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*Check List of NEW BOOKS*

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authoritative life of Buddha, written, in the main, from primary source material—the epics and legends of India, conspicuously the Lalita-Vistara and the Buddhacarita of Asvaghosa. Mr. Herold has chosen his incidents well; in addition, he has adopted a poetic style that preserves much of the imagery of his originals. The book is attractively made. It lacks an index and a bibliography, but a statement of sources is to be found in the foreword.

**A SHORT PSYCHOLOGY OF RELIGION.**

*By G. J. Jordan.*

*Jonathan Cape*

3s. 6d.

7½ x 4¾; 160 pp.

*London*

Dr. Jordan is a clergyman, and his study of religious psychology thus lacks objectivity. But what it lacks in scientific authority it makes up in value as a document.

**THE TEACHING OF THE OLD BOY.**

*By Tom MacInnes.*

*J. M. Dent & Sons*

\$1.50

7½ x 5; 228 pp.

*Toronto*

This is the story of Lee Ir, better known as Lau Tze or Lao-Tse—the Old Boy, the Child of Lau, the Venerable Philosopher,—who was born in the state of Chu, China, in 604 B. C., and who became a great teacher and the founder of Taoism. Beginning with the legend of his life, Mr. MacInnes outlines the body of his teachings clearly and poetically. The book is poorly printed, and would be greatly improved by an index and a bibliography.

**LITERATURE**

**FRENCH POETRY AND MODERN INDUSTRY.**

1830-70.

*By Elliott Mansfield Grant.*

*The Harvard University Press*

\$2.50

9¼ x 6; 218 pp.

*Cambridge*

This is a minute study of the French verse of the years 1830-70, showing how far the avalanche of mechanical inventions in that time influenced the subject-matter and manner of the poets. It is heavily documented, and should be of some value to specialists.

**A CHAUCER HANDBOOK.**

*By Robert Dudley French.*

*F. S. Crofts & Company*

\$2

7¾ x 4¾; 934 pp.

*New York*

An excellent summary of all that is known and worth knowing about Chaucer and his works. The author begins with an account of England in the time of the poet, proceeds to the story of his life, considers "The Canterbury Tales," "Troilus and Criseyde" and the lesser poems in detail, with particular reference to their sources, discusses Chaucer's language and

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