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BOOKINGS for the coming season indicate the great popularity of United States Liners. The travel-wise are going over in April and May, when there's more room on board; a wider choice of accommodations; European hotels and resorts are at their best; money's saved on lower rates. Those who must vacation in summer are booking passage *now*, knowing why these ships are popular: courteous stewards who speak your own language; a famous cuisine; cozy, luxurious staterooms; high American standards of comfort. Be travel-wise yourself: plan now to sail on the *Leviathan*, world's largest liner, or on one of the cabin ships, *George Washington*, *America*, *Republic*, *President Harding*, or *President Roosevelt*.



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Check List of NEW BOOKS

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was understood to be implied in it by the Fathers. Anyway, the House at once set to work exercising it, and did so for decades. Gradually the power was transferred to the Senate, where it has been ever since. Strangely enough, the legal right of Congress to investigate a branch of the executive department was not established until the case of *McGrain vs. Daugherty*, decided in 1927. Before that time several Presidents had denied Congress that right, at least in certain instances; the most recent of them have been Coolidge and Cleveland. Dr. Eberling is of the opinion that on the whole Congressional investigations have been of much benefit to the country; they have unearthed a number of cases of maladministration, and they "have served to educate and inform the public." There are a bibliography and an index.

THE FINE ARTS

THE PERIOD FURNITURE BOOK.

By Mr. & Mrs. G. Glen Gould

Dodd, Mead & Company

\$2.50

7½ x 4¾; 271 pp.

New York

In this book the authors attempt to cover the whole field of furniture, from the French and Flemish Gothic of the Twelfth Century to the American Victorian of yesterday. They show sound information and isolate the characteristics of the different styles with considerable skill, but they try to get so much into such space that their descriptions inevitably become telegraphic, and hence more or less unintelligible to the amateur. They present twenty-four full-page illustrations of salient pieces, and a large number of marginal sketches showing details. Their book has a good index, and will be useful for reference.

AN OUTLINE OF ÆSTHETICS.

Edited by Philip N. Yous. W. W. Norton & Company

THE WORLD, THE ARTS AND THE ARTIST, by Irwin Edman; THE JUDGMENT OF LITERATURE, by Henry Wells; THE MIRROR OF THE PASSING WORLD, by M. Cecil Allen; WITH EYES OF THE PAST, by Henry Ladd; SCIENTIFIC METHOD IN ÆSTHETICS, by Thomas Munro.

\$5

New York

7½ x 5; 5 vols; 88+95+102+100+101 pp.

These volumes, as a series, are wholly lacking in unity: they are five independent essays on various aspects of art, and only one—Miss Allen's discussion of painting from the artist's point of view—has any value for the layman. Mr. Edman's orientation of the arts and life is clearly derivative; Mr. Wells' decision that literature is not confined within the

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THE AMERICAN MERCURY



SWING along over the sunshiny greensward. Hum a merry air. Useppa's fairways are warm and Spring's on the breeze. Bring your clubs and your rod and reel. The tarpon will soon be running. Come down under the Florida Sun. What is more reviving than a good tan in March?

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