

CHECK LIST OF NEW BOOKS

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posterous sort that seems to be common only among artists. Gaudier, yearning to be a sculptor, was doomed to practise bookkeeping in Paris and then in London; La Brzeska, yearning to stagger the world with a vast novel in three volumes, was doomed to keep house for him in his miserable quarters, and to take occasional jobs as governess and companion to fill the pot. What their precise relations were remains in some doubt. On at least one occasion Gaudier said flatly that Sophie was his mistress, but his letters to her, here printed by Mr. Ede, indicate that they were commonly on strictly platonic terms. In London they met various bigwigs in literary-artistic circles and got some help, but it represented very little in cold cash. Finally, however, the tide of fortune turned, and Gaudier began to be talked about, and even bought. Then he went to the war, and was presently killed. As for Sophie, she lost her mind, and seven years later she too was dead. Today the works of Gaudier-Brzeska, as he called himself, are eagerly sought by collectors, and even the least of them brings more than he earned in his whole life. Mr. Ede tells his story very effectively, and without heroics. There are sixteen plates, mainly of Gaudier-Brzeska's drawings and sculptures.

OTWAY & LEE. *Biography from a Baroque Age.*
By Roswell Gray Ham. The Yale University Press
\$3 9½ x 6¼; 250 pp. New Haven

Thomas Otway, "the jovial companion", and Nathaniel Lee, "the mad poet", were two of the leading dramatists of Restoration England. For a while in their day, and for many years afterward, they were ranked with Shakespeare by a line of critics including Dennis, Steele and Hazlitt. Both of them led, in the main, miserable lives. Otway died in a sponging house, and Lee, after spending some time in an insane asylum, died in the gutter. The works of both of them are now of interest chiefly to scholars. Dr. Ham, who is assistant professor of English at Yale, here deals mainly with their lives, which were interesting enough. There are several illustrations and an index.

WILLIAM CONGREVE.
By D. Crane Taylor. The Oxford University Press
\$4.50 9 x 5¾; 252 pp. New York

This is the first biography of Congreve to appear in English since Edmund Gosse's in 1888, and in many ways supplements it. There is considerable new material in it, for example, two lyrics, "The Decay" and "The Message", unknown and unpublished since

1692; the lyric, "Leave, Leave the Drawing Room," hitherto found only in Chalmers's "English Poets" (1810); a prologue found in the *Muses' Mercury* for July, 1907; and the lyric, "To Maria", in the same magazine for November of the same year. Mr. Taylor says of Congreve: "Two hundred years have elapsed since his death without producing a literary artist who could rival him in compactness and polish of phrase or in his understanding of the rich quality of words." There is a full bibliography, and also an index.

PUBLIC QUESTIONS

FILIPINO IMMIGRATION.

By Bruno Lasker. The University of Chicago Press
\$4 9½ x 6½; 445 pp. Chicago

Filipino immigration in large numbers, to the mainland of the United States and to Hawaii, began about the end of the World War. There are now approximately 75,000 Filipinos in Hawaii, and about 60,000 in Continental United States, some four-fifths of the latter residing in the Pacific Coast States. Though the Filipino is "neither a great asset nor a great liability to the United States," he has produced considerable difficulties, especially in California. "He does upset the social equilibrium by settling in a relatively limited area, by competing within a relatively limited choice of occupations, and by causing hostility through his unwillingness to look upon himself as racially inferior to the white man, or indeed as anything other than a white man." So far has this hostility gone that there has been a bill before Congress since May 19, 1928, introduced by Congressman R. J. Welch of California, calling for the exclusion of Filipinos from the territories of the United States by the device of declaring them aliens. So far all this bill has done has been to intensify the agitation for Filipino independence. Dr. Lasker's book presents what is perhaps the most comprehensive and impartial discussion of the entire subject to date. It is heavily documented, is clearly written, and has a good index. There is a foreword by Professor James T. Shotwell of Columbia.

THE LAST STAND. *An Interpretation of the Soviet Five-Year Plan.*

By Edmund A. Walsh. Little, Brown & Company
\$3 8½ x 6; 348 pp. Boston

The title of this book is something of a misnomer. Father Walsh, who is a professor at Georgetown University, is concerned not so much with

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