

## EDITORIAL NOTES

DR. GEORGE PULLEN JACKSON, author of "The Genesis of the Negro Spiritual" in The Music Room, gives the following account of himself:

Born among the Puritans and Impuritans of a New England village (Monson, Maine, August 20, 1874), I migrated after sixteen



*Dr. G. P. Jackson*

Hofbräuhaus to "Parsifal."

Again in America, my headquarters became Chicago, my bread and butter the trumpet, the first goals of my ambition a couple of degrees from the University of Chicago. These goals attained, after some more study—this time in German universities—music receded as a profession and German teaching took its place. But in each of the six institutions where I taught successively (the Kansas State Agricultural College, the Case School of Applied Science, the University of Chicago, Oberlin College, Northwestern University, and the University of North Dakota) it was my great fun to pitch in and help develop glee clubs, bands and, best of all, orchestras.

I have been on the faculty of Vanderbilt University at Nashville since the Autumn of the Armistice. The Nashville Symphony Orchestra, a child of my free love of music, became anemic after twelve years and died. This bereavement released me for the study

years as part of the impedimenta of a big family to Birmingham, Ala. The Jacksons were a home-singing race. My musicality led me early to a cornet, to orchestras, to a European conservatory and thus to a burning interest in cultural things, from the Munich

of a phase of native music (I stumbled upon it by accident: it is still unknown to all the rest of the priests and sacristans of urban music) which, in the remote stretches of the South, is called Sacred Harp song. The results of my delving into this tradition, and into the story of the "lost tonal tribe" in whose environment it thrives, are embodied in my book, "White Spirituals and Their Singers" which the University of North Carolina Press is to bring out during the present Summer.

MR. MOE BRAGIN, author of "Journal of a Tour in America," sends in the following autobiographical note:

I was born thirty years ago in a Russian village. At the age of four I was taken to America. I learned the language with difficulty; more easily, street games, shooting craps in the tenement basements, and how to puff like cock-sparrows before the little Mollys of the crowded curbs. I went to the public schools of New York and to the university on Morningside Heights and submitted to the snipping scissors of earnest teachers and professors. Beyond their hands now, I still feel like one of those trained vaudeville dogs, clipped here and there, so that they resemble neither wolf, fowl, nor good fat herring. I have wanted at various times to be a chiropractor, a veterinary, a doctor, a writer, a farmer, and a revolutionist. I am teaching at present.

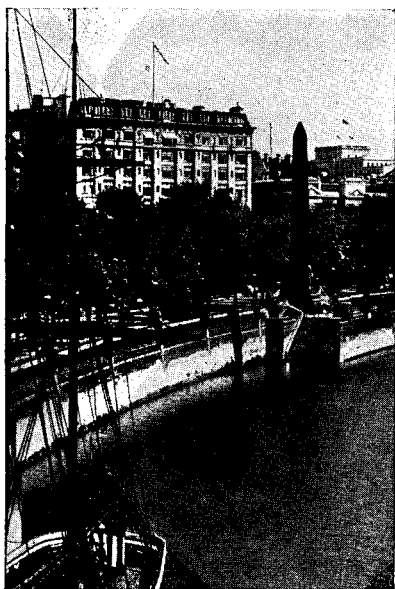


*Moe Bragin*

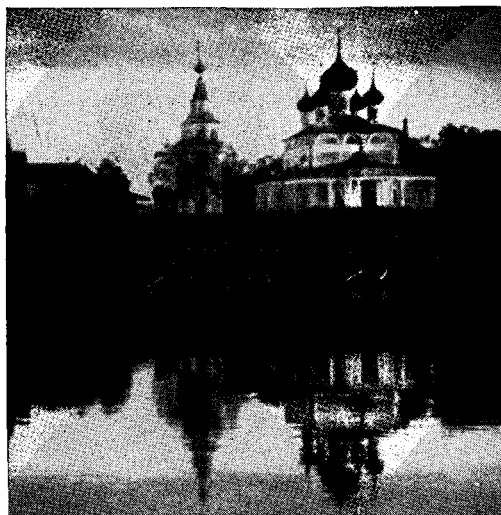
I started my literary career with poetry.

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