

## N. H., in *The New Yorker* on a WOLFF Binding

\*[From a review of *The Book*  
of *Inns*, by Thomas Burke]\*

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## Check List of NEW BOOKS

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present series of biographical sketches of all the Presidents of the United States, from Washington to Coolidge, is the latest achievement of this American Mommsen. It is addressed to the "intelligent voter," and is a thoroughly 100% American job. It doesn't betray too much information nor too keen observation, and is written with the utmost politeness. Chief Justice Taft says, this gifted historian, is a man "of sound common sense, . . . international vision . . . and great judicial ability. . . . His utterances . . . have made a strong appeal to thinking people wearied by platitudes." As for Coolidge, "he is giving the country a dignified and a business-like administration of its affairs. His words are few and his actions sensible. He is doing the day's work with the genius of common sense."

**SOLDIER OF THE SOUTH.** *General Pickett's War Letters To His Wife.*

Edited by Arthur Crew Inman.

*The Houghton Mifflin Company*

\$2.50 8 x 5 1/4; 158 pp. Boston

These letters constitute one of the most eloquently human documents in American history. Beginning with his reasons for siding with the South, General Pickett describes the principal battles in which he was engaged throughout the war, including a dramatic and moving account of his charge at Gettysburg. He wrote in the heat of emotion, often in the battle-line or directly after heavy engagements: there is a letter from the field of Fredericksburg, another written before Cold Harbor, and another written on the midnight before General Lee's surrender at Appomattox. A memorable and fascinating book.

## THE FINE ARTS

**SKYSCRAPERS OF NEW YORK.**

By Vernon Howe Bailey. William Edwin Rudge

\$15 16 5/8 x 11; 50 pp. New York

Mr. Bailey's pencil and crayon sketches of city buildings have been known and admired for many years. Here the new skyscrapers of New York inspire him to some of his best work. There is in all of his drawings a luminous quality that is extremely charming, and not infrequently, as in his picture of the Heckscher Building, he achieves genuinely poetical effects. He belongs to an old-fashioned school. He draws the thing as it is, and carefully avoids the extravagances of the modernists who see the skyscrapers as riots of harsh angles and drunken planes. There is a brief introduction by Cass Gilbert.

**THE SONGS OF PAUL DRESSER.**

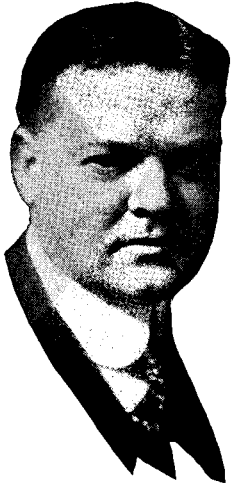
Edited by Theodore Dreiser. Boni & Liveright

\$3.50 10 3/4 x 8; 263 pp. New York

Paul Dresser (geb. Dreiser) was the author of "On

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THE AMERICAN MERCURY



New York  
Herald-Tribune:

"Will Irwin's biography is by far the best presentation of the human side of Herbert Hoover that has yet appeared. Rich in episode and anecdote, it presents fairly and vividly the essential facts of his ancestry, his upbringing, his achievements and his personality."

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Herbert Hoover stands out as one of the most remarkable and romantic figures on the present American scene. His work during and since the World War is known to millions, but few people know the adventurous story of those forty years before the war broke out. He was dealing with the intrigues of European governments, building railroads in the waste places of the world, opening mines in savage jungles, standing between primitive peoples and their destroyers. Now Will Irwin writes the story of this dramatic career. It is an intimate and personal presentation of the *real* Herbert Hoover, by the writer who knows him best.

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By WM. STARR MYERS

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