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(geb. Brodribb) was born in 1838 and died in 1905. He began acting in 1856 and scored his first major success in 1871 as Mathias in Leopold Lewis's puerile melodrama, "The Bells." From then on till his death he was the dictator of the Lyceum Theatre in London, and the leader of his so-called profession in the English-speaking world. Craig, the son of Ellen Terry, Irving's leading woman, joined his company in 1889, at the age of seventeen. His admiration for the man is unbounded. He says: "I have never known of, or seen, or heard, a greater actor than was Irving." There is a long and interesting section dealing with Irving's relations with Shaw. He rejected "The Man of Destiny" when it was submitted to him in 1896, and refused absolutely to produce any of the author's other plays. "Shaw positively bored him. . . . Shaw plays are accursed sermons in jam." There are seventeen illustrations and an index.

THE DRAMA IN ENGLISH.

By Walter Prichard Eaton. Charles Scribner's Sons \$2 7% x 51/8; 365 pp. New York

The purpose of his book, says Mr. Eaton in his preface, is "first, to give enough of the general outline of English dramatic history to make a running story and set intelligently certain specific plays into their historic place. . . . Secondly, . . . to sketch the physical playhouse, the tone and temper of the audience, the spirit of the times. . . . And, finally, [to analyse] certain typical plays of each period from the point of view of the stage craftsman." Mr. Eaton has executed all these aims admirably, and beginning students should find his volume of great help. At the end there is an excellent bibliography, and also an index.

BIOGRAPHY

BORN A JEW.

By Boris D. Bogen. The Macmillan Company $\$_3$ $8\frac{1}{2} \times 5\frac{3}{4}$; 36t pp. New York THE DAYS OF OUR YEARS.

By Israel Kasovich. The fordan Publishing Company \$3 8½ x 5¾; 358 pp. New York

These two books have a considerable superficial resemblance. Each is the autobiography of a Jew born in Russia, and each describes his migration to the United States and his subsequent efforts to fit himself into the pattern of American life. But there the likeness ends, for the two men began differently and ended more differently. Mr. Bogen was the son of a rich Jewish contractor in Moscow, and got a good secular education, and when misfortune came and he

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