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HERMAN MELVILLE.

By John Freeman.

The Macmillan Company

\$1.25

7 x 4 3/4; 200 pp.

New York

These are the first volumes of a new English Men of Letters Series, edited by J. C. Squire, editor of the *London Mercury*. The format is pleasing, there are adequate bibliographies and indices, and the two volumes in hand show a sound understanding of the men discussed, and a capacity to interpret them adequately.

NOTORIOUS LITERARY ATTACKS.

Edited by Albert Mordell.

Boni & Liveright

\$2.50

8 1/4 x 5 1/4; 255 pp.

New York

The slatings here reprinted, with copious notes by the editor, include "On the Cockney School of Poetry," by Leigh Hunt; the *Quarterly Review's* celebrated onslaught upon Shelley's "Revolt of Islam;" *Blackwood's* "Remarks Upon 'Don Juan';" the *Athenaeum's* denunciation of Carlyle's "French Revolution;" John Morley's review of Swinburne's "Poems and Ballads" in the *Saturday Review*, the authorship of which was long unknown, though not to Swinburne; "The Fleshly School of Poetry," from the *Contemporary Review*, and Henley's "R.L.S." Certain famous attacks that have been reprinted elsewhere are omitted—for example, Jeffrey's review of Wordsworth's "Excursion," beginning "This will never do." The editor's preface is very long and very learned.

TRANSLATIONS

TIBETAN TALES.

E. P. Dutton & Company

\$5

8 1/2 x 5 3/4; 368 pp.

New York

A collection of fifty tales that have for many centuries formed a part of the holy books of Tibet. The original translation from the Tibetan of the "Kahgyur" was made by F. Anton Von Schiefner. The present translation from the German into English is by W. R. S. Ralston. There is a long introduction dealing with the discovery of these tales and their relation to current European tales. The present edition also has a brief preface by the famous Sanskrit scholar, C. A. F. Rhys Davids.

CATULLUS. *The Complete Poems.*

Translated by F. A. Wright.

E. P. Dutton & Company

\$3

7 1/4 x 5; 250 pp.

New York

This volume includes all of the poems of the famous Roman bard. To several of them are appended additional translations by other hands. There is an excellent introduction by the present translator dealing with the life, the times and the artistic rank of the poet. There is a short bibliography.

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