

THE AMERICAN MERCURY AUTHORS

CLARENCE WALWORTH ALVORD was formerly professor of history at Illinois and Minnesota. He is now in Europe.

MORRIS FISHBEIN, M.D., is editor of the Journal of the American Medical Association.

WALDO FRANK is the author of "Our America," "City Block," "Rabab," and other books. His "Virgin Spain" was lately published.

CLAY FULKS was born in Van Buren county, Arkansas, in 1880. After working on a farm he became a school teacher. He remained in the schools until very recently. He is now in business at McRae, Ark.

MILDRED EVANS GILMAN was born in Chicago and educated at the University of Wisconsin. She now lives on Staten Island. Her first novel, "Fig-Leaves," was lately published.

THOMAS F. HEALY, as his article shows, is a former hobo. He is now living in New York.

JOSEPHINE HERBST is an Iowan, but is now living in Connecticut. Her first novel, "Unmarried," will soon appear.

OSCAR LEWIS is a frequent contributor to the magazines. He is secretary of the Book Club of California.

LEWIS MUMFORD's article will be a

chapter in a book on the history of American ideas, soon to be published.

BART PARK is a Kansan and a graduate of the State University there. He has been in the Air Service, and is at present instructor in chemistry at the Michigan College of Mines.

ROBERT R. ROWE is a Pennsylvanian, and was educated in his native State in Rhode Island. He entered journalism as a correspondent at Newport for New York papers. Later he moved to New York and became editor of Polo, Racing and other weeklies. He is now engaged in genealogical researches.

ELDOR PAUL SCHULZE is a graduate of Concordia Collegiate (Lutheran) Institute, of Bronxville, N. Y. For a time he was a student at the Concordia (Lutheran) Theological Seminary at St. Louis. He comes from a family of Lutheran ministers.

JAMES STEVENS is the author of "Paul Bunyan" and "Brawnyman," the latter just published.

STANLEY WALKER is night city editor of the New York Herald-Tribune.

GEORGE P. WEST is a San Francisco newspaper man. He wrote the article on California in the Nation's series, "These United States." He lives at Sausalito, a San Francisco suburb.

DANE YORKE is a retired Philadelphia business man, now devoting all his time to writing. He resides in Maine.



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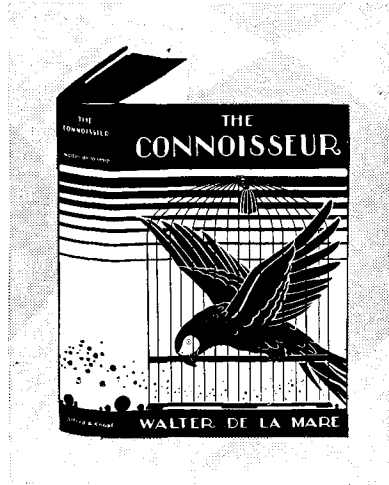
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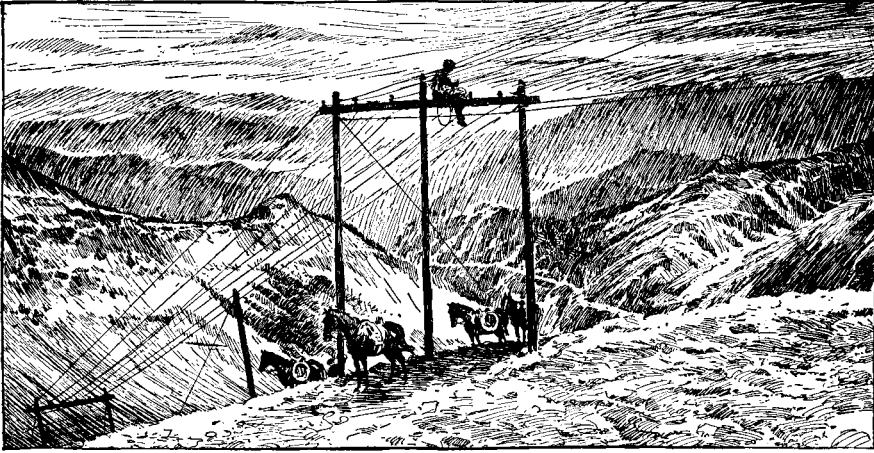
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Editorial NOTES

From a customer in one of the great Christian cities of California:

In our town, under the Volstead Act, what are called rolling parties have become the vogue. When one of the younger married set buys a five-gallon carboy of recovered denatured alcohol, invitations go out for a rolling. Young mothers leave their children in the care of impecunious maiden ladies who are trying to become writers; young fathers quit their radios. The party assembled, the host drains off two and a half gallons of the alcohol, replaces in the carboy a similar amount of water from the faucet (distilled water has come to be regarded as mere swank), adds the requisite number of mystic drops from a medicine dropper, and then corks the carboy. Next the glass container is tipped on its side and vigorously rolled back and forth across the living-room floor amid glad and anticipatory shouts. Sometimes the liveliest young matron straddles the carboy and the game is to see who can roll her off. The rolling must continue for at least ten minutes, for that constitutes ageing, and is equivalent to ten years in the warehouse.

When the glass container grows hot from internal chemical combustion, the cork is removed to permit the escape of the imprisoned gases. After that it becomes the host's high office and privilege to siphon some of the "gin" thus aged into veritable Gordon bottles. Lemons are then set out in the pass pantry. The ice-pick is placed handy to use. Station K. G. O. is found on the radio. Dancing and drinking are indulged until everybody is—in the local idiom—properly cut. Such is one of the quaint drinking customs that have arisen out of the rule of the Methodist Board of Temperance, Prohibition and Public Morals in this great land.

Mr. James Stevens, author of "Paul Bunyan" and "Brawnyman," sends in this:

As I looked over Mr. Holbrook's "Wobbly Talk" before he submitted the article, I feel that I should defend it against Mr. James Lance's attack.

Continued on page xx



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Editorial NOTES

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It is true that Otis (or the Los Angeles Times) was the first to use the word *wobbly* in print, but it is doubtful if he was its originator. I have an idea that one of his editorial writers got it from a police reporter, who got it from the wobbles themselves. I credited the California editor with the first use of the word in the article, "Logger Talk," which I wrote for Dr. Louise Pound's *American Speech*, but the old-time wobbles of the overall brigade will swear by Mr. Holbrook's account of its origin.

Deborn is a wobbly euphemism for stooling on the skid-road bootleggers. So the intellectuals understand the term. But the savages who survive in the wobbly ranks are using it in place of *scissor-bill*. The type of young logger who once would have belonged to the overall brigade is now a *short-staker*, attached to no organization. He was a booze-fighting rebel when the camps were lousy and the wages were low. Now he is seldom seen on the skid-road in town, for he drives a car from job to job, and when he comes in with a stake he jazes around with corsetless working women who live for love. Only wobbles and old loggers are to be found on the skid-road nowadays. *Scissor-bill* is the short-staker's term for the other groups, wobbles, old-timers and home guards. It has lost its old meaning. In all my years of camp life I never heard *William Shears*.

Lance falls all over his feet when he wades into the nomenclature of woods-bosses. The official title of the camp boss nowadays is *logging superintendent*. The camp boss has been the *bull of the woods* ever since I heard of one. In California I worked for "The Little Bull." In Oregon I worked for "Baldy the Bull." The *hook-tender* is one straw-boss in the woods. But there are also the *boss-faller*, *top-loader*, and *bull-bucker*. There are no others, in the usual logging operation. *Chasers*, *choker-setters*, and so on are not wobbly talk, but plain job names, like *hod-carrier*, and *blacksmith-helper*. Construction men are divided into two groups: the *grading stiffs*, the *team-hands* and *hard rock men* who make the grades, and the *gandy-dancers*, who lay the steel.

Mr. Holbrook did fail to mention *job shark* and *slave market*, two overall brigade inventions for employment agent and employment office. That brigade had a rich rebel lingo. The modern wobbly usually talks like a *New Republic* editorial. The short-staker tunes the bunkhouse radio in and practices the Charleston. The old-timer groans out a "Suffer-in' old dyin' cries of Christ!"—and sighs.

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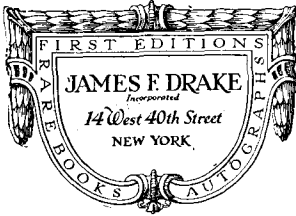
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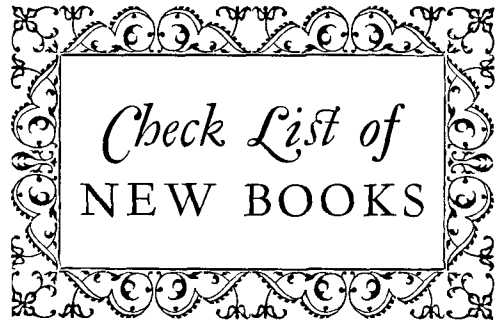
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THE SCIENCES

MONGREL VIRGINIANS

By Arthur H. Estabrook and Ivan E. McDougle.

The Williams & Wilkins Company

\$3 . 7 3/8 x 4 7/8; 205 pp. *Baltimore*

A detailed study of a group of Indian-Negro-white Virginians living in a remote county in the southwestern corner of the State. The authors present elaborate genealogical tables and life histories of hundreds of individuals. In an appendix there are brief surveys of similar groups in other Virginia counties and in other States. The book shows great care and industry, and is a valuable contribution to American sociology. There are many illustrations.

THE RELATION OF NATURE TO MAN IN ABORIGINAL AMERICA

By Clark Wissler.

The Oxford University Press

\$3.50 8 3/4 x 5 3/8; 248 pp. *New York*

Under this formidable title Dr. Wissler conceals a learned and extremely instructive study of the geographical distribution and cultural relations of the American Indian tribes. The book follows a course of lectures given at Philadelphia two years ago. It is well planned and adequately illustrated. The author is curator-in-chief of the department of anthropology at the American Museum of Natural History.

NERVOUS AND MENTAL DISORDERS FROM BIRTH THROUGH ADOLESCENCE

By B. Sachs and Louis Hausman.

Paul B. Hoeber

\$10 9 x 6; 861 pp. *New York*

This large and important monograph is intended primarily for medical men, but there is much in it that will be of value to the sociologist and the general reader. Dr. Sachs is a former president of the American Neurological Association, and Dr. Hausman is an instructor in neurology in Cornell Medical College. The authors are strongly opposed to psychoanalysis, and attack it with great vigor.

THE GREAT ABNORMALS

By Theodore B. Hyslop. *The George H. Doran Company*

\$3.50 8 3/4 x 5 1/2; 289 pp. *New York*

The author discusses mental abnormality in all its phases, from the obvious insanity of such sinister

Continued on page xxiv

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Continued from page xxii

figures as Ivan IV to the mere eccentricity of undoubted men of genius. It is his contention that the world is too apt to regard any diversion from the normal as evidence of mental disease, and that the rules binding judges and juries ought to be changed.

PUBLIC AFFAIRS

DEPENDENT AMERICA

By William C. Redfield. *The Houghton Mifflin Company*
\$2.50 7½ x 5; 268 pp. Boston

The author, who was Secretary of Commerce in the Wilson Cabinet, essays to show the extent to which the industries of the United States are dependent upon imported raw materials. He has amassed many interesting facts, and presents them effectively. He argues that they show the folly and impossibility of a policy of complete national isolation.

ISVOLSKY AND THE WORLD WAR.

By Friedrich Stieve. *George Allen & Unwin*
12s. 6d. 8½ x 5¼; London

This valuable work is based upon a thorough study of the diplomatic correspondence of A. P. Isvolsky, Russian ambassador to Paris from 1911 to 1914. It presents overwhelming proof that Isvolsky began working for a world war in 1911, and that Poincaré, the French premier, joined him in 1912.

PEGASUS, or Problems of Transportation.

By J. F. C. Fuller. *E. P. Dutton and Company*
\$1 6 x 4¼; 87 pp. New York

The greater part of this book deals with the struggle Stephenson had in introducing his invention, the locomotive. In the remainder of the book Colonel Fuller argues that the prime need of the future in transportation is further development in tracked vehicles of the tank type.

ECONOMICS: Principles and Problems.

By Lionel D. Edie. *The Thomas Y. Crowell Company*
\$5 9; 6; 799 pp. New York

Next to Taussig's famous two-volume work, this is perhaps the best college textbook on economics yet published. The author presents clearly, not only the doctrines of the classical economists, but also the latest developments in anthropology and psychology in so far as they have a bearing on his topic. The book is well written and is replete with pertinent charts and figures and also with well-selected bibliographies. Mr. Edie is professor of economics at Indiana University.

Continued on page xxvi



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THE CONQUEST OF THE PHILIPPINES BY THE
UNITED STATES, 1898-1925.

By Moorfield Storey and Marcial P. Lichauco.

G. P. Putnam's Sons

\$3

8½ x 5½; 274 pp.

New York

A polemic against American policy in the Philip-
pines. The authors hold that "their conquest and
retention were due to the influence of a comparatively
few men who, caring nothing for American principles
or the interests either of the Filipinos or their own
countrymen, have sought to make money for them-
selves at the expense of both."

BIOGRAPHY

AFTER THE BALL: *Forty Years of Melody.*

By Charles K. Harris.

Frank-Maurice, Inc.

\$4

9¾ x 6¾; 376 pp.

New York

The autobiography of the author of "After the
Ball," perhaps the most successful popular song ever
published in America. There are many curious side-
lights upon the trade of popular song writing, and
upon the lives and public services of some of its emi-
nent practitioners. A facsimile of the original MS.
of "After the Ball" is given, and there are numerous
other tid-bits for the connoisseur.

ANATOLE FRANCE AT HOME.

By Marcel Le Goff.

The Adelphi Company.

\$2.50

9 x 5¾; 197 pp.

New York

Mr. Le Goff met Anatole France at Le Bechellerie
in September, 1915, and thereafter saw him once a
week for ten years. This book is a record of their
conversations. The Master's views on Americans are
set forth in Chapter VII.

IN QUEST OF THE SOUL OF CIVILIZATION.

By Hagop Bogigian.

Published by the author

8 x 5½; 255 pp.

Washington

Starting out as a penniless Armenian orphan, Mr.
Bogigian has worked himself up to be one of the
most prosperous carpet merchants in this country.
The book is naturally full of rhapsodies about the
United States and its liberty-loving people, but it is
also full of sharp comments upon the ease with which
the Americans are swindled and other such things.

ESSAYS

THE MEADOWS. *Familiar Studies of The Common-
place.*

By John C. Van Dyke.

Charles Scribner's Sons

\$2

7 x 5; 245 pp.

New York

Twelve prose rhapsodies on such things as Winter
birds, bare trees and frozen fields, all charmingly

Continued on page xxviii

Count Bruga

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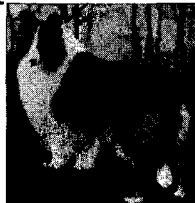
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Continued from page xxvi

written. The author should not be confused with Dr. Henry van Dyke. The difference between them is considerable.

THINGS THAT HAVE INTERESTED ME: *Third Series.*

By Arnold Bennett. The George H. Doran Company
\$2.50 8 x 5½; 225 pp. New York

The first and second volumes of this series were decidedly amusing. But the third is made up, in the main, of blowsy and shameless platitudes. The writing, incidentally, is very careless.

HELLAS: *Travels in Greece.*

By Georg Brandes. The Adelphi Company
\$2.50 8¼ x 5½; 219 pp. New York

There are five essays in this book. In the first three, ostensibly commenting on the Iliad, the Odyssey and the Anabasis, Brandes sings his old praises of Hellenic culture and repeats his well-known sneers at modern Western civilization. In the last two chapters he examines the causes that have plunged the Greece of today down to its present disgraceful level. On page 209 he says, "If any specific European diplomat may be mentioned as responsible for the collapse that has brought Hellas to its present low estate, that man could be none other than Lord Grey, for he it was who . . . [utilized] Venizelos for the purpose of splitting the Greek people. . . ." By way of comment on the general political situation in Europe now he says, on page 219, "Europe has fallen into the hands of clowns."

CRITICISM

THE MODERN NOVEL: *Some Aspects of Contemporary Fiction.*

By Elizabeth A. Drew. Harcourt, Brace & Company
\$2 7½ x 5; 274 pp. New York

This is an extremely intelligent and acute piece of criticism, and perhaps the best study of the modern English novel yet printed. Miss Drew, who is an Englishwoman, is very partial to H. G. Wells, but she has also a fine understanding of his antithesis, Joseph Conrad. Her chapter on the American novel is short, but very searching.

SWINBURNE.

By Harold Nicolson. The Macmillan Company
\$1.25 7 x 4¾; 207 pp. New York

Continued on page xxx

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Continued from page xxviii

HERMAN MELVILLE.

By John Freeman.

The Macmillan Company

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7 x 4 3/4; 200 pp.

New York

These are the first volumes of a new English Men of Letters Series, edited by J. C. Squire, editor of the *London Mercury*. The format is pleasing, there are adequate bibliographies and indices, and the two volumes in hand show a sound understanding of the men discussed, and a capacity to interpret them adequately.

NOTORIOUS LITERARY ATTACKS.

Edited by Albert Mordell.

Boni & Liveright

\$2.50

8 1/4 x 5 1/4; 255 pp.

New York

The slatings here reprinted, with copious notes by the editor, include "On the Cockney School of Poetry," by Leigh Hunt; the *Quarterly Review's* celebrated onslaught upon Shelley's "Revolt of Islam;" *Blackwood's* "Remarks Upon 'Don Juan';" the *Athenaeum's* denunciation of Carlyle's "French Revolution;" John Morley's review of Swinburne's "Poems and Ballads" in the *Saturday Review*, the authorship of which was long unknown, though not to Swinburne; "The Fleshly School of Poetry," from the *Contemporary Review*, and Henley's "R.L.S." Certain famous attacks that have been reprinted elsewhere are omitted—for example, Jeffrey's review of Wordsworth's "Excursion," beginning "This will never do." The editor's preface is very long and very learned.

TRANSLATIONS

TIBETAN TALES.

E. P. Dutton & Company

\$5

8 1/2 x 5 3/4; 368 pp.

New York

A collection of fifty tales that have for many centuries formed a part of the holy books of Tibet. The original translation from the Tibetan of the "Kahgyur" was made by F. Anton Von Schiefner. The present translation from the German into English is by W. R. S. Ralston. There is a long introduction dealing with the discovery of these tales and their relation to current European tales. The present edition also has a brief preface by the famous Sanskrit scholar, C. A. F. Rhys Davids.

CATULLUS. *The Complete Poems.*

Translated by F. A. Wright.

E. P. Dutton & Company

\$3

7 1/4 x 5; 250 pp.

New York

This volume includes all of the poems of the famous Roman bard. To several of them are appended additional translations by other hands. There is an excellent introduction by the present translator dealing with the life, the times and the artistic rank of the poet. There is a short bibliography.

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Other Things in the August Issue:

THE BALLAD OF THE GALLOWS-BIRD

By Edwin Markham

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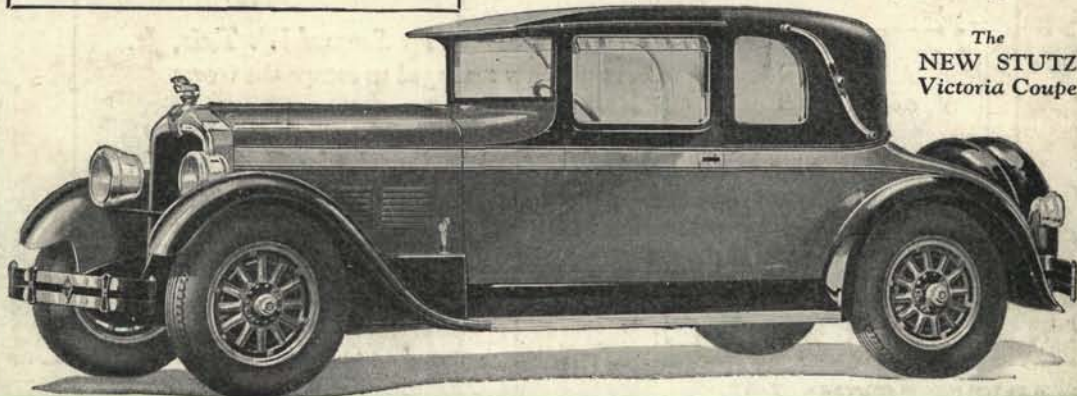
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