

THE AMERICAN MERCURY

CHECK LIST OF NEW BOOKS

Continued from page vi

collection belong to the last few years. Religion is discussed in them far more than anything else. They were selected and arranged by J. P. de Fonseka. It is a pity that Mr. de Fonseka neglected to add an index.

RELIGION

THE CLASH OF WORLD FORCES.

By Basil Mathews. *The Abingdon Press*
\$1.50 8 x 5¼; 174 pp. New York

Mr. Mathews is an Englishman and a graduate of Oxford. He was formerly on the staff of the *Christian World* and literary secretary of the London Missionary Society. In the present book he describes briefly the recent political upheavals in Russia, the Balkan countries, India, China, and Italy. Three forces, he says, are now fighting for world mastery. They are Bolshevism, nationalism, and Christianity. "Communism is based on the denial of the very root reality of the universe—that the Creator is Spirit and is Father." Nationalism has brought the world much misery, but at bottom it is a good thing, and is really not opposed to internationalism. "We need no more destroy the nation than the family." It is, however, only by espousing the religion of Jesus that the world will ever attain full happiness and lasting peace. "In Christianity we have . . . the ultimate values of the universe, expressed not in rules or law or a creed or commandments, but in a Person and in a Life." There is an index.

RELIGION ON THE AMERICAN FRONTIER. *The Baptists, 1783-1830.*

By William Warren Sweet. *Henry Holt & Company*
\$5 8½ x 5½; 652 pp. New York

The Baptists had but little strength in America until the Great Awakening of 1734, but after that they increased in numbers very rapidly, and by the end of the Revolution they had wrested religious freedom from the established churches everywhere, and were full of missionary fervor. As a result they played an important part in the great movement to the westward which followed. One thinks of the early pioneers as hearty fellows who were too busy fighting Indians and wildcats to remember their devotions, but as a matter of fact many of them were very pious, and in the period covered by Dr. Sweet's survey great revivals swept the outlying settlements, and the foundation was laid for that pious enthusiasm which still marks the Middle West. The present volume consists of a short historical introduction by the editor, and a collection of original documents—extracts from

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early church records and histories, biographical sketches, etc. This material is well selected, and should be of value alike to historians and to students of popular psychology. The book is heavily documented and has a good index.

THE HOLY BIBLE. *An Abridgment.*

Edited by Emily Solis-Cohen.

The Jewish Publication Society of America
\$1.25 8¼ x 5¾; 795 pp. Philadelphia

This is an abridgment of the translation of the Old Testament issued by the Jewish Publication Society of America. The only parts not represented are the Books of Joel, Obadiah, Nahum, Habakkuk, Zephaniah, the Song of Songs, Lamentations, and Chronicles. The volume apparently is intended for use in Jewish Sunday-schools. The biblical sources are indicated both in the table of contents and at the end of each selection.

THE ARTS

THE ART OF EGYPT THROUGH THE AGES.

By E. Denison Ross. *William Edwin Rudge*
\$15 11¼ x 8½; 354 pp. New York

The peculiar merit of this stately book lies in the fact that it gives an unusual amount of attention to Egyptian art since Graeco-Roman times. There is an excellent section on the Coptic period, and a longer and even better one on the Moslem arts, including architecture, metal-work and ceramics. The many illustrations, some of which are in photogravure, some in half-tone and some in full color, are well selected and clearly reproduced. The introductory articles are all by recognized authorities. Dr. T. E. Peet, professor of Egyptology at Liverpool, deals with the predynastic and early dynastic period; Dr. H. R. Hall, late keeper of Egyptian antiquities at the British Museum, with the Old Kingdom; Dr. P. E. Newberry, professor of Egyptian history and archeology in the University of Egypt, with the Hyksos period and the New Kingdom; and Howard Carter with the reign of Tutankhamen. The editor, Sir Denison Ross, is director of the London School of Oriental Studies.

MAX WIECZOREK: *His Life and Work.*

By Everett Carroll Maxwell. *Privately printed*
12 x 8½; 137 pp. Los Angeles

Mr. Wiczorek was born at Breslau, and got his training at Karlsruhe and Weimar; he came to the United States in 1893 and is now living in Los Angeles. His medium is pastel, and practically all

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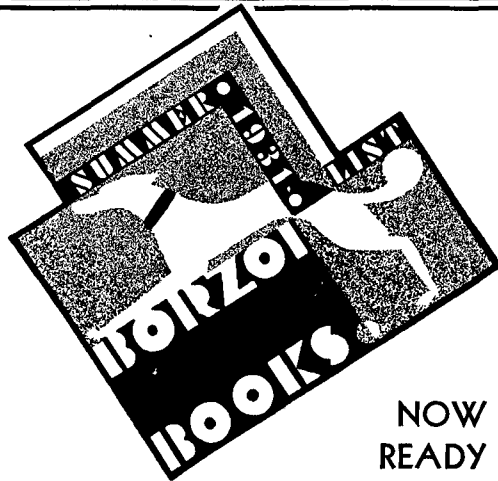
THE GLASS KEY

by Dashiell Hammett

author of The Maltese Falcon

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