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purposes, and there is an admirable system of cross-references. It is clearly printed on tough paper, with a thumb index, and very substantially bound.

PIERRE KEY'S MUSIC YEAR-BOOK, 1926-27.

Edited by P. V. R. Key. Pierre Key, Inc.
\$2.75 9¼ x 5⅞; 519 pp. New York

This annual presumes to cover the whole world. There are lists of orchestras, ensembles, soloists, accompanists, conservatories, agents, choral organizations, auditoriums, composers, dancers, opera-houses, musical publications, music critics, local managements, and prizes and scholarships. There is also a list of new works performed since October, 1925. The last 128 pages of the volume are given over to advertisements.

FICTION

THE PAINTED CITY.

By Mary Badger Wilson.

The Frederick A. Stokes Company
\$2 7¼ x 4⅞; 247 pp. New York

Nine sketches of Washington life—not the life of diplomats and politicians, but that of the poor fish who do the gloomy dirty work of the town. The book is without pretensions, but there is sound observation in it, and it conveys very vividly the shabby tragedy of the minor job-holder.

SHOOT.

By Luigi Pirandello. E. P. Dutton & Company
\$2.50 7¾ x 5¼; 376 pp. New York

Instead of making this a straight narrative, Pirandello has Serafino Gubbio, cinematograph operator, whose nickname is "Shoot," put down his observations, in the form of notes, as he cranks the handle of the camera which is recording the unfolding drama. Varia Nestoroff, an irresistibly attractive, primitive personality, plays havoc with Aldo Nuti and Carlo Terro and in the end virtually destroys them both. The author puts into the mouth of "Shoot" countless shrewd comments on human motives and actions. In this story he almost equals the excellent job he made of his play, "Six Characters in Search of an Author." There is a comprehensive bibliography of all the works of Pirandello. The translation by Charles Scott Moncrieff is thoroughly jazzy.

THE PACER.

By Viola Paradise. E. P. Dutton & Company
\$2 7¾ x 5¼; 278 pp. New York

The prolonged illness of her maiden Aunt Carrie, her only living relative, necessitates Judith Hazlitt's leaving high-school in her third year, though she is the star pupil. She goes to work in the canning-room

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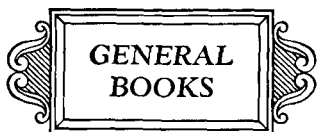
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