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The Dial Press

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This volume, first published in 1880, is translated with an introduction by D. H. Lawrence. In addition to "Cavalleria Rusticana," there are "La Lupa," "Caprice," "Jeli the Herdsman," "Rosso Malpero," "Gramigna's Lover," "The War of Saints," "Brothpot," and "The How, When, and Wherefore."

THE LIGHT OF EGYPT.

By Werner Jansen.

Brentanos

\$2.50

7½ x 5; 307 pp.

New York

A highly romanticized account of the life of Moses, written in the present tense, and creating the effect of a totally unmotivated continuity. William A. Drake has made an able translation, but he could contribute little toward improving such a text.

CASPAR HAUSER.

By Jacob Wassermann.

Horace Liveright

\$3

7½ x 5; 467 pp.

New York

This powerful novel, first published in 1908, is here presented in an admirable translation, the work of Caroline Newton, with an introduction by Wassermann.

FICTION

THE CARDINAL'S MISTRESS

By Benito Mussolini.

Albert & Charles Boni

\$2

7¼ x 4¾; 232 pp.

New York

Mussolini perpetrated this novel as a serial for a newspaper when he was twenty-six and living in Trient. It relates the tragedy of a great cardinal prince who endeavors to persuade the Pope to release him from his vows and allow him to marry the ravishing Claudia, for whom he has cherished a life-long passion. The Pope refuses, thus giving the young author an opportunity to expound his violent anticlericalism. There follows intrigue after intrigue, until one of Claudia's enemies succeeds in killing her, leaving the cardinal to an inconsolable old age. A trashy tale. Hiram Motherwell has made the indifferent translation.

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By Edith M. Stern.

Horace Liveright

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