

# THE AMERICAN MERCURY

## CHECK LIST OF NEW BOOKS

*Continued from page xx*

would attract large numbers of immigrants to the country, and greatly enhance its prosperity. His book has good maps, is well illustrated otherwise, and has a useful bibliography and an adequate index.

### TEXT-BOOKS

#### CENTURY READINGS IN AMERICAN LITERATURE.

By *Fred Lewis Pattee.* *The Century Company*  
\$3.50 9¼ x 6¼; 1081 pp. New York

The third edition of a text-book first published in 1919. It purports to be a comprehensive handbook of American literature from the earliest colonial times down to the present. Most of the selections are preceded by brief biographical and critical notes about the respective authors. In the present edition new matter has been added to the sections devoted to Mark Twain, George W. Cable, Henry Adams, Sidney Lanier and Frank Stockton, and some of the modern poets are given space for the first time. Among the writers represented are Thomas Morton, William Byrd, John Woolman, Royall Tyler, William Wirt, Maria Gowen Brooks, William Gilmore Sims, Rose Terry Cooke and Madison Cawein. Among those who are not mentioned at all are Ambrose Bierce, Frank Norris, Theodore Dreiser, Sherwood Anderson, Willa Cather and Sinclair Lewis. Neither is anything said about Mark Twain's "What Is Man?"

#### HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY.

By *Horatio W. Dresser.* *The Thomas G. Crowell Company*  
\$2.50 7¾ x 5½; 338 pp. New York

This history begins with the dawn of philosophy in ancient Greece and runs to the death of Bruno in 1600. The Greek philosophers are adequately covered, but the Scholastics are treated somewhat too sketchily. The chapters on Plato and Aristotle are considerably better than similar chapters in other texts. Short but well-selected bibliographies are scattered through the book.

### THE ARTS AND SCIENCES

#### FOOD, NUTRITION AND HEALTH.

By *E. V. McCollum and Nina Simmonds.*  
*Published by the Authors*  
\$1.50 7½ x 4¾; 143 pp. Baltimore

Dr. McCollum is professor of chemical hygiene in the School of Hygiene and Public Health of the  
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Johns Hopkins, and Dr. Simmonds is one of his associates. Their book presents the demonstrated scientific facts about diet in an admirably clear and complete way, and rigorously avoids fads and theorizing.

#### MUSIC OF THE TULE INDIANS OF PANAMA

By *Frances Densmore.* *The Smithsonian Institution*  
30 cents 9¼ x 6¼; 39 pp. Washington

The Tule Indians live on islands in the Caribbean, off the Isthmus. The presence of five adults of the tribe in Washington enabled Miss Densmore to study their curious songs and instrumental music, and her observations are here set forth. She has spent many years studying the music of our own Indians, and is extraordinarily well equipped for the task.

#### JAZZ.

By *Paul Whiteman & Mary Margaret McBride.*  
*J. H. Sears & Company*  
\$3 8½ x 5¾; 298 pp. New York

There is little here save ramblings of reminiscence in the prima donna manner. Whiteman's discussion of jazz is extremely superficial. The book has eight full-page illustrations of the Sunday rotogravure-section sort.

### REPRINTS

#### THE PRELUDE.

By *William Wordsworth, with notes by Ernest de Selincourt.* *The Oxford University Press*  
\$8.50 8¾ x 5½; 614 pp. New York

This formidable reprint of one of the dullest poems ever written is intended to exhibit the differences between the early MSS., beginning with that of 1805, and the final text of 1850. The former is printed on the left-hand pages and the latter on the right-hand pages, and there are numerous variorum readings and very elaborate notes. The book is of immense value to Wordsworth specialists, but it is very likely to appall the general reader. Mr. de Selincourt had the aid of the poet's grandson, who owns the early MSS.

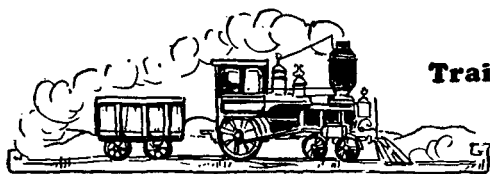
#### A STUDY OF BRITISH GENIUS.

By *Havelock Ellis.* *The Houghton Mifflin Company*  
\$3.50 8¾ x 5½; 396 pp. Boston

Mr. Ellis has revised the edition of 1904 and added four chapters—on the Celtic spirit in literature, the evolution of painting in England, the relation between genius and stature, and the comparative abilities of the fair and the dark—but he has not changed any of his major conclusions. The book represents a very

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## ~ A Feast of New Fall Books ~



### Hamlin Garland's new book **Trail Makers of The Middle Border**

The strenuous life of the pioneer of the western frontier, his love, home-making and struggles against foes and nature, resurrected in a fresh, vigorous story.  
*Publication Sept. 14 — \$2.50*

### H. G. Wells' revised classic **The New Outline of History**

The finest edition of the most popular and famous non-fiction book of this century. It is a new and distinctive work, completely rewritten and revised. More than 800 illustrations printed by the litho offset process.  
*Publication Oct. 15 — Two volumes \$15*

### Lewis Browne's new book **This Believing World**

A simple account of the great religions of mankind—a really authentic and attractive popularization of the whole subject of comparative religion in the narrative style which made "Stranger Than Fiction" so popular. Copiously illustrated.  
*Published Sept. 7 — \$3.50*

### General Jan C. Smuts **Holism and Evolution**

A distinguished soldier and statesman presents here an ingenious and suggestive essay in the relations of philosophy and science and the fundamental concepts of life.  
*Probable price, \$4.00*

### Alfred North Whitehead's new book **Religion in the Making**

The author of "Science and the Modern World" in these Lowell Lectures, 1926, examines religion as the art and theory of the internal life of man.  
*Publication Aug. 31 — \$1.50*

## Poetry

### Edgar Lee Masters **Lee: A Dramatic Poem**

The author of "Spoon River Anthology" has written a dramatic presentation of the Civil War in this poem, which is a tribute to the nobility of character of General Lee. It is original, powerful and distinguished. *Published Sept. 21 \$2.00*  
*Limited autographed edition — \$7.50*

### Sara Teasdale **Dark of the Moon**

A new volume of lyrics by the author of "Love Songs" which has the delicacy, imagination, freshness and appeal of all of her previous work. *Published Sept. 7 — \$1.60*  
*Limited autographed edition — \$5.00*

### James Stephens **Collected Poems**

All of his poetry brought together in one comprehensive volume.  
*Publication in Sept. — \$3.50*

### Thomas Hardy **Collected Poems**

This new volume contains all of Hardy's poetical work.  
*Publication Oct. 5 — \$4.00*

## Fiction

### Ernest Poole's new novel **With Eastern Eyes**

A new Poole novel presenting an American matrimonial tangle through Russian eyes.  
*Published Sept. 21 — \$2.00*

### **You Can't Win**

A slice from life that moves with kaleidoscopic swiftness through dramatic climaxes.  
*\$2.00*



### Bernard De Voto **The Chariot of Fire**

A dramatic story of religious fanaticism, told with unsparing realism and great power.  
*Publication Oct. 5 — \$2.00*

### by Jack Black

Another story teller has come out of the San Francisco of Jack London with a vivid story.

### Eden Phillpotts' new book **Jig Saw**

In which an absorbing murder mystery is unraveled in an original manner.  
*Published Aug. 31 — \$2.00*

### Karel Capek's new novel **A Factory for the Absolute**

The originality of "R. U. R." and "Krakatit" in a new dynamic and enthralling tale.  
*Publication Oct. — \$2.50*

### May Sinclair's new novel **Far End**

A unique view of marriage is the central theme of May Sinclair's new novel.  
*Published Aug. 24 — \$2.50*

### John G. Neihardt **Indian Tales and Others**

Tales that have fidelity to Indian nature and history — full of vigor and color.  
*Publication Oct. 12 — \$2.50*

## THE MACMILLAN COMPANY

New York

Boston

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San Francisco