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that rage in America. Included in the list are many familiar ones—spiritualism, theosophy, Russellism, the New Thought, Christian Science, Mormonism, and so on—but Mr. Ferguson also deals with others that have so far got little notice, notably Buchmanism, a sort of Holy Rollerism adapted to the needs and habits of mind of college students. In his final chapter he discusses the brand of atheism propagated by the American Association for the Advancement of Atheism, and shows that, in most of its essential methods, it is hard to distinguish from evangelical Protestantism. Its chief leader and martyr, Charles Smith, who was lately jailed in Arkansas, is actually a former Methodist divinity student. Mr. Ferguson also argues, and with plausibility, that the Ku Klux Klan is really a religious organization. He has unearthed a great deal of curious and unfamiliar material, and presents it admirably. His book by no means exhausts the subject, but within its limits it is accurate and judicious. At the end he presents a brief dictionary of aberrant sects, and a bibliography. But there is no index.

THE GRAPHIC BIBLE.

By Lewis Browne.

The Macmillan Company

\$2.50

10½ x 8; 160 pp.

New York

Dr. Browne says in his introduction that this attempt to make the Bible narrative vivid was inspired by the difficulties he encountered in teaching children. They were "frankly bored," he says, until he "hit on the idea of drawing crude maps on the blackboard." Here he presents a hundred or more such maps, each illustrating a story. Most of these stories come from the Old Testament, but there are also a few from the New. The maps show a great deal of ingenuity, but it was impossible for the author to keep a certain sameness out of them. The text is well contrived, but not infrequently the Bible narrative, put into plain English, becomes completely incredible, and even comic. The book has a good index.

LITERATURE

THE SECOND AMERICAN CARAVAN. *A Year-book of American Literature.*

Edited by Alfred Kreyenborg, Lewis Mumford & Paul Rosenfeld.

The Macaulay Company

\$5

9¼ x 6¼; 872 pp.

New York

The pretension here, as in the first "American Caravan," goes considerably beyond the performance. Ostensibly, the purpose of the annual is to offer a forum to those American writers whose compositions are too advanced to be sponsored by ordinary editors and publishers. Actually, what is offered is simply a

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