

PORTRAIT

BY MARY J. ELMENDORF

HER parents were plodders, not given to dreaming,
And so they baptized her Hannah Eliza;
More fitting Francesca had been or Deidre:
Even Flora or Grace had been wiser.

Of fog was she fashioned and thin desert air,
Of cypress shade and the poppy's red blaze;
Yet Hannah Eliza they called her—and Hannah
Eliza she stayed to the end of her days.

Romance was her diet—bright tales of old lovers
And great deeds greatly enacted. Her world
Was peopled with knights and chargers and maidens,
With conquerors crowned and banners unfurled.

Demure and elusive was Hannah Eliza,
So chary of words and amorous graces
That swagger young swains of the town, soon bored
By her shyness, would turn to sprightlier faces.

Yet a suitor lingered, though not like her lover
Of dreams, gold-medaled with glory and pride;
And she walked to the altar with Ephraim Hoskins,
As smiling and proud as an emperor's bride.

A well-to-do grocer was Ephraim Hoskins,
As thick of body and brain as molasses,
Stolid and smug, yet Hannah Eliza
Always saw him through polychrome glasses.

To the public Eph was a hard-working merchant,
Reeking with onions and oily content,
But to Hannah Eliza her man was a legion
Of heroes in one bland American blent.

When he prodded a customer tardy in payment
Or berated a negligent clerk, she saw
Alexander demanding his toll from the Persian,
Or Solon expounding Athenian law;

When in church, frock-coated, loudly he nasaled
 Old hymns, he was Bayard of stainless savor;
 And when some trinket he brought her, she knew
 'Twas Cophetua seeking the beggar-maid's favor.

Sometimes the scales would drop and her eyes
 See starkly through anger or other mischance,
 But in self-defence then she would fling herself prone
 On the facts and weep her way back to romance.

Thus daily Hannah Eliza at will
 Climbed up from the highroad of commonplace hours
 Into her hill-perched castle of fancy,
 With its drawbridge and moat and fortified towers.

And there from its casements she visioned the trail's
 Drab end and solaced the heart-old pain
 Of parting by picturing poor bald Eph
 As Lancelot bowed at the bier of Elaine.

PUTTING THE PSYCHE TO WORK

BY J. v. D. LATIMER

THERE WAS a time, as everyone knows, when the study of the human mind, and its secret and horrible processes, was confined to philosophers, and all that was actually known about the subject could be expressed in a few occult apothegms. That was before psychology came out of the cloister. But now, thanks, on the one hand, to such adepts with the plumb-bob and yard-stick as MM. Simon and Binet, and, on the other hand, to such masters of bold and racy fancy as Herren Freud, Jung and Adler, it is a science for the multitude, and anyone who has a few dollars for tuition and a few hours for spare-time study may become a professor of it. As a result, there is immense interest in it throughout this realm, and great institutions for the teaching of it spring up on all hands. And as it thus gathers popularity, it takes on steadily a larger and larger complexity. Once almost as simple, in essence, as draw poker, it now becomes as complicated as bridge whist. Here, for example, is a list of the different psychologies taught by the celebrated Professor William Marcus Taylor, A.B., Ph.G., B.P.D., head of the Taylor School of Bio-Psychology, Inc., at Chattanooga, Tenn., capital of the Baptist Holy Land:

Physiological Psychology
Histological Psychology
Behavioristic Psychology
Neural Psychology
Cerebral Psychology
Habit Psychology
Instinctive Psychology
Perceptual Psychology
Conceptual Psychology
Apperceptual Psychology
Emotive Psychology
Volitional Psychology
Ideality Psychology

Rational Psychology
Unconscious Psychology
Subconscious Psychology
Personality Psychology
Pathological Psychology
Therapeutic Psychology
Social Psychology
Group Psychology
Pedagogical Psychology
Professional Psychology
Child Psychology
Business Psychology
Salesmanship Psychology
Religious Psychology
Success Psychology
Prosperity Psychology
Happiness Psychology
Industrial Psychology
Vocational Psychology
Crime Psychology
Folk Psychology
Symbolic Psychology
Dream Psychology
Phantasy Psychology
Memory Psychology
Feeling Psychology
Faith Psychology
Analytic Psychology
Sympathetic Psychology
Temperamental Psychology
Work Psychology
Economic Psychology
Epistemological Psychology
Synthetic Psychology
Hypnotic Psychology
Hypoanalytic Psychology
Senescent Psychology
Inheritance Psychology
Writers' Psychology
Scenario Psychology
Dramatic Psychology
Phenomenal Psychology
Ethical Psychology
Music Psychology
Art Psychology
Advertising Psychology
Efficiency Psychology

But bigness and organization are not the only virtues of the New Psychology. It is also, as I have said, democratic, practical, and popular. In the words of Dr. Henry Knight Miller, the eminent editor of