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CENTURY—Enduring Books



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Continued from page xxxii

Louis Miller, one of the leading editors in the Jewish newspaper world; or of Avrahm Yarmolinsky, a Slavic scholar of recognized authority; or of Prof. Harry A. Wolfson, the distinguished Harvard professor of Jewish literature and philosophy; or of Dr. Isaac Goldberg; or of Benjamin Gitlow, the Communist; or of Thyra Samter Winslow, the fiction-writer. The editors lament that "some persons preferred to be omitted rather than associate their names with those of their racial colleagues. A few even rejected with indignation the proposal of being included in a volume where their Jewish identity would become a matter of public knowledge." But somehow or other they got Otto Hermann Kahn in.

WHITMAN: *An Interpretation in Narrative.*

By Emory Holloway.

Alfred A. Knopf

\$5

9 3/8 x 6 3/8; 330 pp.

New York

Mr. Holloway is anything but a lively writer, but his store of Whitmaniana is colossal, and so his book is interesting and instructive. His materials about the Whitman of the early days are especially unfamiliar and valuable. At the end he prints a brief Whitman bibliography.

LUTHER BURBANK: *His Religion of Humanity.*

By Frederick W. Clappett.

The Macmillan Company

\$1.50

7 3/4 x 5 3/8; 144 pp.

New York

The greater part of this book concerns Mr. Burbank's "atheistic" address, delivered a few months before his death, and the uproar it caused. It shows very plainly that he did not shine as a philosopher; the few ideas he had on religion were a hodge-podge of Ethical Culture and romantic pantheism.

REPRINTS

IMPERIALISM. *The State and Revolution.*

By Nikolai Lenin.

The Vanguard Press

50 cents

7 1/4 x 4 3/8; 225 pp.

New York

INDIVIDUAL LIBERTY.

By Benjamin R. Tucker.

The Vanguard Press

50 cents

7 1/4 x 4 3/8; 294 pp.

New York

THE ESSENTIALS OF MARX.

Edited by Algernon Lee.

The Vanguard Press

50 cents

7 1/4 x 4 3/8; 294 pp.

New York

"Individual Liberty" is a collection of representative writings by Mr. Tucker, the famous America individualist-anarchist, in his now-extinct *Liberty*. It is edited by "C. L. S." "The Essentials of Marx" is made up of selections from the works of Marx and also reprints of The Communist Manifesto and "Wage-labor and Capital," the latter with Engels' introduction. It has, in addition, a critical and historical foreword by Mr. Lee.

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