

CHECK LIST OF NEW BOOKS

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ills of society, and some of them do much more credit to his ingenuity and enthusiasm than to his sense of humor.

RELIGION AND THE RISE OF CAPITALISM.

By R. H. Tawney. *Harcourt, Brace and Company*
\$3.50 8¾ x 5¾; 337 pp. New York

Mr. Tawney surveys rapidly the politico-economic history of Europe, primarily England, in the Sixteenth and Seventeenth Centuries, and comes to the conclusion that it was, in an important way, the history of the waning influence of religious morality on social thinking. He believes that a reversion is going on in the modern world, and that the "spiritual aspect of life," the spirit of Service, is affecting us sociologically more and more—and he is glad of it.

GERMAN COLONIZATION, PAST AND PRESENT.

By Heinrich Schnee. *George Allen & Unwin*
5s. 8½ x 5½; 176 pp. London

The author was formerly Governor of German East Africa. His book is a vigorous defense of the German colonial authorities against the charges of oppression and misgovernment that were thrown at them during the late war. There is a long introduction by William Harbutt Dawson.

THE THEATRE

PLAYS. Sixth Series.

By John Galsworthy. *Charles Scribner's Sons*
\$2.50 7½ x 5; 324 pp. New York

The plays reprinted here are "The Forest," "Old English," and "The Show."

REPRESENTATIVE PLAYS.

By J. M. Barrie. *Charles Scribner's Sons*
\$1.75 7½ x 5; 439 pp. New York

The plays chosen as representative are "Quality Street," "The Admirable Crichton," "What Every Woman Knows," "Dear Brutus," "The Twelve-Pound Look," and "The Old Lady Shows Her Medals." There is an introduction by Professor William Lyon Phelps.

THE FINE ARTS

WHY WE LOOK AT PICTURES.

By Carl H. P. Thurston. *Dodd, Mead & Company*
\$4 8½ x 5¾; 338 pp. New York

This is perhaps the best book of its kind yet published. It is exactly what the intelligent layman wants who stands before a new painting and is bored

at the end of one minute, and who finds only meaningless jargon in the volumes of the usual run of art critics. Mr. Thurston begins with a study of the rudiments of art appreciation and gradually carries the reader on to a comprehensive discussion of the works of the giants of the brush. And whatever he says is given point by eighty-six full-page illustrations reproducing some of the world's greatest paintings.

RED CARTOONS.

By Fred Ellis and Others.

The Daily Worker Publishing Company
\$1 12 x 9; 64 pp. Chicago

These cartoons are reprinted from the *Workers' Monthly* and from its predecessor, the *Liberator*. They are all very radical in tone, but some of them are of devastating brilliance and effectiveness. The radicals, in fact, seem to capture all the best cartoonists. Among the men represented here are Art Young, Robert Minor, William Gropper, Hugo Gellert, Maurice Becker and Clive Weed.

ART THROUGH THE AGES: An Introduction to Its History and Significance.

By Helen Gardner. *Harcourt, Brace and Company*
\$4 8¾ x 5½; 506 pp. New York

A rapid survey of the major and minor arts of all nations from the earliest times down to the beginning of the Twentieth Century. The author correlates the various art periods to the contemporary cultures, and she adds point to her observations by nearly 700 illustrations, four of them in color. Bibliographies are scattered throughout the book. The volume should prove of value to the novice.

TRAVEL

NOMAD'S LAND.

By Mary Roberts Rinehart. *The George H. Doran Company*
\$2.50 8¾ x 5¾; 287 pp. New York

The first part of this book describes a camel journey into the Libyan desert and a trip to Bagdad. The second is devoted to sketches of life on the author's ranch in Wyoming. There are many illustrations.

THE CONQUEST OF BRAZIL.

By Roy Nash. *Harcourt, Brace & Company*
\$5 8¾ x 5¾; 438 pp. New York

An elaborate and very valuable survey of Brazil today, with a glance backward at its history. Mr. Nash gives special attention to the condition of the peasantry. He believes that enlightened land laws

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New DODD, MEAD Books

TEMPER

By Lawrence H. Conrad

A novel of industrial life in the Middle West. "Stands out from the fiction which deals with present-day industrialism by reason of . . . the sincerity of its conception and achievement." — *New York Times*. \$2.00



W. J. LOCKE

PERELLA

By William J. Locke

Author of "The Beloved Vagabond," etc. The new novel by the man whom the *Atlantic Monthly* calls "the kindest spirit in English letters since Lamb," is the romance of an English girl, studying art in Florence, and a young architect newly escaped to Italy from the drudgery of a dreary office job at home. Gay, charming, peppered with subtle wit and fancy that are distinctly Lockian. \$2.00

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The most remarkable marriages of the last half century, secret romances, alliances between peers and servants, princes and paupers, with racy comment on the foibles and fashions of each period. Illustrated, \$4.00

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