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Continued from page xxiv

Her reminiscences deal with the domestic and social life of New York in the sixties and seventies, and are very amusing and charming.

THE LEGENDS OF THE JEWS.

By Louis Ginzberg. The Jewish Publication Society of America

\$3.50 8½ x 5½; 446 pp. Philadelphia

This is the fifth volume of a comprehensive treatise dealing with the Jewish legends that have grown up about the Bible stories. In the first four volumes the author presented these legends, and in this one he adds copious notes to them. Volume six, which will appear shortly, will conclude these notes.

THE JESUIT RELATIONS AND ALLIED DOCUMENTS.

Edited by Edna Kenton. Albert & Charles Boni \$5 834 x 534; 527 pp. New York

This is a selection, very intelligently made, from the seventy-three volumes of Jesuit documents published in Cleveland between 1896 and 1901 under the editorship of R. G. Thwaites. They cover the period of French explorations, from 1611 onward, and are of great interest and value. Joliet's map of 1674 is reproduced in color in the end papers, and there are other illustrations.

PUBLIC AFFAIRS

ARE THE JEWS A RACE?

By Karl Kautsky. The International Publishers \$2.50 8 x 536; 256 pp. New York

Kautsky believes that they are not, and argues that they will be completely absorbed within a short time, and so disappear. He is against the settlement in Palestine and offers very plausible arguments that it must fail. He believes that the future of the Jews lies in Russia, but that as they acquire civil rights there they will vanish in the general population, as they are already doing in Western Europe and the United States.

THE ECONOMIC ILLUSION.

By Arthur Bertram. Thomas Seltzer, Inc. \$2.50 7½ x 5; 287 pp. New York

The economic ideas in this book are of the sort one gets from such a person as Professor Harry F. Ward, of the Union Theological Seminary. The author rails against the waste of the competitive system, the

Continued on page xxviii

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Continued from page xxvi

"unnecessary evil" of unemployment, the profit motive in industry, and so on. As a remedy for the unemployment problem he suggests the establishment of a State Unemployment Department, similar to the army and navy departments. The cure for all economic evils, he is convinced, is the supplanting of the profit motive in industry with the motive of Service.

THE WHEAT PIT.

By Edward Jerome Dies. $7\frac{1}{2} \times 5$; 63 pp. The Argyle Press Chicago

This is an intelligent defense of the operations of the grain exchange. The book is clearly written, and the author shows an understanding of economic theory that adds weight to his argument.

BIRTH CONTROL.

By John M. Cooper.

25 cents

The National Catholic Welfare Council 756 x 51/4; 96 pp. Washington

A statement of the Catholic case against birth control, by an associate professor of sociology in the Catholic University at Washington.

THE SCIENCES

CHEMISTRY AND RECENT PROGRESS IN MEDICINE.

By Julius Stieglitz. The Williams & Wilkins Company \$1.50 8½ x 5¾; 62 pp. Baltimore

Dr. Stieglitz is head of the department of chemistry at the University of Chicago, and his book is made up of lectures delivered on the Dohme Foundation at the Johns Hopkins in 1924. It is significant of the rapid strides made by chemotherapy that parts of his discourse are already out of date. But his main argument remains unaffected. The story he tells is one of brilliant and immensely valuable research.

SINS OF SCIENCE.

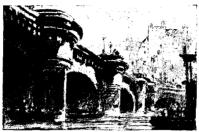
By Scudder Klyce. The Marshall Jones Company \$3 9½ x 5¾; 432 pp. Boston

The author argues that "the common man is ordinarily right and sound," and that "we must in some measure control the villains who just now are probably the most dangerous to us: the intellectuals, and especially the scientists." He proposes three measures of control: looking upon them with disapproval, cutting off their salaries, and keeping children away from them.

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THE FINE ARTS

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By Sir Charles Holmes. Harcourt, Brace & Company \$7.50 10 x 6; 301 pp. New York

This is the second volume in a series of art studies by this author, who is director of the National Gallery in London. The masters dealt with at length are John Van Eyck, Rubens, Van Dyck, Vermeer, Terborch, Metsu, De Hooch, Rembrandt, El Greco, Zurbaran, Velasquez, Murillo and Goya. There is an appendix discussing the so-called secret of the paint mixture of the Van Eycks. There are 103 illustrations, three of them in colors.

BRUCE ROGERS: DESIGNER OF BOOKS.

By Frederick Warde. The Harvard University Press 83/4 x 53/4; 107 pp. Cambridge, Mass.

A sympathetic and valuable account of one of the most adept of American designers of books and type faces, with specimens of his work and a bibliography. It is reprinted from the Fleuron. The book itself is a beautiful piece of printing.

THE ART GUIDE TO PHILADELPHIA.

By Edward Longstreth. Published by the Author Philadelphia 8½ x 5½; 192 pp.

An attempt at an exhaustive roster of the treasures of art housed in Philadelphia and its environs. It includes paintings and sculpture in private hands, and the mural decorations of public and private buildings.

RELIGION

THE BIBLE UNMASKED.

By Joseph Lewis. The Freethought Publishing Company \$2.50 7¼ x 4½; 247 pp.

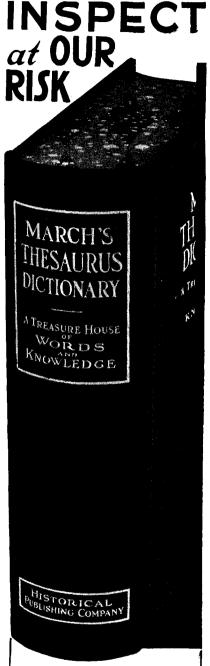
A denunciation of the Bible on moral grounds. Mr. Lewis argues that many of the transactions it records are demoralizing to the young reader. He even objects to the episode of the woman taken in adultery. An earnest but often somewhat absurd book.

THE HEALING GODS OF ANCIENT CIVILIZA-TIONS.

By Walter Addison Jayne. The Yale University Press New Haven 9¹/₄ x 6; 569 pp.

Dr. Jayne confines himself strictly to his subject, avoiding the purely physical therapeutics of the ancients. His survey includes the Egyptians, Babylo-

Continued on page xxxii



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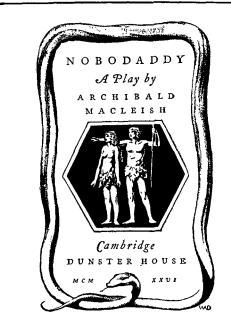
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Continued from page xxx

nians, Assyrians, Phœnicians, Ayrans, Persians, Greeks, Romans and Celts. The work is very carefully done, and amasses a large amount of interesting material. There are excellent bibliographies.

THE PSYCHOLOGY OF RELIGIOUS MYSTICISM.

By James H. Leuba. Harcourt, Brace & Company

\$5 834 x 5 ½; 336 pp. New York

An exhaustive, dispassionate and very useful work, admirably supplementing the well-known studies of William James and James B. Pratt. The author is professor of psychology at Bryn Mawr, and the book is included in the International Library of Psychology, Philosophy and Scientific Method.

ANTHOLOGIES

THE BEST HUMOR OF 1925.

Selected by Nathan Haskell Dole and Harold S. Dole.

The Stratford Company

\$2.50 7½ x 43%; 358 pp. Bost

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ESSAYS OF 1925.

Selected by Odell Shepard. Edwin Valentine Mitchell \$2.50 738 x 478; 281 pp. Hartford, Conn.

Unlike most other current anthologists, Mr. Shepard does not allege that his selections are the best essays printed during the year. His authors include Edgar Lee Masters, Heywood Broun, Suzanne La Follette, Senator James A. Reed, Ernest Boyd and E. S. Martin, and the magazines he lays under contribution are Harper's, Scribner's, the New Republic, the North American Review, the Bookman, Vanity Fair, the Century, the Forum, the Yale Review, the Saturday Review and The American Mercury.

THE OXFORD BOOK OF ENGLISH PROSE. Edited by Arthur Quiller-Couch.

The Oxford University Press \$3.75 736 x 434; 1092 pp. New York

The oldest author here drawn upon is John Trevisa, born 1326; the youngest is Rupert Brooke, born 1887.

Continued on page xxxiv

MENCKEN

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