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Continued from page xxvi

Patrick's Day," "The Duenna," "The School for Scandal," "The Critic," "A Trip to Scarborough" and "Pizarro." This edition contains the text of "The School for Scandal" as approved by Sheridan.

LITTLE THEATRE ORGANIZATION AND MANAGEMENT.

By Alexander Dean. D. Appleton & Company
 \$2.50 8 1/4 x 5 1/4; 333 pp. New York

The author of this book is associate professor of dramatic art and literature, in the School of Speech, Northwestern University, and director of the North Shore Theatre Guild, Chicago. He covers extensively the various problems encountered in play production and devotes an entire chapter to the growth of the Little Theatre Movement in America. Directors of amateur dramatic groups should find the volume helpful. There is a preface by Walter Prichard Eaton.

NEW PLAYS FOR MUMMERS.

By Glenn Hughes. University of Washington Book Store
 \$1.50 9 x 7; 162 pp. Seattle

A book of ten burlesques apparently very suitable for amateur groups. There are some amusing block-print illustrations by Richard Bennett.

THE FINE ARTS

A HISTORY OF CARICATURE.

By Bobun Lynch. Little, Brown & Company
 \$6.50 10 x 7 3/8; 126 pp. with plates Boston

Mr. Lynch's history is not exhaustive, but his specimens of caricature are immensely interesting, and his comments are those of one who is himself a very competent caricaturist. The Americans represented are Ralph Barton and Miguel Covarrubias.

PIETER BRUEGEL THE ELDER: A Study of His Paintings.

By Virgil Barker. The Arts Publishing Corporation
 \$2 11 1/8 x 8 1/4; 64 pp. New York

This is the first book on Bruegel in English. There is an excellent account of him by Mr. Barker, an annotated bibliography, and notes upon his paintings. No less than fifty-five of his paintings and drawings are reproduced.

FICTION

THE MATHEMATICS OF GUILT.

By Isabel Ostrander. Robert M. McBride & Company
 \$2 7 3/4 x 5 1/4; 298 pp. New York

A foundling is adopted by James Merrick, virtuous head cashier of the Empire State Bank, and given the advantages of excellent surroundings. In due course

Continued on page xxx

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