

# HOME TO HARLEM

By CLAUDE McKAY



"With amazing vividness and zest Claude McKay pictures the cafe life of Harlem. Van Vechten did a good job with similar material in his novel, but it should not be claimed for him that he ever made his characters fall into such persuasive rhythm as they do in HOME TO HARLEM."  
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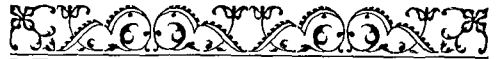
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## Check List of NEW BOOKS

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appear in translation. The men considered in it are Stendhal, de Tocqueville, Proudhon, Sainte-Beuve, Taine and Renan. The essays are masterpieces of analysis and insight. It is to be hoped that the other two volumes will appear in English before long. The translation is by Dorothy Galton.

### ITALIAN TRAVEL SKETCHES.

By Heinrich Heine.

Brentano's

\$2.50

7½ x 5; 250 pp.

New York

In addition to the travel sketches, there are included here Heine's confidential letters to M. August Lewald dealing with leading playwrights and actors of the French stage in the early part of the Nineteenth Century. As an appendix there is his brief study of George Sand. There are reproductions of water color sketches by H. D. Cobbett. The translations are by Elizabeth Sharp.

### REFERENCE BOOKS

#### CROWELL'S DICTIONARY OF ENGLISH GRAMMAR AND HANDBOOK OF AMERICAN USAGE.

By Maurice H. Wescen. The Thomas Y. Crowell Company  
\$4.50 9 x 6; 703 pp. New York

This book covers a very wide ground. The author not only defines all the dreadful terms invented by warring grammarians, including such monsters as *assertory proposition*, *syncategorematic*, *regressive assimilation* and *epexegetical genitive*; he also explains all of the common rhetorical devices, describes the common metrical forms, distinguishes between words of allied form or meaning, and explains the meaning of many words and phrases. His general position is that of Whitney: "Grammar does not at all make rules and laws for language; it only reports the facts of good language." The book is well printed, and contains an immense mass of interesting matter. At the end there is a bibliography.

#### THE SOUTH AMERICAN HANDBOOK. 1928.

Edited by J. A. Hunter. South American Publications  
\$1 7¼ x 4½; 362 pp. London

The fifth annual edition of this compact reference book on the countries, resources and products of Latin-America, inclusive of South and Central America, Mexico and Cuba. There is a colored map of these countries and an index.

### LITERATURE

#### THE HYPOCHONDRIACK.

By James Boswell. The Stanford University Press  
9½ x 6½; 2 vols.; 356+340 pp.

\$15

Stanford University, Calif.

Boswell was one of the laziest, silliest and sloppiest

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# BEWARE MY DOG!

Warning from the Wife of a Friend of Mankind

In the "American Mercury" for May I read the life-story of Jim Tully, and what a hard time he had, when, as a young and struggling author, he brought a manuscript of his first novel to Upton Sinclair, asking help from "the renowned Socialist." "Mr. Sinclair said politely that he would look at it. Then Tully waited, in a fever of anxiety, for days, weeks, months. At last, in desperation, he sent for the manuscript, and it was returned to him—unread. Mr. Sinclair's yard was filled with fierce watchdogs," and Mr. Tully's messenger "counted himself lucky to escape."

Upon reading that, I went digging into boxes of old letters, with the result that I produced ten letters from Jim Tully to Upton Sinclair, nine of them written several months before the publication of Mr. Tully's first novel. Several are published in the "Haldeman-Julius Monthly" for August. Here are phrases (1) "Thanking you for your kindness in the past, and assuring you that I'll not soon forget the man who saw the first page of my attempt, and who told me to avoid all exclamations and make short sentences." (2) "You are the one man to keep me true in it." (3) "Thanks." (4) "Many thanks for that fine letter to Julius. You see beyond Jim Tully to the ideal you have followed all your life. Thanks again." (5) "I want to thank you sincerely for that big letter you wrote to Mr. Harcourt." (Alfred Harcourt, the publisher). "I wish you the best of the season, and I thank you again." (6) "If you are willing to write a review, I will see that Harcourt gets in touch with you. This will mean a great deal to me as I am very anxious to get the book in the hands of all the intellectuals and radicals possible." (7) A 553-word review of Jim Tully's first novel, written by Upton Sin-

clair and published in the "Appeal to Reason," April 15th, 1922; the concluding sentence being: "So here is good luck to him—and if you have a couple of dollars to buy a novel, buy this one!" (8) Carbon copy of a letter from Upton Sinclair to Jim Tully, dated November 28, 1921, stating, "I owned a dog about fifteen years ago, but I never owned a dog in Pasadena, and if your little boy was scared by a dog when he came to see me, it wasn't my dog, and this is the first I have heard about it." (9) A photograph of Mr. Tully, inscribed: "To General Upton Sinclair. Yours for the revolution." Private Jim Tully. Dec. 1, '21." (10) A letter from Mr. Tully, the successful novelist, writing from the Algonquin Hotel, April 4, 1926: "Horace Liveright told me yesterday how wild you were about young Hennessy." (a tramp writer.) "It brought back memories of how lousy you treated me. . . . You at least cured me of the Brotherhood of Man stuff."

Through the years of married life, I have had one serious trouble: the fact that my husband persists in solving the problems of everybody in the world but himself; that he persists in reading manuscripts and trying to find publishers for endless persons who do not know how to write, or who, knowing how, have nothing to say. I hereby serve notice: from this time on I am going to keep a dog. *Beware my dog!*

## UPTON'S BROTHERHOOD OF MAN STUFF

"Boston" will be finished in July. It is to be published August 22nd, Boston's great anniversary. It is running serially in the "New Leader" (London), "Ogonyok" (Moscow), and in Prague. Was running in Warsaw, but the government suppressed the magazine. What about Boston?

"Singing Jailbirds," which I have called "Upton's only work of art," will be produced by the New Playwrights, New York, in October. First produced in Vienna, then in Prague, then by Piscator in Berlin; Universal News Service reports "a phenomenal success." Also produced by the Phalange Artistique in Paris; "l'Humanité" reports "le succès a été grand." To be produced in Tokio, unless the cast is in jail.

"Oil!" continues the best selling novel in Germany: 55,000 in first six weeks. First part issued in Paris; Romain Rolland writes: "I am seized by the irresistible vitality." The novelist, Henri Poulaille, writes in "Le Peuple"; "There has not been since the war a single novel which can be put beside 'Oil!': not a single one, not Russian, not German, not French, not English, not Scandinavian. . . . One of the masterpieces of human literature." Amsterdam is reading "Oil!" in the "Notenkraker," Copenhagen in "Politiken." Polish, Hungarian and Japanese editions under way.

Public libraries of Sweden report the books of Upton Sinclair most in demand of any author, native or foreign. Spanish edition of "Samuel the Seeker" out. "Money Writes!" out in Moscow; German translation completed. "Jimmie Higgins" a movie in Hollywood—beg pardon, in Khar'kov. After nine years an English publisher dares to risk "The Brass Check." Also "Money Writes!"—but cutting out the paragraphs on Kipling. American editions of all these books exist, and may be ordered from me or my husband.

P.S. I think Mr. Mencken ought to pay for this advertisement, as I have to pay for the dog!

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