as ill-educated. While I am no admirer of the emperor, I will say that if Dr. Dodd means by education what the Germans call *allgemeine Bildung*, Napoleon had more of it than the late Dr. Wilson. But I suppose that such estimates must necessarily be relative, and I protest only because Dr. Dodd's statement as it stands may easily give rise to misunderstandings, especially among people not familiar with European standards.

Further along in the article I read: "There quickly ensued the campaign which broke Ba-

Continued on page xxii

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Editorial NOTES

Continued from page xx

varia [italics mine] and Prussia in 1806." Let me say that Bavaria was never "broken" by Napoleon, either in 1806 or previously. Early in 1805 Max Joseph, then Kurfürst of Bavaria, avoided an encounter with the Austrian troops who entered Bavaria, and a little later openly joined Napoleon and the French, as did the princes of Württemberg and Baden. From that time on to Napoleon's fall Bavaria was the loyal ally of the French.

From a learned customer in Florida comes the following:

Your editorial in the October issue overlooks the motive that dominated William Jennings Bryan in his last years. After he realized that he never could be elected President, he determined to get into the Senate. He thought he saw his opportunity by changing his citizenship from Nebraska to Florida. He gave out as the reason for the change his wife's health, which, of course, was a mere excuse, as he could have maintained his citizenship in Nebraska as he had done while spending his Winters in Florida. He "announced" (the term now used by all Southern politicians) in the last primary, but he found Trammell stronger than he had anticipated, so he withdrew and began building his fences and laying his pipes to defeat Senator Fletcher in 1927. All his Sunday-school teaching in the park at Miami and his harangues before State legislatures, as also his appearance at the Scopes trial, were to get himself elected to the Senate from Florida by the votes of the crackers. I don't think there was a moment of his life for the last two years that he relaxed his effort to be elected Senator. He made friends with Prof. Murphree, president of Florida State University, and induced Murphree to appoint him at the head of a committee soliciting funds for a clubhouse at the university for Protestants, the Protestants having become alarmed that the Roman Catholics (who had a very popular priest at Gainesville) were proselyting the youth of the State. Bryan took the position merely to get acquainted with the people of Florida without expense. He embraced every opportunity to get into the Florida newspapers. He never once lifted his voice against the deplorable conditions which existed in Miami, where the Negro was abused and restricted most disgracefully.

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THE FINE ARTS

TIMOTHEUS or *The Future of the Theatre.*
By Bonamy Dobree. E. P. Dutton & Company
\$1 6 1/4 x 4 3/4; 68 pp. New York

In two hundred years from now, the author thinks, the science of psychology will have so developed that the playwright will be able to manufacture plays for psychotherapeutic purposes, and governments will use them to influence the public on important political questions.

PERSONALITIES IN ART.
By Royal Cortissoz. Charles Scribner's Sons
\$3.50 8 1/4 x 5; 444 pp. New York

The greater part of this book is devoted to rather interesting sketches of the more important painters in Europe and in this country, past and present. The first few pages deal with art criticism; an ignoramus reading them would remain an ignoramus. There are many excellent illustrations.

TRANSLATIONS

THE HISTORY OF THE DAMNABLE LIFE AND DESERVED DEATH OF DOCTOR JOHN FAUSTUS.
1592.
Edited by William Rose. E. P. Dutton & Company
\$3 7 1/4 x 5; 327 pp. New York

This is a reprint of the English Faust Book of 1592, with the spelling and, occasionally, the punctuation modernized. The second report of Faust, containing his appearances and the deeds of his disciple Wagner, is also given in this volume. There is a long and very interesting introduction by the editor dealing with the historical personage of Faust and the way in which the Faust legend gradually was put into print. There are a number of illustrations and a bibliography.

THE MIRROR OF VENUS.
Translated by F. A. Wright. E. P. Dutton & Company
\$3 7 3/4 x 5; 300 pp. New York

This is a collection of love poems and stories from Ovid's "Amores," "Medicamina Faciei Femineae," "Ars Amatoria," "Remedia Amoris," "Heroidae," "Fasti," and "Metamorphoses." There is an intro-

Continued on page xxvi



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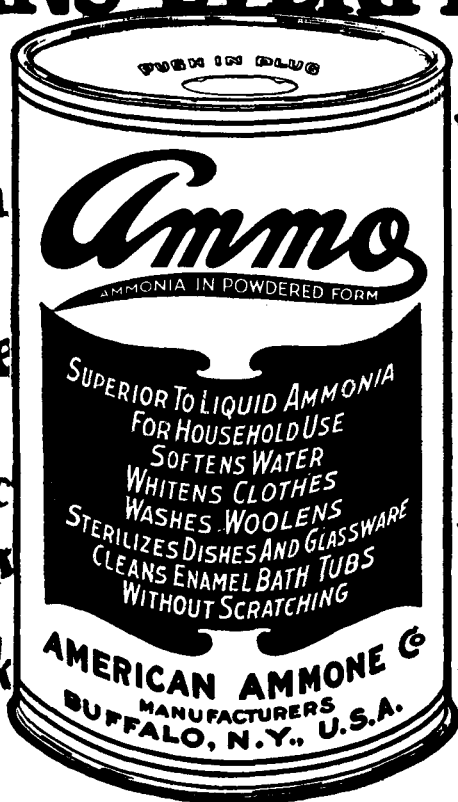
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XXV

THE AMERICAN MERCURY

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American Speech, a new monthly magazine, appeared for the first time in October, 1925.

Each number will be devoted to the consideration of current usages, studies in style, studies in local dialect, pronunciation, lore of place names, the discussion of slang, etc. Names already familiar to readers of THE AMERICAN MERCURY have their places on **American Speech's** table of contents: Louise Pound, Morris Fishbein, J. B. Dudeck and Gretchen Lee.

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xxvi

Check List of NEW BOOKS

Continued from page xxiv

duction by the translator which considers at length the differences between the modern and the Latin conceptions of love.

IL NOVELLINO.

Translated from the Italian by Edward Storer.

E. P. Dutton & Company

\$3

7¾ x 5; 211 pp.

New York

This is an anthology of one hundred folk tales current in the Italy of the Fourteenth Century. The one or more compilers of this collection remain unknown. This is one of the oldest works in the Italian language, and many of the tales contained in it are of a charming simplicity.

THE CHARTERHOUSE OF PARMA.

By Marie-Henri Beyle (Stendhal). Boni & Liveright

\$5

7½ x 5; 2 vols.; 290+343 pp. New York

This translation is by C. K. Scott-Moncrieff. To it are prefaced Balzac's well-known study of Stendhal, and Stendhal's reply. The two volumes are well printed and appropriately bound. But the translated title is a bit absurd.

TRAVEL

OXFORD RENOWNED.

By L. Rice-Oxley.

The George H. Doran Company

\$6

8¾ x 5½; 291 pp.

New York

A conventional book on Oxford, with very little in it that is not in other books on the same subject. The various colleges have separate treatment, and there are also chapters on the churches and the libraries. There are 29 illustrations, 12 of them in color.

FLANDERS AND HAINAUT.

By Clive Holland.

The Medici Society of America

\$2.50

8 x 6¼; 146 pp.

Boston

This is a sketch of the Western section of Belgium. The places dealt with at length are Brussels, Ghent, Bruges, Ypres and Mons. There are about 150 photographic illustrations.

ESSAYS

HEPHAESTUS *or The Soul of the Machine.*

By E. F. Fournier D'Albe.

E. P. Dutton & Company

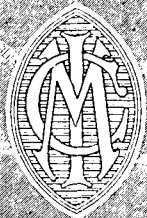
\$1

6¼ x 4¼; 76 pp.

New York

This is a rather mellow treatise on the benefits which machinery has brought to man and the still greater good it has in store for him. It would make an excellent handbook for students in the schools of scientific business.

Continued on page xxviii



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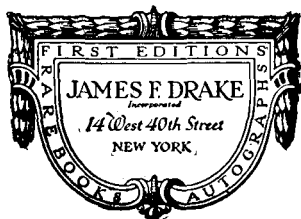
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Check List of NEW BOOKS

Continued from page xxvi

PROTEUS or *The Future of Intelligence.*

By Vernon Lee.

E. P. Dutton & Company

\$1

6¼ x 4½; 63 pp.

New York

The author here makes the age-old plea for open-mindedness, intellectual curiosity, spiritual adventurousness, etc.

MANY FURROWS.

By "Alpha of the Plough."

E. P. Dutton & Company

\$2.50

7½ x 4½; 275 pp.

New York

A collection of fugitive essays on the tremendous trivialities of life. Sense and good writing are in them.

TEXT-BOOKS

SIMILES AND THEIR USE.

By Grenville Kleiser.

The Funk & Wagnalls Company

\$2

7¾ x 5; 381 pp.

New York

This collection of similes is less extensive than the familiar one of Frank J. Wiltach, and less useful. It is divided into three sections: prose similes, those in verse, and those from the Bible. The preliminary essay by the editor is in the manner of a high-school teacher of English.

DRINKS LONG AND SHORT.

By Nina Toye and A. H. Adair.

William Heinemann

2 s., 6 d.

7½ x 4¾; 67 pp.

London

The cocktail, exiled to England by the Volstead Act, here shows some new and startling forms. There are formulæ for cocktails made of raspberries, sloe gin, bitter almonds, grape jelly, and even marmalade. No less than thirteen varieties of whisky cocktail are listed. There are also sections devoted to punches, cups, fizzes, sours, etc.

ADVERTISING: *Elements and Principles.*

By George H. Sheldon.

Harcourt, Brace & Company

\$5

8½ x 5½; 443 pp.

New York

In this large volume there is little that is new. It is apparently intended for readers who propose to set up as writers of advertisements, and contains chapters on typographical processes, the correction of proofs, etc. The author is manager of an advertisement service in New York, and lectures at Columbia.

BUSINESS POWER THROUGH PSYCHOLOGY.

By Edgar James Swift.

Charles Scribner's Sons

\$3

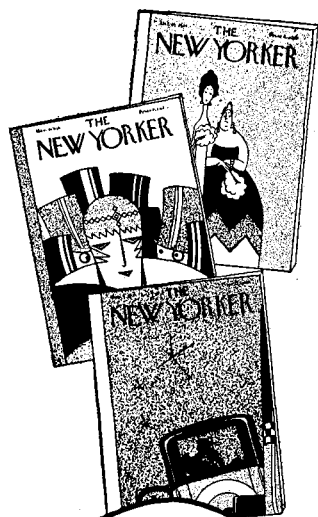
8 x 5¼; 397 pp.

New York

A handbook for go-getters. The chapters bear such titles as Creative Salesmanship, The Psychology of Leadership, and Thinking as an Asset in Business. The

Continued on page xxx

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Continued from page xxviii

plan is the anecdotal one made familiar by Dr. Orison Swett Marden. The author is head of the department of psychology at Washington University, St. Louis.

REPRINTS

THE LIFE OF SAMUEL JOHNSON, LL.D.

By James Boswell. *E. P. Dutton & Company*
\$10 8¼ x 5½; 3 volumes; New York
458+464+466 pp.

This is a reprint of the sixth edition of the famous biography, the last published under the editorship of Malone. In each volume there are two maps of the haunts and habitations of the Doctor, and in the first volume there is an introduction by Austin Dobson, dealing with Johnson's homes and hangouts in detail. Very useful notes by Arnold Glover are appended to each volume, and there is a general index at the end of the third. There are many drawings in pen and ink and many portraits in photogravure. The books are well printed and handsomely bound.

THE ARTS OF CHEATING, SWINDLING AND MURDER.

Edited by Jesse Lee Bennett *The Arnold Company*
\$1.50 7¼ x 4¾; 135 pp. New York

Reprints of "Maxims on the Popular Art of Cheating" by Bulwer-Lytton; "The Handbook of Swindling" by Douglas Jerrold, and "On Murder Considered as One of the Fine Arts" by De Quincey. The editor says he reprints them because "cheating, swindling and murder are arts which the present generation has seen brought to almost supreme levels of perfection." There are silhouette portraits of Bulwer, Jerrold and De Quincey by Theodore Bolton.

IN OUR TIME.

By Ernest Hemingway. *Boni & Liveright*
\$2 7½ x 5; 215 pp. New York

Though there is no indication of it on the book, this is a reprint, with a few additions, of a volume first published in Paris by the Three Mountains Press a year or so ago. It is made up of sketches and stories in the bold, bad manner of the Café Dôme.

THE SCIENCES

HOW TO LIVE. Rules for Healthful Living Based on Modern Science.

By Irving Fisher and Eugene Lyman Fisk. *The Funk & Wagnalls Company*
\$2 7½ x 5; 513 pp. New York

This book contains some valuable advice, but the authors lean heavily in favor of Prohibition and other

Continued on page xxxii

ANNOUNCEMENT

To our friends and patrons:

Useppa Inn, formerly known as Tarpon Inn, will open Monday, January 4th, 1926.

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Check List of NEW BOOKS

Continued from page xxx

forms of the uplift, and so their scientific impartiality is sometimes open to question.

A WILD-ANIMAL ROUND-UP.

By William T. Hornaday.

Charles Scribner's Sons

\$5

9 x 6 1/4; 372 pp.

New York

The greater part of this book relates the experiences of the author or those of his friends in hunting wild animals. The work has little scientific value. But in the last few pages he presents some interesting facts about taxidermy and wild-animal photography.

HISTORY

A HISTORY OF RUSSIA.

By S. F. Platonov.

The Macmillan Company

\$3.50

8 x 5; 435 pp.

New York

This book is dull, but it is impartially written, and the author does not confine himself to dynastic politics. He is one of the ablest of living Russian historians. The translation is by E. Aronsberg.

MURDER, PIRACY AND TREASON.

By R. W. Postgate.

The Houghton Mifflin Company

\$2.50

7 1/4 x 5; 254 pp.

Boston

The author describes sixteen typical English criminal trials, beginning with a trial by combat in 1380 and ending with the trial of Charles Peace in 1879. His aim is to show the changes in English society during the five centuries. His sympathies obviously run against capitalism.

LINCOLN. For Boys and Girls.

By Albert Britt.

Frank-Maurice, Inc.

\$2

7 1/4 x 5 1/4; 244 pp.

New York

This book is apparently intended for the cultivation of patriotism among the young. All the old legends about Lincoln are rehashed, and they are rammed into the mind of the reader by photographs of the log cabin, Lincoln splitting rails, etc. The author is president of Knox College.

MISCELLANEOUS

THE PRINCE OF WALES AND OTHER FAMOUS AMERICANS.

By Miguel Covarrubias.

Alfred A. Knopf

\$3

9 x 6 3/4; 136 pp.

New York

A collection of 66 caricatures by a young Mexican of devastating humor and great skill. The persons depicted include Jack Dempsey, Al Smith, Theodore

Continued on page xxxiv

THE AMERICAN MERCURY



Whose Dog Are You?

On what leash of mass thinking do you run? If you have a dog collar about your mind, whose name is on it? Who owns your opinions? Many people are wearing a dog collar and don't know it. Some never will. The FORUM is of interest only to those who do some thinking on their own account. The FORUM has no axe to grind. It is a magazine of open discussion, giving *all* sides of current political, economic, literary, and religious opinions. It is not hospitable to loose thinking, nor does it accept without challenge the opinions of the so-called intellectuals. Its pages are a market-place of fresh ideas.

Who Should Control the Air? *A Debate*

Before the whole issue is obscured by a haze of Congressional oratory it is of interest to understand the opposing points of view in the controversy over the control of the air defense forces. In the February FORUM Rear-Admiral Moffett, Chief of the Bureau of Aeronautics of the Navy, defends the present system of divided control. A high officer of the Army (whose name cannot be divulged) makes answer and puts the case for a separate Air Service.

Why I am an Episcopalian

by Charles Lewis Slattery

The Bishop Coadjutor of Massachusetts was born to the faith—but he has reasons of his own, too. Second in the "Confessional Series."

Our Imaginary Isolation

by Edgar Ansel Mowrer

By the Dawes Plan, the United States is committed to active participation in European affairs. Why continue the fiction of isolation?

The Alphabet of Life

by Count Herman Keyserling

A profound, yet thoroughly understandable essay by the most widely-read of German philosophers.

Free Speech in the Pulpit

by G. A. Studdert-Kennedy

The beloved "Woodbine Willie" forcefully and humorously defends his right to discuss *anything* from his pulpit.

Sea Farms

by John T. Nichols

When population presses too closely there always remains the "farming of the ocean."

Joggings in Jugo-Slavia

by Viola Paradise

The entertaining adventures of an American girl in the Balkans.

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xxxiv



Check List of NEW BOOKS

Continued from page xxxii

Dreiser, George Gershwin, Joseph Hergesheimer, Fritz Kreisler, Eugene O'Neill, Paul Whiteman and John D. Rockefeller. The drawings show a magnificent ferocity, and some of them are of truly astounding plausibility. There is a preface by Carl Van Vechten. Four of the drawings are in full color.

THE BEGINNINGS OF HISTORY ACCORDING TO THE JEWS.

By Charles Prospero Fagnani. Albert & Charles Boni
\$1 7 x 4 3/4; 111 pp. New York

The author attempts a new translation of the first eleven chapters of Genesis, and seeks to show thereby that the errors of the Fundamentalists are due to misreadings of the original Hebrew by the translators of the Authorized Version. He is professor of Hebrew in the Union Theological Seminary.

THE PLATONISM OF JOACHIM DU BELLAY.

By Robert V. Merrill. The University of Chicago Press
\$1.50 9 1/4 x 6; 150 pp. Chicago

This is a minute examination of the sources and exact character of the Platonism of du Bellay, a French poet of the Sixteenth Century. The introductory chapter is a general discussion of Platonism and Neo-Platonism and of the position of both in the Renaissance.

THE FRIGHTENED TREE and Other Stories.

By Veryl Broughton Tuttle. Frank-Maurice, Inc.
\$2 8 1/4 x 6; 165 pp. New York

Eleven stories, all somewhat out of the ordinary, bringing out the elementary facts of tree life. A good book for children in the primary grades.

DAI NIHON.

By Graham Martyr. Martin Hopkinson & Co. Ltd.
10s., 6d. 9 x 5 3/4; 228 pp. New York

This is, largely, a collection of trivial tales about Japanese life, some of them indigenous and others made up by the author. Some of the stories of one of the native writers, as translated by the present author, appear at the end of the book.

REAL PUZZLES.

By John Q. Boyer and others. The Norman Remington Co.
\$2.50 8 1/2 x 5 1/2; 271 pp. Baltimore

This general guide to puzzeldom was prepared by a committee of the National Puzzlers' League. It includes chapters on cryptograms, rebuses, anagrams, verse puzzles, form puzzles and other varieties, together with a glossary and a bibliography.

Continued on page xxxvi

From Three Editors:

The
Atlantic
Monthly

"I heard from an unprejudiced source the other day that *The Nation* was doing better than ever. In spite of my violent disagreement with the more fantastic phrases of your social and industrial creed, I will say that it is incomparably the best weekly paper in the country."

—ELLERY SEDGWICK.

Harper's
Magazine

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—EDWARD S. MARTIN, in the "Editor's Easy Chair."

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—H. L. MENCKEN.

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Check List of NEW BOOKS

Continued from page xxxiv

WHEN THE MOVIES WERE YOUNG.
 By Mrs. D. W. Griffith. E. P. Dutton Company
 \$3 8¼ x 5½; 256 pp. New York

A rapid survey of the tremendous strides made by the movies in the last seventeen years.

CALIFORNIA: ALL OF IT.
 By Marshall Breeden. The Kenmore Publishing Company
 \$2 9½ x 6¼; 200 pp. Los Angeles

A go-getter's picture of California. There are many illustrations—of the kind usual to such mellow treatises.

BIRTH CONTROL: Facts and Responsibilities.
 Edited by Adolf Meyer. The Williams & Wilkins Co.
 \$3 5 x 7; 157 pp. Baltimore

A symposium edited by the professor of psychiatry at the Johns Hopkins. As is usual in such collections, it is mainly made up of platitudes. But there is a good chapter on the population problem by Dr. Raymond Pearl and another on high-grade feeble-minded carriers of the germ plasm by Dr. Eleanor Rowland Wembridge, of Cleveland.

THE PANCHATANTRA.
 Translated by Arthur W. Ryder.
 \$4 7¾ x 5¼; 470 pp. The University of Chicago Press
 Chicago

This is one of the most famous collections of Hindu stories; they have spread in translation throughout practically the entire civilized world. They are all didactic in character. This translation is from the original Sanskrit. There is a very helpful introduction.

PSYCHE. The Cult of Souls and Belief in Immortality Among the Greeks.
 By Erwin Rohde. Harcourt, Brace & Company
 \$7.50 8¾ x 5¼; 626 pp. New York

Rohde, who died in 1898, was at his death a professor at Heidelberg. "Psyche" first appeared in two parts in 1890-93. It was revised by the author in 1897, and revised again by two of his disciples, Boll and Weinreich, in 1920, after his death. The present translation, by W. B. Hillis, is based upon the Boll-Weinreich version. The work is of standard authority, and displays the truly colossal erudition of the author.

OLD TESTAMENT HEROES.
 By Abram Lipsky. Frank-Maurice, Inc.
 \$1.50 7½ x 5; 176 pp. New York

The author retells in a simple manner the story of some of the more important characters of the Old Testament. An excellent book for children.

The BORZOI Broadside

Published almost every month by ALFRED A. KNOPF, 730 FIFTH AVENUE, NEW YORK

FEBRUARY, 1926



VOL. VII. No. 3.

Appassionata

"THERE is no definite moment and no concrete thing to which I can attribute the change, if there is a change, in the character of my writing," said *Miss Fannie Hurst* in trying to explain her development and her aim in creating this novel. "I can remember perfectly well the thing that came over me when, as a Sophomore in college, I read *Spencer's 'First Principles,'* but not the difference in attitude between the author of *STAR DUST* and the writer of *APPASSIONATA*."



FANNIE HURST

Of course *Miss Hurst* does not need to explain that one of the reasons lies in the fact that she is constantly seeking new and more complicated material and more interesting subjects for her work and that in *Laura Regan*, the lovely mystic, she found a complete contrast to *Bertha*, the Lummo.

In this search for new characters *Fannie Hurst* has found great adventure and much amusement. She has tried her hand at practically every job that makes its mark on American women; she has been shop girl, waitress,

saleswoman and factory hand; she has played on the stage, taught school and done social settlement work. And to catch the American woman in the making she has crossed the Atlantic in steerage and roughed it in Slavic and Latin countries of Europe as well as in our own land.

The result has been that everyone knows *Fannie Hurst*, and everyone finds communion in her work. There is an intimate touch in it that enables her to sell stories at fabulous prices to the great popular magazines, not to speak of winning *Liberty's* great \$50,000 prize, and, at the same time, to win the acclaim of literary critics as one of the most important painters of our contemporary scene.

The movie-fan and the playgoer, the magazine buyer and the serious reader all find something of their true selves in *Miss Hurst's* work. To them *APPASSIONATA* will come as a new and strange treat because the author here turns to an entirely new field for the foundation of her story.

APPASSIONATA, By FANNY HURST. \$2.00 net.

THE AMERICAN MERCURY

The BORZOI BROADSIDE for FEBRUARY 1926



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All information contained herein relative to publication dates, prices, format, etc., is as accurate as possible at date of publication. Later changes, however, may be made without notice. For the latest possible information, see your bookseller

Dostoevsky

ABOUT the time when *M. Gide* was doing his preliminary work on DOSTOEVSKY he made the statement: "It has been said I run after my youth. It is true. And not after mine alone." Certainly his latest works seem to justify the opinion that *M. Gide* writes with the vigor and fertility of a young man. His output has been enormous although America only knows him as the author of *STRAIT IS THE GATE* and *THE VATICAN SWINDLE* recently published under the *Borzoï* imprint.



ANDRÉ GIDE

René Lalou, writing of *André Gide* in *CONTEMPORARY FRENCH LITERATURE*, says: "The writer who has already made himself the foremost prose-writer of his generation also deserves to be called a master. . . . This humanism has made him the most penetrating of critics. . . . His criticism appears fluctuating. Nevertheless, every time he has commented a master—*Nietzsche*, *Dostoevsky*, *Baudelaire* or *Stendhal*—he has lighted up real depths, the abysses of which no one speaks."

It is of course unusual for the author of such prominent critical works to turn successfully to "a

thriller which actually thrills," to quote the *New York Times* on *THE VATICAN SWINDLE*, but *M. Gide* not only does the trick successfully but he does it more easily than most writers of detective fiction.

About his work on DOSTOEVSKY, *Arnold Bennett* has written: "Those who read *Gide's* DOSTOEVSKY will receive light, some of it dazzling, on both *Dostoevsky* and *Gide*. I can recall no other critical work which more cogently justifies and more securely establishes its subject. . . . It is impossible to read this DOSTOEVSKY without enlarging one's idea of *Dostoevsky* and of the functions of the novel."

DOSTOEVSKY. By **ANDRÉ GIDE**, author of "*Strait is the Gate*" and "*The Vatican Swindle*." With an introduction by **ARNOLD BENNETT**. \$2.50 net.

Do Reviewers Read?

REVIEWERS have before this been accused of not reading the books they criticize but hardly ever before has a reviewer had the temerity to comment on a book without even looking at the title-page. But even that seems to have happened recently, for a bright youngster found cause to object to the geography of *COLD HARBOUR* although a glance at the book and at a map would have set him right.

The same commentator worked out a clever theory as to the reason why the title was spelled with a "u", overlooking the fact that since such was the name of the town in which the scene of the story is laid, it had to be spelled in the English style. The young man explained the English orthography by announcing that *The Borzoï* had imported sheets of the book, whereas the poor pup has had to chase his tail very vigorously to inspire a sufficient output of books from his deliberate but American printers.

But even the hastiest reviewer will make no mistake in *THE DARK TOWER*. If he opens the book at all he will follow this soul-stirring tale to the very end and will find himself, from the moment when the chief narrator enters the dark tower to the time when *Alaric* rises to confess the sin he did not commit, engrossed in the adventures of an unusual person. This last heir of a long line of Welsh squires, although he lives in the twentieth century, is as tempestuous and as mystic as the wild Celts who met the Roman invaders.

THE DARK TOWER. By **FRANCIS BRETT YOUNG**, author of "*Sea Horses*" and "*Cold Harbour*." \$2.50 net.

Lawrence on Top of the World

Excerpt from an article by KYLE S. CRICHTON IN THE NEW YORK WORLD

WE HAD always been of the opinion that *Robert Louis Stevenson* had withdrawn as far from the mad-ding throng as man possibly could when he spent his last years in Samoa, but that was before we visited *D. H. Lawrence* in New Mexico.

We made the first twelve miles in second gear through mud and water a foot deep, and finally reached San Cristobal. From San Cristobal you climb straight up the face of the steepest mountain ever created. You climb over boulders and shin under trees and between trees. You finally arrive at Hawk's ranch, which is two miles from the foot of the mountain and one mile from the *Lawrence* place. When you have made that climb and get out and look around you will be facing one of the most glorious sights ever vouchsafed mortal man. *D. H. Lawrence* lives on top of the world.

Lawrence came down to the car to greet us. He had on a blue denim shirt such as is worn by a railroad brakeman, and his reddish hair and beard were not immaculate. He was without tie or hat and he wore an old pair of brown striped trousers that might once have belonged to a fairly respectable suit, and black woollen socks and a pair of sandals. At the house we met his jolly German wife, *Frieda*, and *Miss Brett*, his secretary. *Miss Brett* lives down at Hawk's and rides up twice a day.

The *Lawrences* tend their little ranch without help. He had just finished building a cow shed and it was an excellent job. They have a cow and chickens and *Lawrence* looks after them as well as the four horses. He is the most practical of men, said *Mrs. Lawrence*. He can cook, he can mend, he can turn his hand to anything.

"A man needs other work besides his writing," said *Mrs. Lawrence*.

"Not a position, *Frieda*," *Lawrence* hastened to say. "I've tried that. It almost killed me."

Lawrence is the most kindly and simple of men. About five feet eight in height, he is thin and not particularly strong in appearance. His dark, reddish

beard accentuates the paleness of his cheeks and the redness of his lips. His eyes are small and very blue, and steadfast when he is talking to you. He seems to look through you and around you, but his gaze is friendly, and as one seeking information. He is lively without being nervous, and he likes to act out his impressions of people, to imitate their voices and mimic their peculiarities.

Lawrence had never seen a literary person until he was twenty-three, and he had never thought seriously of being a writer. He was engaged to a girl in the little mining town of Crodon, where he was teaching school and detesting it. Some poems written to her were sent by her without his knowledge to a magazine edited by *Ford Madox Hueffer*, now *Ford*. They were accepted and published in the following issue. *Hueffer* asked him to call, and *Lawrence* formed his first literary friendship.

His family never had accustomed themselves to his being a writer, said *Lawrence*. His father, who died a year ago, never could understand it.

"What might you be getting for a book like that, David, lad?" he said.

"About £200, father," said *David* dutifully, a fact which the

elder *Lawrence* found too bewildering to grasp.

The *Lawrences* know only a few of the American writers, among them being *Willa Cather*, who made the arduous trip to the ranch this spring to visit them. They had been warned that *Miss Cather* was abrupt and brusque, but they had liked her a great deal.

In view of the *Lawrence* reputation for indecency, quite the most astonishing thing about him is his high idealism and his utter contempt for certain writers whose vogue can be traced to pandering to "pretty vice." *D. H. Lawrence* may be many things in his books, but he impresses you on his New Mexican ranch as a sane, sturdy, kindly man, who is entirely satisfied with his home life and quite content to do his chores without thought of the world.

(Continued on Page 22)





Important History for the Student and the General Reader

The Decline of the West

NEVER before in the history of American publication has a projected translation of a historic work received so much preliminary attention and discussion as has been given to *Oswald Spengler's* monumental study of the future of our civilization, **THE DECLINE OF THE WEST**.

The fact, of course, that all Europe was divided into two camps when the original was published and each side proceeded to take violent issue with the other on the merits and conclusions of the work, is partly responsible. Another reason for American interest is that both critics and followers of *Herr Spengler* agree that **THE DECLINE OF THE WEST** is one of the most important of post-war books—possibly the most important—equally fascinating to the historically- and the philosophically-minded.

THE DECLINE OF THE WEST is truly encyclopædic in its scope. It offers to the reader authoritative comment and interesting reflections on practically every subject within the pale of human knowledge and inquiry. It is particularly important as a measure of our own civilization and a consideration of future culture.

THE DECLINE OF THE WEST.
By OSWALD SPENGLER. Translated
from the German by MAJOR C. F. ATKINSON. \$7.50 net.

Europe from Waterloo to Sarajevo

Percy Ashley not only writes history but has a hand in the making of it. In London he is a member of the Board of Trade, which corresponds to our Department of Commerce and is thus, in a sense, responsible for the commercial and industrial policy of Great Britain.

Among his other works are **MODERN TARIFF HISTORY**, a survey of the commercial policy and tariff history of Germany, the United States and France, now in its third edition; and **LOCAL AND CENTRAL GOVERNMENT**, a study of the history and organization of local government in England, France and Prussia and of the relations between the central government and the local authorities, which has been translated into Russian and French.

In his latest work *Mr. Ashley* has given to the general reader the story of the political development of Europe from the Congress of Vienna in 1815 to

the outbreak of the World War. To this, however, has been added a supplementary chapter on the War and its results by *Professor Harry Elmer Barnes* of Smith College, and additional material by *Professor William L. Langer* of Clark University.

EUROPE FROM WATERLOO TO SARAJEVO. By PERCY ASHLEY.
\$3.00 net.

The United States and Mexico

THIS volume offers the first general survey of the diplomatic relations of the United States and Mexico that has appeared in any language. The author has set forth in simple narrative the difficulties that have arisen between the two countries, the factors that have given rise to them, and the spirit in which they have been met. The account is based almost entirely upon primary materials—contemporary newspapers and periodicals, and documents published by the two governments or drawn from their archives. The text is elaborately documented; there are two maps and a complete bibliography.

THE UNITED STATES AND MEXICO. By J. FRED RIPPY. \$5.00 net.

History and Social Intelligence

IN THE past five years the writings of *Professor Barnes* have inspired both scholars and the general public to consider history from a new point of view. These writings have also helped to make the study of history more honest and vital and more truly interpretive. This book is a collection of *Dr. Barnes'* essays and it indicates concretely how his view of history may be set to work on the living issues of the day to make more human and more interesting contemporary problems and the facts of the past.

Some of the subjects treated by *Professor Barnes* are: "The Race Myth," "The World War Guilt" and "The Cost of Democracy." Other chapters are: "The Newest History," "History and International Good-Will," and "The Historical Development of Democracy."

HISTORY AND SOCIAL INTELLIGENCE. By HARRY ELMER BARNES. \$4.00 net.

THE AMERICAN MERCURY

The BORZOI BROADSIDE for FEBRUARY 1926

Fiddler's Farewell

Let not my death be long,
But light
As a bird's swinging;
Happy decision in the height
Of song,
Then flight
From off the ultimate bough!
And let my wing be strong,
And my last note the first
Of another's singing.
See to it, Thou!

—From FIDDLER'S FAREWELL

"IMAGINE a woman as a *condottiere*; she would be more sudden, more flaunting than any man who raided countries and held up cities. Imagine such a *condottiere*-spirit in poetry and you have what is typical in the poems of *Leonora Speyer*.

"It is a raid on Parnassus—a raid and something more than a raid, for a base is secured and held. There is in the book the *condottiere's* display of spoils—tapestries, vessels, images, flowers of the field and the garden, and green branches from the tree. But for all that parade a flag is left flying over a citadel. When she writes from a woman's instincts, *Leonora Speyer* has a revelation to make."
—*Padraic Colum in The Freeman*.

FIDDLER'S FAREWELL. By
LEONORA SPEYER. \$2.00 net.

Rosa

OF ALL *Knut Hamsun's* novels none has been accorded a more cordial reception than *BENONI* because in this book and in *ROSA* which, though an independent novel, is a sequel *Hamsun* is shown in an entirely new light, that of an hilarious satirist. *BENONI* corrected the too general impression that this author could see his people only in a sombre and tragic mood. The story of the adventures of *Benoni* (in both books) brings forth the richest ore of humor.

* *

"When a great man condescends to play, little fellows always must laugh. It is pleasant to laugh with *Knut Hamsun*, who has lapsed into a gorgeous piece of buffoonery called *BENONI*. . . Those who know *GROWTH OF THE SOIL* for the very great novel it is will not be displeased to come upon *Hamsun* in the full fettle of comic spirit."—*Laurence Stallings in the New York World*.

ROSA. By KNUT HAMSDUN. \$2.50 net.

Another H. of C. Volume

THE MIGRATION OF SYMBOLS by *Donald A. Mackenzie* tells one of the most fascinating tales in the whole field of ethnology. It is the story of the origin and spread of symbols. It gives us a graphic picture of the mind of the early peoples, the way in which they felt toward their gods, how they related them—the sun, the moon, the Nile—to certain symbolic patterns. More significant, perhaps, an insight into the development and spread of symbols reveals that symbols, as beliefs and habits, come oftentimes into the life of a people by an unseen but actual process of diffusion from without. *Mr. Mackenzie's* conclusions concerning the way in which symbols evolve and migrate, across time and distance, have been called by the late *W. H. R. Rivers* "absolutely convincing."

THE MIGRATION OF SYMBOLS.

By DONALD A. MACKENZIE, author of "*Ancient Man in Britain*." In the *History of Civilization Series*. Illustrated. \$4.00 net.

For Students of Writing

THIS book is designed "to stimulate the student's interest in his style and to develop his critical faculty." The discussion is highly practical without ever losing real interest. It is illuminated throughout by exercises so well directed toward their ends, that they will bring to the student a quick appreciation of the most effective means for the cultivation of clarity as well as emphasis in writing.

Having experimented for several years with students more or less deficient in feeling for sentence form, *Professor Wilson* knows where the amateur's weak spots most commonly appear, she knows how to attack them vigorously, and she knows how to indicate, briefly and convincingly, the way toward improvement. No opportunity is lost to direct the reader's attention to the effect produced by variations of construction and so to compel a constant exercise of critical analysis.

THE FUNCTION AND MECHANISM OF A SENTENCE.

By ESTHER WILSON, Assistant Professor of English, University of Kansas. \$2.00 net. (There is also a text edition. \$1.75.)

THE AMERICAN MERCURY

The BORZOI BROADSIDE for FEBRUARY 1926

Russian Letters

THIS volume, a detailed account of Russian letters during the past fifty years, is the latest addition to *The Borzoi Literary Histories*, a notable series in which have already appeared such excellent handbooks as *Bell's CONTEMPORARY SPANISH LITERATURE*, *Boyd's IRELAND'S LITERARY RENAISSANCE* and *Lalou's CONTEMPORARY FRENCH LITERATURE*.

Prince Mirsky is thoroughly qualified for his work, having established a reputation abroad as a discerning critic of literature in general and an authority on Russian letters. Since 1922 he has been lecturer in Russian literature in the University of London and has published many works interpreting his native writing to the English speaking peoples.

Although intended for the general reader, this volume in its thorough consideration of the entire subject and special emphasis on present-day writers takes its place as a work of reference for literary and academic use. Its value is enhanced by a comprehensive bibliography dealing with the various movements and the important individuals in Russian literature.

CONTEMPORARY RUSSIAN LITERATURE. By PRINCE D. S. MIRSKY. \$3.50 net.

Favorites of 1925

AMONG the best selling *Borzoi* books for the year 1925 were: *THE PROFESSOR'S HOUSE* by Willa Cather, *FIRECRACKERS* by Carl Van Vechten, *THE PEASANTS* by Ladislav Reymont, *PAUL BUNYAN* by James Stevens, *THE MATRIARCH* and *THUNDERSTORM* by G. B. Stern, *SEA HORSES* and *COLD HARBOUR* by Francis Brett Young, *ST. MAWR* by D. H. Lawrence, *BENONI* by Knut Hamsun, *THE HAVEN* by Dale Collins, *THE WOOINGS OF JEZEBEL PETTYFER* by Haldane Macfall, *THE SAILOR'S RETURN* by David Garnett, *THE ODYSSEY OF A NICE GIRL* by Ruth Suckow, *CATHERINE THE GREAT* by Katharine Anthony, *RENOIR* by Ambroise Vollard, *AMERICANA—1925* edited by H. L. Mencken, *BROOMSTICKS AND OTHER TALES* by Walter de la Mare, and the detective stories of Messrs. Fletcher and Fielding.

Lawrence on Top of the World

(Continued from Page 19)

They take no daily paper at the *Lawrence* ranch, no periodicals or magazines of any kind, and they rarely leave the hill. Taos had not seen them all summer until they came down on their way back to England about the middle of September. They ride a great deal, but go only into such hamlets as Arroyo Seco and Valdez and Arroyo Hondo. For the most part they live a life apart. *Mrs. Lawrence* bakes the bread in the Indian oven just outside the back door, and buys their fruits and vegetables. It is a quiet, restful life and *Lawrence* contents himself only with putting the finishing touches to his novel of Mexico.

It is hard to believe that the lively, lovable man who stood on the hillside, by his tiny ranch house, and pointed out to you the dim peak of the Sandias at Albuquerque, 150 miles away, can be the same person who is used as the modern straw man to bear the brunt of the attacks of the purists. One feels a bit sorry for the thin man who still makes comparatively little from his books and who lived with his wife for several years on the unbelievable sum of £50 a year. You will begin to realize how a genuine artist functions, and how impossible it is for him to be anything but an artist.

The new novel to which *Mr. Crichton* refers is *THE PLUMED SERPENT*, a story in which contemporary Mexican life is bound up in the mystic religions of the early inhabitants of Mexico. It is the book that *Mr. Lawrence's* great following has long awaited and it is considered by *Mr. Lawrence* as his most important work.

THE PLUMED SERPENT. By D. H. LAWRENCE, author of "St. Mawr." \$3.00 net.

In Memoriam

LADISLAS REYMONT

May 6, 1868 — December 5, 1925

Nobel Prize Winner in 1924 and author
of *THE PEASANTS*

AUTUMN : WINTER : SPRING : SUMMER

THE AMERICAN MERCURY

The BORZOI BROADSIDE for FEBRUARY 1926

The Borzoi Almanac for 1926

Jan. 1—I went away a western man

But I am coming back in a caravan,
Coming with wisdom in my hands
Slowly, slowly over the sands.

(From *CARAVAN* by *Witter Bynner*)

Jan. 2—EXCAVATIONS by *Carl Van Vechten* goes on sale at all bookstores.

Jan. 3—Sophisticated Gotham Society teas flooded with brilliant conversation on exotic musical and literary figures.

Jan. 4—The world back at its stint after a mad jubilation because it has a stint to go back to.

Jan. 5—*Sleet, Snow and Freezing!*

But when winter comes round,
And the air's crisp and clear,
And there's snow on the ground,
And the wind nips your ear,
Then I long for the clime
Of the tropical Turk.

That's the season when I'm
Quite unfitted for work.

For the winter's the time when I run true to form
And I sigh for a place that is restful and warm.

(From *GAY BUT WISTFUL* by *Newman Levy*)

Jan. 6—News from Scandinavia: *Mary Borden's* *JANE OUR STRANGER*, which enters sixth edition here, is published by *J. A. Lindblads Forlag* and *BILLIE-BELINDA* by *Marguerite Curtis* is published by *Gyldendal*.

Jan. 7—*Borzoi* fiction receives the unusual honor of being represented by four titles on a list of nine novels of 1925 which will stand the test of generations to come and survive. The books were chosen by the Newark Public Library. The *Borzoi* books on the list are: *THE MATRIARCH* by *G. B. Stern*, *THE PEASANTS* by *Ladislas Reymont*, *THE PROFESSOR'S HOUSE* by *Willa Cather*, *COLD HARBOUR* by *Francis Brett Young*.

Jan. 8—Third edition of *CATHERINE THE GREAT* by *Katharine Anthony* arrives at the bookshops and is quickly sold to those anxious to learn the true story of the life and loves of the most fascinating sovereign of modern times.

Jan. 9—*Blizzard and heaviest snowfall since Ezekiah Crampton was a boy*: *John V. A. Weaver* delivers a reading from *MORE IN AMERICAN* in Brooklyn and is applauded for the poem, "Forty-Eight Hours from June."

Jan. 10—*Fair and warmer*: New York's colored pop-

ulation cheers up but in a state of nervous expectancy because *Carl Van Vechten's* *NIGGER-HEAVEN*, a novel of contemporary life in Harlem, is announced for publication on August 15.

Jan. 11—*Bright and fair*: *Borzoi* printers in great agitation find only five days left to complete the eighth edition of *Willa Cather's* *THE PROFESSOR'S HOUSE*, and new printings for *THE PEASANTS* by *Ladislas Reymont*—*AUTUMN* tenth, *WINTER* seventh, *SPRING* and *SUMMER* fourth.

Jan. 12—Peace conference opens at Paris in 1919. Its results and the course of history since then discussed in *Professor Barnes'* supplementary chapter to *EUROPE FROM WATERLOO TO SARAJEVO* by *Percy Ashley*.

Jan. 13—World's slowest reader finishes *THE AMARANTH CLUB*, a mystery by *J. S. Fletcher*, published on Jan. 2, gasping as *Hilda Tressingham* draws her revolver.

Jan. 14—Printers' strike in England delays publication of *HAKLUYT'S VOYAGES* there and causes postponement in America where publication was to be simultaneous. This excellent edition will be illustrated by *H. B. Irving*.

Jan. 15—Printers finish editions begun on Monday, also bring out new *Kahlil Gibran* editions, *THE PROPHET*, seventh, *THE MADMAN*, fourth.

Jan. 16—Poetry seems to be the favorite medium for criticism nowadays. Here comes "The New Yorker" with a jingle that is a review of *THE ODYSSEY OF A NICE GIRL* by *Ruth Suckow*.

Her hobby is the mandolin,
She's never tasted Scotch or gin,
I never drink and won't begin;
They can't, she says, compel one,
And please don't keep me out too late,
I must be home by half past eight,
Just one more mineral water—straight.
I've finished—now you tell one.

Jan. 17—And here's a rhymed review in the Plain Dealer of *MOCKERY GAP* by *T. F. Powys*:
Simon Cheney alone, without vestige of aid,

Had seduced every single seducible maid
(Though tender her years, and her tresses
in braid)

That Mockery folk could recall.

THE AMERICAN MERCURY

The BORZOI BROADSIDE for FEBRUARY 1926

So the sea, that was Mockery's menace and
trap,
Took all the old ladies of Mockery Gap.
And smothered their breath in its treach-
erous lap—
But it never touched Simon at all.

Jan. 18—The German Empire re-established in 1871. Its effects on Europe and America clearly indicated by *Professor A. F. Pollard* in *FACTORS IN MODERN HISTORY* just published.

Jan. 19—*Borzoi* staff straggles into the office sleepy and bleary-eyed having spent the night reading an advance copy of *THE DARK TOWER* by *Francis Brett Young* despite protest of the family.

Jan. 20—Booksellers already declare bonus to their clerks for the new year on the strength of advance sales of *APPASSIONATA*, *Fannie Hurst's* novel.

Jan. 21—Louis XVI of France executed 1793, the pros and cons of such action being discussed in *William Godwin's* famous *AN ENQUIRY CONCERNING POLITICAL JUSTICE* just published in the *Borzoi Political Science Classics*.

Jan. 22—Faithful reader, having bribed a bookseller to let him have *THE PLUMED SERPENT* ahead of publication date, reports that *D. H. Lawrence* has learned a trick from newspaper publishers in writing a greater book than *SONS AND LOVERS* and *ST. MAWR*, combining the best features of both.

Jan. 23—Publication date of nine *Borzoi* books brings new window displays in most enterprising book stores.

Jan. 24—Sleepless night reported by buyers of *Helen Simpson's* *THE BASELESS FABRIC*, a volume of creepy tales about spirits and such.

Jan. 25—Got a railroad ticket,
Pack my trunk and ride.
And when I get on the train
I'll cast my blues aside.
Laughing,
Hey! . . . Hey!
Laugh a loud,
Hey! Hey!

(From *THE WEARY BLUES*
by *Langston Hughes*)

Jan. 26—Critics admit that *IN A GERMAN PEN-SION*, which contains the earliest work of *Katherine Mansfield*, shows most of the qualities that made *Miss Mansfield's* other works famous.

Jan. 27—Coldest day of the coming year:

The cold
With steely clutch
Grips all the land . . . alack,
The little people in the hills
Will die!

(From *VERSE* by *Adelaide Crapsey*)

Jan. 28—Two novels, *THE HOUSEMAID* by *Naomi Royde-Smith* and *ODALISK* by *L. M. Hussey*, and a book of verse, *THE GHOST IN THE ATTIC* by *George Bryan*, accepted for publication under the *Borzoi* imprint.

Jan. 29—Elizabeth Canning, servant girl, returns to her master, having disappeared on New Year's Day, 1753. Her story, as *Mr. Machen* imagines it, is a strange and amusing tale.

Jan. 30—Popularity of *Borzoi* poetry again proved by fourth reprint of *OPERA GUYED* by *Newman Levy* and third printing of *VERSE* by *Adelaide Crapsey*. The printers also do a good job on the second edition of *THE SAILOR'S RETURN* by *David Garnett*.

Jan. 31—Work on February Almanac begins today.

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A New God for America

The old gods are barbarous and decrepit, and there are too many of them. They make for war, not for peace. In *THE AMERICAN MERCURY* for March the Rev. Herbert Parrish, rector of Christ Church, New Brunswick, N. J., proposes that a new one be set up—a thoroughly modern and American God, fit for the devotion of civilized men.

Among the other contents of the March issue will be:

DRUGS

by Dr. Logan Clendening

A counterblast to the prevailing delusion that drugs are useless in combating disease, and are being abandoned by scientific medical men.

NEWSPAPER GIRLS

by Catharine Brody

One of them recites the hardships of the whole hardworked and unwelcome sisterhood.

STEPHEN CRANE AT COLLEGE

by Harvey Wickham

For the first time a light is thrown upon the dark subject of Crane's college days. The author was one of his classmates.

RITCHIE OF THE FREE STATE

by Hamilton Owens

A frank and illuminating character sketch of the governor of Maryland—wet and libertarian candidate for the Democratic Presidential nomination as runner-up to Al Smith.

UTAH

by Bernard De Voto

A realistic picture of life among the warring Mormons and Gentiles—now at last brought to amity under the starry banner of Kiwanis.

COMEDY AND THE AMERICAN SPIRIT

by Langdon Mitchell

An amusing and valuable contribution to criticism by a distinguished American dramatist.

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