

THE AMERICAN MERCURY AUTHORS

NELS ANDERSON *is the author of "The Hobo." He is at present head-resident of the Whittier Home, Jersey City.*

CHARLES ANGOFF *is assistant to the editor of THE AMERICAN MERCURY.*

JOSEPH WARREN BEACH *is professor of English at the University of Minnesota. His most recent book is "The Outlook of American Prose."*

THOMAS BEER *was born in Iowa, but now lives in New York. His most recent book is "The Mauve Decade."*

RAYMOND CLAPPER *is the Washington correspondent of the United News Service.*

PLINY E. GODDARD *is curator of ethnology in the American Museum of Natural History, and lecturer in anthropology in Columbia. He was formerly assistant professor of anthropology in the University of California.*

ALICE HAMILTON, M.D., *is assistant professor of industrial medicine in the Harvard Medical School. She is one of the two American members of the Health Committee of the League of Nations. She has been connected with Hull House for many years, and has investigated the lead trades and the making of explosives for the Federal Department of Labor.*

WILLIAM P. HELM, JR., *is a Virginian, and has been in newspaper work since his early manhood. He lives in Washington, and is a frequent contributor to the reviews.*

CARTER BROOKE JONES *is a Kentuckian and a newspaper man. He has engaged in newspaper work in Seattle and San Francisco, and is now*

a member of the Washington staff of the Associated Press. He was in an infantry regiment during the late war.

IDWAL JONES *is dramatic editor of the San Francisco Examiner. His latest book is "The Splendid Shilling," an historical romance of California.*

LEWIS MUMFORD *is the well-known critic of architecture. His latest book is "The Golden Day."*

K. C. MCINTOSH *is a commander in the Navy Supply Corps.*

FRED LEWIS PATTEE, LITT.D., *is professor of American literature in Pennsylvania State College, and the author of various critical studies. His article in this number will be part of a book which will appear in the Spring.*

ELBERT PEETS *is an architect and a graduate of the School of Landscape Architecture of Harvard. He lives in Cleveland.*

HENRY F. PRINGLE *is on the staff of the New York World.*

WINIFRED SANFORD *is the author of many short stories, and is now living in Wichita Falls, Tex. Her first novel will appear in the near future.*

GEORGE STERLING, *who died November 17, was the well-known poet. He was born on Long Island, but lived in San Francisco for many years. The article in this number is probably the last he wrote.*

STANLEY WALKER *is night city editor of the New York Herald-Tribune.*

THE AMERICAN MERCURY FOR FEBRUARY

(Out January 25)

THE WAR ON THE HOME-FRONT

In February THE AMERICAN MERCURY will begin the publication of a series of articles describing the heroic feats performed upon the home-front during the late War for Democracy. The doings of Bishops, Y. M. C. A. secretaries, Liberty Loan orators, university presidents, school superintendents, newspaper editorial writers and other such consecrated men will be dealt with at length, and in a mellow and appreciative manner.

Other features of the February issue:

LOGIC AND THE STOCK MARKET *By Fred C. Kelly*

How the man who takes a logical mind into the Street comes to grief—and why. The amusing observations and conclusions of a successful speculator.

THE CHANGING EAST SIDE *by Zelda F. Popkin*

How the Coolidge prosperity has completely transformed the outlook of the East Siders.

THE COMPLETE AMERICAN *by Benjamin DeCasseres*

A brilliant portrait of *Homo Americanus*.

THE BALLAD OF THE GHOST-ARROW *by George Sterling*

This poem was received a few days before Mr. Sterling's death. It is one of his best.

BE IT RESOLVED *by William Seagle*

A clinical report on the amazing contents of the resolutions perennially adopted by the Legislatures of these Incomparable States.

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Editorial NOTES

On account of Mr. Mencken's absence in the West his usual Editorial and "The Library" are omitted this month. Both will be resumed in the February issue.

A distinguished New York journalist sends in these acrid observations on a depressing phenomenon in human anatomy:

For all I know, the radicals may have a far sounder philosophy than the Tories. In fact, when my fancies reach beyond the means of my pocket, I am inclined to be convinced that their ideas are thoroughly sensible. But there is one thing about them that always keeps me from leaping over into their camp, and staying there for keeps. I refer to the fact that the ladies among them are somewhat deficient in the charms which the poets have taught us to seek in them. I am stating a plain fact when I say that it is about as impossible to find a beautiful girl among Socialists or hot Liberals as it is to find an Episcopalian Bishop in Heaven.

Marxianism somehow seems to be inimical to feminine pulchritude. Perhaps you think I am exaggerating. If so, I invite you to take a good look at the ladies who are reading the *New Masses* when you next ride in the Lexington avenue subway; or to glance about you in the fifty cent section of the Stadium of the City College during the Summer evening concerts, and see if you can find even a fiftieth rate imitation of Princess Ileana of Roumania—the only one in the entourage of Marie, that international gold digger, who interested me in the slightest; or to spot any girl in the Rand School, anywhere from the cellar to the roof, who would make you entertain thoughts forbidden by the Bible. At the end of this investigation you will, I feel sure, agree with me.

Whether Marxianism is alone, or even in part, to blame for this depressing state of affairs I do not know. I leave that problem to the able minds sitting in the editorial cellar of the *New Republic*. I myself nearly make a confession. I shall remain a Tory as long as this dreadfully unæsthetic element in Radicalism is allowed to remain. I do not change my political affiliations because of ideas alone.

Continued on page xxviii



Pathfinders

*An Advertisement of
the American Telephone and Telegraph Company*

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xxviii



Editorial NOTES

Continued from page xxvi

THE AMERICAN MERCURY is glad to give publicity to the following affecting bellow for help, sent in by a rev. subscriber of the Latin rite:

St. Bernhard, Gmünd, Wttbg.,
Germany.

Feast of Holy Rosary

Rev. dear Sir!

The mission-house of St. Bernhard is in the immediate neighbourhood of a combined sun-and-swimming bath, where not only adults and children, but also persons of both sexes use the common bath at the same time in front of the mission-house. A truly intolerable state of affairs for the education of future missionaries! According to the express wish of the ecclesiastical authorities this must be remedied! Means we have none. We expect them with confidence from divine Providence through the generosity of Catholics. Therefore I ask, in the interest of Catholic charity and in the name of our Divine Lord, for your kind help. No doubt you will also find among your friends and acquaintances a noble enthusiasm and open hands for this important missionary work, which our Holy Father Pius XI. has so much at heart.

God will reward every gift even the smallest. Expressing my thanks in advance & trusting in our Lord's infinite Goodness & your generous help believe me, dear Father

your's sincerely in domino

P. John Weber, P. S. M.

Rector.

Sancte Joseph, pater pauperum, ora pro nobis!

Suggestion for civic improvement from a reader temporarily lost in the wilds of Brooklyn:

Sir Henry Maine says somewhere in that classic of his, "Popular Government," that one of the great advantages of democracy lies in the fact that it is a mighty antidote to political boredom. There is, to be sure, a good deal of truth in this observation, but if Sir Henry were alive today and residing in the United States, he would see that there are a great many features in our present-day political society which make for exactly the same defect which he found in the Czarist régime in Russia. I refer, for one example, to the dullness of our political person-

Continued on page xxx



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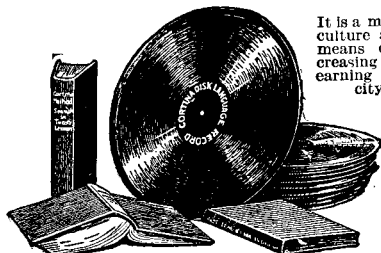
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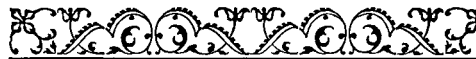
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Springfield, Mass.

XXX



Editorial NOTES

Continued from page xxviii

ages—and in particular to their unbecoming appearances, appearances which excite anything but respect and admiration. Take a good look at a portrait of President Coolidge, or of Governor Smith, or of Jimmy Walker, or of any other prominent figure in our government. As everyone knows, it is difficult to distinguish them, when meeting them on the street or even gazing at their likenesses in the rotogravure sections of the daily press, from so many walking delegates of the plumbers' union or of the National Embalmers' Association. This is unquestionably bad both for them and for the smooth functioning of our great and free country. So, with the best of patriotic intentions, I offer the following suggestions for their æsthetic betterment and the heightening of their political prestige. Since they are all nearly bald or rapidly approaching baldness, it should be made a part of the law of the land and of the various States that they wear pig-tail wigs—the kind the English judges wear. But that is not enough. There should be something to distinguish their offices. With this in mind, I propose that the President wear a lily white wig with a little bell made of pure gold attached to its tail, and that he also be always attired, during the entire term of his office, in royal knickers and purple leggings. In addition he should wear conspicuous green garters trimmed with ermine and spotted with chicken feathers. Finally, there should be attached to his waistcoat not less than fifteen beautiful medallions, each one symbolizing some outstanding American institution: the Elks, the Moose, the Shriners, the Anti-Saloon League, the Hebrew Charities, the National Society for the Prevention of Cruelty to Animals, the National Association for the Prevention of Suppressed Desires, and so on.

The Governors should wear green wigs with miniature cowbells tied to the tails. Their garters should be orange and spotted with hand-painted jackasses. The mayors should wear blue wigs streaked with green, and with genuine snakes' heads dangling from the tails. Their garters might be the same as those of the Governors, with one important exception. Instead of the hand-painted jackasses, there should be miniature medals commemorating the great wars of the Republic. As for Senators, congressmen, ambassadors and so forth—they could be easily attended to.

Our ministers of the Gospel present a problem

Continued on page xxxii

*A sluggish body slows down
the leaping mind*

A clear mind is conditioned on regular clearance of the body. Delay or irregularity in the clearance of residual waste burdens the system with poisons which the blood-stream absorbs and carries to every organ of the body. Little ills, big ills, ills of the mind and even of the imagination often can be traced to intestinal inactivity.

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xxxii



Editorial NOTES

Continued from page xxx

very similar to that of our political personages. For one steeped in theological learning and fat with piety, as I am, it is most disheartening to walk along the street and have people mistake an Episcopalian Bishop for a ward committeeman. This is un-Christian, un-American and inimical to the morals of the country. I therefore make the following proposals. All ministers should wear red leather belts, eight inches wide, around their middles, with good sized cowbells dangling from their front bumpers. In addition, some appropriate piece of sculpture should hang from their rear ends. Incidentally, I wish to say that it is high time that our various religious denominations adopted distinguishing emblems, as the political parties do. The Baptist emblem might well be a cow. The Methodist emblem might be a mule. The emblem of the Episcopalians can, of course, be nothing else than a zebra; that of the Presbyterians, a jackal; that of the Christian Scientists, a wild cat; that of the Mormons, an orang-utang, and so on. The ministers should wear these belts and emblems throughout their ecclesiastical lives, both in fair weather and foul. It is my honest conviction that such embellishments would make more for the flourishing of religion in this country than anything heretofore suggested by any of our divines. Clergymen would at once rise to a new eminence, all infamous jokes about them would immediately vanish from all the vaudeville stages of the earth, morals would become what they should be and everything would be ready for the Second Coming.

An esteemed customer of Ann Arbor, Mich., has of late been digging into theological geography:

There is a little village in Massachusetts, far out on the Isles of Shoals, called Gosport. The name seems to be a corruption of God's Port. The history of the town, or rather village, is none too savory. It seems to have shocked the pious Puritans of another century. The sorry tale is outlined in Drake's "Nooks and Corners of the New England Coast," and we are left to fill in the more horrible details. The piety of the early inhabitants, however, is attested by the fact that they constructed, as is reported, a church out of the wreckage of a Spanish vessel. Lately the village has had a decline, and is now used by Unitarians—is owned by them, indeed—for Summer conclaves. Thus has the name of the village been redeemed.

The BORZOI Broadside

Published almost every month by ALFRED A. KNOPF, 730 FIFTH AVENUE, NEW YORK

JANUARY, 1927



VOL. IX. No. 1.

Little Pitchers

"SH! REMEMBER the children, little pitchers have big ears." This sentence, an exasperating reminiscence of childhood for most of us, is the theme of *Isa Glenn's* new novel, a theme practically untouched since *Henry James's* *WHAT MAISIE KNEW*. Young Michael, in the process of being carted all over the world by his parents—his father is a construction engineer—grows up in an atmosphere of continuous elliptical bickering which he can never understand because he never hears more than the beginnings or ends of broken sentences. His incertitude and insecurity are rendered still more acute by the utter absence of any sort of permanent home life.

Michael's quest for understanding of himself, his parents,

and the outside world resolves itself into a quest for the "word," the magic key that followed him down the path of moonlight at his birth at sea and whose recovery will set him free from the

vexing problems which perplex him. Through his troubled eyes one follows the drama of these lives—Peter trying to hold the love of his beautiful wife in spite of his long absences and her solitude; Lucy, weak, vain, ambitious, loving her husband, yet seeking the

admiration she cannot live without.

The story of the married life of the parents, seen as through a veil by their mystified son who adores them both, forms the basis for a powerful and distinguished novel by an important American writer.

LITTLE PITCHERS. By ISA GLENN, author of "*Heat*." \$2.50 net.



THE AMERICAN MERCURY

The BORZOI BROADSIDE for JANUARY 1927



TABLE OF CONTENTS

LITTLE PITCHERS	xxxiii
MORNING	xxxiv
ODALISQUE	xxxiv
GO SHE MUST	xxxiv
FOR MEN ONLY?	xxxv
A GOTHIC NOVEL	xxxvi
THE PURPOSE OF HISTORY	xxxvi
THE HOUSE WITHOUT WINDOWS	xxxvi
INFINITE VARIETY	xxxvii
A THOUSAND YEARS OF THE RHINE	xxxvii
THE BORZOI BAROMETER	xxxvii

All information contained herein relative to publication dates, prices, format, etc., is as accurate as possible at date of publication. Later changes, however, may be made without notice. For the latest possible information, see your bookseller.

Morning

JANE awoke Ralph so gently on one morning
That first, before the true householder Learning
Came back to tenant in the haunted head,
He lay upon his back and let his stare
Penetrate dazedly into the blue air
That swam all round his bed,
And in the blessed silence nothing was said.

Then his eyes travelled through the window
And lit, enchantedly, on such a meadow
Of wings and light and clover,
He would propose to Jane then to go walking
Through the green waves, and to be singing not
talking;

Such imps were pranking over
Him helpless lying in bed beneath a cover.

Suddenly he remembered about himself,
His manliness returned entire to Ralph;
The dutiful mills of the brain
Began to whirl with their smooth-grinding wheels
And the sly visitors wriggled off like eels;
He rose and was himself again.
Simply another morning, and simply Jane.

—From TWO GENTLEMEN IN BONDS.

TWO GENTLEMEN IN BONDS.

By JOHN CROWE RANSOM, author of
"Chills and Fever." \$2.00 net.

xxxiv

Odalisque

ODALISQUE is a first novel, a story of Venezuela, written by a Philadelphia chemist who has lived there. To North American readers, the story of Panchita and her struggle to overcome the conventions and restrictions imposed on her liberty by religion and environment is apt to seem the story of an earlier generation; but Panchita, convent-bred, the ardent repository of every silly, romantic hope, gradually supplants her illusions with realities. She has always been a rebel, and at last she revolts against the almost mediæval seclusion of her home and sacrifices family and name for the sake of a romantic love.

The scenes of this colorful story are laid in Venezuela and New York. Mr. Hussey has written a psychological study of exquisite sensibility and a romantic novel filled with exciting incident. Its natural audience includes those whose taste in fiction runs to the original, the unconventional, the profoundly revealing; and it by all means includes readers of *The American Mercury* who have read stories and scientific articles by Mr. Hussey which have appeared here.

ODALISQUE. By L. M. HUSSEY
\$2.50 net.



L. M. Hussey

Go She Must

IT HAS been said of David Garnett that one outstanding factor contributing to his narrative power is an extraordinary sense for keeping a balance between his characters and his dramatic situations. He is too much the craftsman, too much the artist, to over-elaborate.

If he chooses to create a grotesque character he subdues to a proportionate shade the necessary fictional landscape behind the character, and minimizes the narrative convolutions through which he commands the character to proceed. If, on the other hand, he chooses fantastic situations, he places in the midst of them characters neither fantastic nor intense nor necessarily unusual.



David Garnett

LADY INTO FOX is illustrative of this, as are *Mr. Garnett's* later books, *A MAN IN THE ZOO* and *THE SAILOR'S RETURN*. And this artistic sense of balance is well exhibited in his newest novel, *GO SHE MUST*, in which an unspectacular clergyman becomes submerged in a fantastic whirlpool of obsessions—a mystic confusion of fluttering birds and friendly angels—while his daughter, a comparatively intense individual with the lust of freedom gnawing at her peace, engages herself in a quite orderly expedition to Paris, terminating her search for freedom in an orthodox marriage.

It is obvious that *Mr. Garnett* knows his characters more thoroughly than many persons of reality are likely to know one another, for he never allows them to digress, by the smallest thought or action, from their predestined natures. Which is to say that the author is not given to making gestures for the sake of effect; that he insists on his characters being loyal to themselves, and that he impresses the reader with their genuineness.

GO SHE MUST is an unusual story. It stands sturdily, though with delicious artistic placidity, upon its own feet. As in *David Garnett's* other books, one finds a satisfying foundation of intimate knowledge of unusual customs and festivals amongst the people with whom he deals. In *Dry Coulter*—the native English village of *Mr. Dunnock*, the clergyman, and his daughter *Anne*—we are introduced to the singular "Plough Monday" festival, and to a rather sinister aspect of its celebration.

The story moves steadily and gratifyingly through a series of well-planned developments to a highly dramatic conclusion—a conclusion which would surely leave the reader aghast, perhaps somewhat unpleasantly, were it not for that unusual sense of balance in the mind of the author, and his sound craftsmanship.

GO SHE MUST. By DAVID GARNETT, author of "*Lady Into Fox*," "*A Man in the Zoo*," and "*The Sailor's Return*." \$2.50 net.

For Men Only?

WHILE it is generally agreed that among fiction-readers women are in the majority, it is equally certain that an exception to the rule exists in the case of detective stories. From the late *Presidents Wilson* and *Roosevelt* to the most recently acquired member of any staff of bond-salesmen, the American man of affairs is commonly supposed to require (though perhaps not exclusively) literature that will remove him from affairs and prevent them from dominating him.

This is the usual explanation, and is rather a poor one; for the modern detective novel invariably makes use of the business world and the processes thereof for its subject matter, and instead of diverting the reader's attention from these things, it plunges him further into them. A better explanation of why men read more detective stories than women would seem to be precisely that the field of crime—crime that affects business or politics—is one that lies closer to men's occupations than to women's.

An instance is *J. S. Fletcher's* latest story, *THE MISSING CHANCELLOR*; for it involves through the apparently harmless person of a geologist, *Mr. Peters*, the disappearance of the Chancellor of the Exchequer, and with him the plan for the forthcoming governmental budget. The recovery of the Chancellor and the solution of the mystery form a plot which assumes international proportions.

* * *

For the benefit of *Fletcher* fans who have discovered him recently, one of his best novels, *THE LOST MR. LINTHWAITE*, is being added to the *Borzoi* Pocket Books. The *New York World* said of *THE LOST MR. LINTHWAITE*:

"Unlike most tales of mystery, it is a narrative pursued largely on lines of comedy. Tragedy intervenes, though villainy comes to heavy grief. The book makes alluring reading."

THE MISSING CHANCELLOR.

By J. S. FLETCHER, author of "*The Mazaroff Mystery*," "*Sea Fog*," "*The Kang-He Vase*," "*The Great Brighton Mystery*," etc. \$2.00 net.

THE LOST MR. LINTHWAITE.

By J. S. FLETCHER. In the *Borzoi* Pocket Books. \$1.25 net.

XXXV

A Gothic Novel

"THE RUIN is a *tour de force*, carried through with a fascinating completeness. . . . It almost conveys the impression that the author, in disgust at the banality of modern realism in fiction, had chosen to show what a vivid and sombre imagination, helped by an uncanny power of depicting the dark passions, could do with quite ordinary ingredients of to-day—an old but beautiful country house in Kent full of lovely things, an eccentric father, a mother sad at having lost all hold on her children, four young people aged from 23 to 19, two more young people asked to spend a week or two, lawn tennis, hide-and-seek after dinner, and so forth.

"From the very beginning *Mr. Sackville West* sets these people in a weird and ghastly light. The Torrent family is decadent and doomed. Sir James, clothed in mouse-coloured velvet, does little but play tunes from forgotten Italian operas in a remote, dusty attic; Lady Torrent, stricken with disease, yearns for the confidence of Denzil, her youngest; Ariadne, the elder sister, mounts a fierce and jealous guard over Nigel, the elder brother; Helen watches over the weakling Denzil, more lovingly and more feebly. They are all antagonists, yet 'knit together by an intolerable bond of beauty worship.' The introduction of two alien elements, Marcus Fleming, a friend of Denzil's, and Antonia Berrin, precipitate the doom. There are many times when the story reminds one of *D'Annunzio's* 'La Vergine delle Rocce' and of 'Forse che sì, forse che no.' It displays the same refinement of morbidity in exploring the strange ardours and passions of a stricken lineage. The scene where Nigel plays the score of *Strauss's* 'Elektra' while Ariadne, passionately knit to Nigel's soul, listens in a dark Elektra-like ecstasy, especially recalls the latter of those novels, as does the hideous lie with which Ariadne drives Antonia away from Nigel, her acknowledged lover. There is the same eloquence, the same faculty for adapting a tragic legend of the past to an agony of the present."—*The London Times*.

THE RUIN. By EDWARD SACKVILLE WEST, author of "Piano Quintet." \$2.50 net.

The Purpose of History

"TO KNOW History is to control power. The twentieth century is marked by an interest in History, novel not so much by the closeness of its attention to the subject, as by the nature of its expectations from it. It is an age not so much of

historical scholasticism, as of the renaissance of History as the record of human behaviour, in the hope that by the study of this record increased control will be gained by men over men's destinies . . .

"The reason why a nation creates or retains its institutions is not to be explained by a narration of events, themselves motiveless, but by a consideration of the play of human nature, compact of wants, fears and desires, upon the momentary situation, with its limited and determining possibilities. Inquiry must not be brained with the primitive stone-axe of a fact. But if these students of History are themselves content to be more patient in industry than intelligent in method, and omit to ask themselves what is the nature of their material and how it may most properly and most profitably be treated, they risk the reproach of the miser who amasses gold for the love of the hard-won particles in themselves, and without regard for their utility. The first consideration in constructing a scientific study of politics is, therefore, one of method."

Thus *Professor G. E. G. Catlin* of Cornell University introduces his inquiry into the possibility of a social science that shall be at once scientific and practical. He includes among his topics consideration both of the natural data of each branch of the social sciences and of the relations among them.

THE SCIENCE AND METHOD OF POLITICS. By GEORGE E. G. CATLIN. \$3.50 net.

The House Without Windows

THE HOUSE WITHOUT WINDOWS AND EEPERSIP'S LIFE THERE is a continued narrative amounting to a short novel, written by a girl of nine and printed as written. The house without windows is all out-of-doors; and what Eepersip found there is what a normal, healthy child finds in the country. The book includes in its natural audience not only all children to whom nature means something personal—something in which the world of parents and schools plays no part—but also to parents themselves: for Eepersip is a universal creation of childhood, an alter ego of every child with whom few parents have any contact.

THE HOUSE WITHOUT WINDOWS and *Eepersip's Life There*. By BARBARA NEWHALL FOLLETT. \$2.00 net.

THE AMERICAN MERCURY

The BORZOI BROADSIDE for JANUARY 1927

Infinite Variety

Miss Naomi Royde-Smith passes with perfect ease from one to the other pole of London life, for her characters and scenes; and for her manner she is equally at home in carefully motivated drama and in social satire. The latter talent predominates in *SKIN-DEEP*, the latest novel by the author of *THE HOUSEMAID* and *THE TORTOISESHELL CAT*, and she has found her characters, this time, round the upper pole.

The Duchess of Merioneth, the central figure of *SKIN-DEEP*, is shown mercilessly throughout in her constant conflict with the passage of time—her struggle, against all the odds, to prevent life from slipping by her. Miss Royde-Smith is too wise and sincere a writer to temper her irony with sympathy; it will be for the book itself, not for any of the characters, that the reader will feel admiration.

Naomi Royde-Smith's versatility as a writer is due perhaps to the events of her career. She went straight from high school to the *Westminster Gazette*, and ran the *Saturday Westminster Gazette* from 1912 to 1924. For a year she edited *The Queen*, and has written dramatic criticism since 1920, working with A. P. Herbert and Aldous Huxley. She is now dramatic critic of *The Outlook* and a frequent contributor to *The New Statesman* and other reviews. She has for several years held a remarkable position in literary London; her drawing-room is one of the centres of literary life, where established novelists, poets, dramatists, and critics meet the rising stars of literature.

SKIN-DEEP. By NAOMI ROYDE-SMITH, author of "*The Housemaid*."
\$2.50 net.

A Thousand Years of the Rhine

THE magic of the Rhine, the glamour and vicissitudes of its past, make a spell all nations feel, and Herr Stegemann, by the excellence of his descriptions, makes his book a splendid epic as well as a valuable contribution to universal history. He traces through fourteen chapters the struggles for possession of the Rhine from pre-Roman days. There are chapters on the *Rise of the Carolingians* and the *Downfall of the Hohenstauffens*, the *Wars of Religion*, and the *Problems of the Rhine*, and after dealing with the influence of the Franco-British world rivalry, the author has brought the book down to the present day.

Herr Stegemann says in his Foreword—"The struggle for the Rhine is largely determined by the character and historical evolution of those nations which participate in it. If, however, it presents itself mainly as a struggle of the Germans for national existence, this is due to geographical factors and strategic laws which my book is the first to discuss from the point of view of their influence on history. The conclusions at which I have arrived are laid down in the following pages. My book is not based on new researches in the domain of general history. Its object has been to sift and classify definitely ascertained events, and to unite them in a coherent whole. These events stretch back to those far-off days when the Rhine first appeared on history's stage."

THE STRUGGLE FOR THE RHINE. By HERMANN STEGEMANN. Translated from the German by GEORGES CHATTERTON-HILL. \$6.00 net.

The BORZOI Barometer



A RECENT addition to the Borzoi Pocket Books is Harvey Fergusson's second novel, *CAPITOL HILL*, of which the *New York Times* wrote:

"Across the pages of this book move swiftly in and out a host of typical Washingtonians—Washington without the gaudy society of the diplomatic small worlds. Here the penetration of the 'Mirrors of Washington' reaches the small beer of society at large. Through the turmoil walk job-hunters, sinecure job-holders, statesmen—quack and otherwise—office help, flappers, newspaper men, lobbyists, ambitious social climbers, adventurous society women seeking freer freedom and youth—*toujours* youth. Clear-cut types; every one a terse portrait; a marvelous array—the native product of our civilization. . . .

"It is evident that here is gusto, a genuine feeling for life in the mass, an understanding of the individual, presented with restraint and acidulous humor."



Another new Pocket Book is the Spanish classic, *THE THREE-CORNERED HAT*, by Pedro A. de Alarcón. The *Chicago News* described it:

xxxvii

THE AMERICAN MERCURY



The BORZOI BROADSIDE for JANUARY 1927



"As rollicking, joyous a story as ever tickled the palate of a literary gourmet; told in a golden, sparkling style, jeweled with effervescent bubbles of wit, chock full of the rich zest and gusto of life. . . . There is that precision of touch about it that proclaims the masterpiece."



THE world's greatest showman published his autobiography in a rapid succession of new editions (some of them under the title *STRUGGLES AND TRIUMPHS*) from 1855 to 1889, two years before his death at the age of eighty. *Mr. Bryan* has prepared, at the cost of immense labor, a composite text which includes the essential matter of every one of the editions seen through the press during the author's lifetime. *Barnum's* story as told by himself is not only a definitive and racy history of the American circus during its first half-century, but it is also a treasury of anecdote, a life-story of one of the most astounding Americans who ever lived, and the self-portrait of a pioneer master of the tremendous modern technique of publicity. The editor's notes on allusions in the text represent tireless research among oral and out-of-print sources, and are in themselves a mine of condensed information about American social history and its once celebrated personages. *Mr. Bryan's* Introduc-

tion, which is in part an objective portrait of *Barnum*, contains much knowledge here made accessible for the first time. The more than forty illustrations are reproduced from the old editions and from rare drawings, prints, and documents. *STRUGGLES AND TRIUMPHS*, in two volumes, will be published in June, 1927.



THE American Library Association has chosen, as books particularly recommended to small libraries, *F. Tennyson Jesse's* novel *TOM FOOL*, and the new book of stories by *Ruth Suckow*, *IOWA INTERIORS*.

The A. L. A. Booklist describes *TOM FOOL* as: "A fine and thrilling story of a man who loved the sea and its dangers and for one happy year till she died, loved also a splendid Cornish woman, Jennifer Constantine. A dramatic and satisfying book, vigorously yet delicately written."

IOWA INTERIORS, according to The Booklist, is the work of "an experienced observer of the follies and frailties of mankind, and these she places against the stern and rigid background of Iowa farm life. A fine local flavor is the most important literary achievement here, as these sixteen sketches cannot match in movement and vitality what they offer in picturesqueness and sad quietude."



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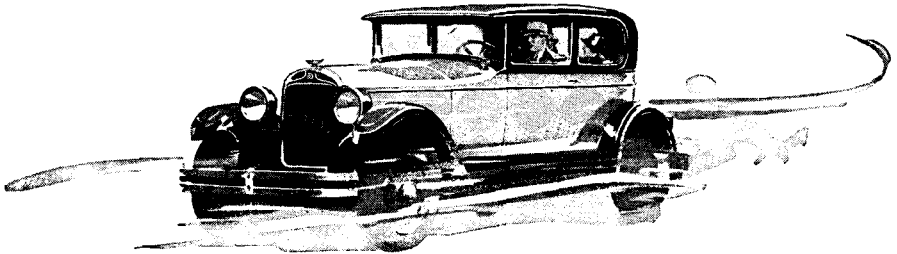
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xl

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