

## THE AMERICAN MERCURY AUTHORS

WHIT BURNETT, *with his wife, Martha Foley, edits Story.*

JAMES M. CAIN *is an old newspaper man, now living in California.*

ARTHUR J. CRAMP, M.D., *is chief of the American Medical Association's department for the investigation of quacks and quackery. He is the author of numerous medical monographs.*

H. L. DAVIS *is at present living in Mexico, where he is writing a book on American folk-lore.*

CLARITA DE FORCEVILLE *was born in Paris, and is the daughter of a former President of Ecuador, the family name being Seminario. She was educated by governesses save for two years of school in Germany, and traveled a great deal in her early years. She spoke five languages when she was nine years old. Her interest in cookery awoke early, and has been cultivated ever since. She served as a nurse during the war at the American Military Hospital in Paris, and came to America in 1923. She is now engaged in business in New York. She is the wife of Count Philippe de Forceville.*

LANGSTON HUGHES *is the author of "Not Without Laughter," a novel. He has also written two books of poems.*

LAWRENCE LEE *is a graduate of the Uni-*

*versity of Virginia. He will publish a book of poems December 1.*

JONATHAN NORTON LEONARD *was born at Sandwich, Mass., where he still lives, and is a descendant of some of the earliest settlers of Cape Cod. His books include "Men of Maracaibo" (reviewed in The Library, July, 1933), "The Tragedy of Henry Ford," "Crusaders of Chemistry," and a life of Charles P. Steinmetz. He is a graduate of Harvard.*

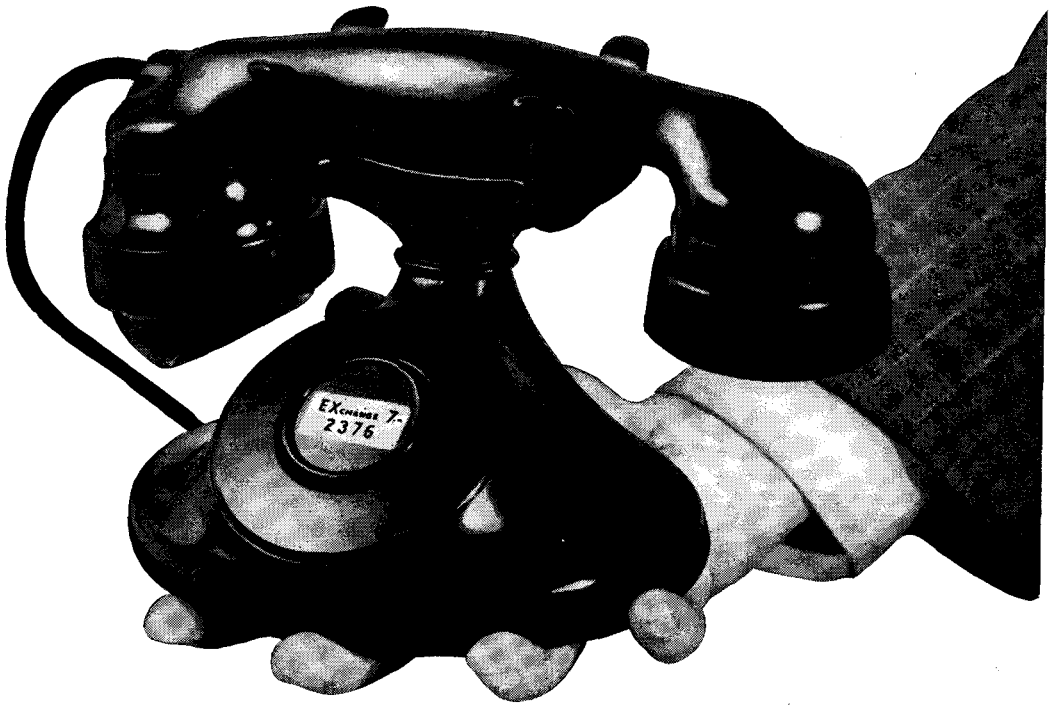
ROBERT LITTELL *was educated at Harvard. He has served as dramatic critic for the New York World and the New York Evening Post, and as a member of the staff of the New Republic. He is the author of "Read America First."*

EDWARD ROBINSON *was an editor of the defunct Musical Fortnightly Review. He teaches piano and contributes to the reviews. He is a graduate of Columbia.*

DOROTHY THOMAS's first book, "Ma Jetter's Girls," *was published last Spring.*

JAMES A. TOBEY *is the author or co-author of a number of books on public health. He is a graduate of the Massachusetts Institute of Technology, where he received his bachelor's degree in biology and public health in 1916, and, in 1927, the first doctorate of public health given by that institution.*

# “WHERE TO, PLEASE?”



SCARCELY a day passes—sometimes scarcely an hour in the day—that you do not go visiting by telephone. It is truly the magic carpet that transports you, quickly and easily, to places you would like to be and people you would like to see.

Who can estimate the value of the telephone in the daily lives of millions of men and women . . . in time and money saved, in increased efficiency, in security and priceless help in time of need!

Contact, communication, swift interchange of ideas—these benefits the modern world offers you. The

telephone is one of the chief instruments by which you can seize them. With it at your elbow you are ready for what may come—for opportunity, for emergency, for the brief word that may open a fresh chapter in your life.

Within the next twenty-four hours, sixty million telephone calls will be made over Bell System wires—each a separate, individual transaction, complete in itself. Yet your own calls will go through as quickly and efficiently as if the entire system had been built especially for you.



AMERICAN TELEPHONE AND TELEGRAPH COMPANY

xvii

## CHECK LIST OF NEW BOOKS

*Continued from front advertising section,  
page xiv*

RACE, CLASS, & PARTY.

*By Paul Lewinson.*

*The Oxford University Press*  
\$3.75 5¾ x 9; 302 pp. *New York*

Dr. Lewinson has here written an excellent history of Negro suffrage and white politics in the South. It is, indeed, the most comprehensive and judicious account of the subject in print. The Negro, he says, has been "the common enemy, the red herring across all political trails" below the Potomac. Politically and sociologically the South is really no more "solid" than the North; it is only the Negro question which makes it appear so. As to the progress of the potential Negro electorate, Dr. Lewinson presents a mass of useful statistics, but he is very cautious in his generalizations. He says: "The South of 1930 was not 'solid,' although its political machinery operated under a single trade mark. As to Negro voters, there were many fewer than an Abolitionist might hope, but rather more than even Southerners suspected." There are many statistical and bibliographical notes, and also an index.

HISTORY & DESTINY OF THE JEWS.

*By Josef Kastein.* *The Viking Press*  
\$3.50 5½ x 8¾; 464 pp. *New York*

This is not a history of the Jews in the strict sense of the term; rather it is a series of impassioned essays about them throughout their 3000 years of existence. The facts, in the main, are accurate, and they are ably organized. Herr Kastein, who is a German Jew, is particularly happy in his discussion of the Roman, Greek and Spanish periods, but when he comes to more modern times he is somewhat too lyrical. The Zionist movement has a great appeal to him. He says: "The Zionist ideology . . . paved the way for an intellectual attitude which freed the independent achievements of the Jewish people and their mission in the world from all attacks and criticisms of the Gentile world. Thanks to it, the foundation has been laid for fresh productivity on the part of Judaism." The translation is by Huntley Paterson.

AS OTHERS SEE CHICAGO. *Impressions of Visitors, 1673-1933.*

*Compiled by Bessie Louise Pierce.*  
\$3 6¼ x 9¼; 540 pp. *Chicago*

About fifty American and foreign authors are represented in this collection. Among the latter are

xviii

English, French, Scottish, Swedish, Norwegian, Italian, Hindoo, German, and Hungarian visitors. With few exceptions their remarks are very favorable to Chicago, and thus the book may reasonably be charged with having a booster tendency. There is also another criticism to be made: most of the authors quoted from are now forgotten, and those who are still living are of small authority. Altogether, a volume of slight value. There are two bibliographies, and also an index. Dr. Pierce is associate professor of American history at the University of Chicago.

THE LIFE OF CAESAR.

*By Guglielmo Ferrero.* *G. P. Putnam's Sons*  
\$5 5¾ x 8½; 525 pp. *New York*

This book was first published as Volumes I and II of "The Greatness and Decline of Rome," which first appeared in five volumes in 1907. "The present edition," says Professor Ferrero, "only differs from the original in that certain abridgments have been made and the copious notes of the first edition have been omitted." His central thesis is that Caesar did not destroy the Republic or create the Empire, and that his greatness lay in his conquest of Gaul, which marked the beginning of European civilization. There is an index.

FOOD & DRINK

QUIET DRINKING.

*By Virginia Elliott.* *Harcourt, Brace & Company*  
\$1 4½ x 7½; 112 pp. *New York*

Cocktails do not appear until p. 43 of this instructive little volume; the first eleven pages are devoted to "Beer and How to Drink It", and after them come twenty-nine pages on the victuals suitable for serving with it. A pleasant sign of the times! Mrs. Elliott's advice about the handling of beer, whether in bottles or in the keg, is excellent, but she greatly understates the heroic fact when she says that "a party of ten or fifteen beer-drinkers can easily consume a quarter barrel in an evening". In her list of cheeses she forgets the admirable American Liederkrantz and the somewhat unearthly but fascinating Norwegian Gyedser. There is a chapter at the end on wines. It may seem premature, but it will be of considerable help very soon.

*Continued on page xx*

THE AMERICAN MERCURY

# Good Living



First choice with one generation after another since 1876. In its creamy foam and full-bodied flavor you find the quality that made Budweiser outsell any other brand of bottled beer on Earth.

## Budweiser

KING OF BOTTLED BEER



A N H E U S E R - B U S C H - S T . L O U I S

xix

## CHECK LIST OF NEW BOOKS

*Continued from page xviii*

## AMERICAN WINES &amp; HOW TO MAKE THEM.

By Philip M. Wagner.

Alfred A. Knopf

\$2 5½ x 7½; 310 pp. New York

Mr. Wagner says that "the United States is the greatest natural grape-growing region in the world", and he believes that, if proper skill be applied to the business, it should be able to produce wines equal to all save the very best of Europe. Here he gives detailed directions to the amateur who wants to try, some of them gathered out of the literature of the subject and others born of his own extensive experience. There are, in general, two kinds of grapes in this country—the native varieties, and the European varieties domiciled in California. Both have their points. At the end of the book is a chapter on the care of wines, and another on the treatment of those that fall sick. A good bibliography follows, with an index. Two of the chapters, in somewhat abbreviated form, were first printed in THE AMERICAN MERCURY for March and June, 1933.

## THE SCIENCES

FISHES: *Their Journeys & Migrations.*

By Louis Roule.

W. W. Norton &amp; Company

\$3.75 5¾ x 9¼; 270 pp. New York

M. Roule is attached with the rank of professor, to the Museum of Natural History at Paris, and is well known as an ichthyologist. His specialty is the migration of fishes, and in the present volume he puts what is known about the subject into simple language for the general reader. As he shows, all of the movements of fishes are purely automatic reactions to changes in temperature, salinity, light, etc. If they look wilful to fishermen, it is only because fishermen everywhere are ignorant folk. M. Roule writes very clearly, and his book is adequately translated by Conrad Elphinstone. There is a brief and pointless introduction by William Beebe. An index is missing.

## THE UNIVERSE OF LIGHT.

By William Bragg.

The Macmillan Company

\$3.50 5¾ x 8½; 283 pp. New York

The author of this volume, one of the most eminent of living English physicists, received the Nobel Prize in 1915 for his development of the x-ray spectrometer. Here, addressing a lay audience, he avoids the intricacies of the new physics, and devotes himself to explaining the more familiar phenomena of light. There are chapters on the human eye, on color, on polarization, and on the x-rays.

XX

The exposition is extremely lucid, and it is helped by twenty-six plates, including two in full color, not to mention a large number of small drawings in the text, done by the author's daughter, Mrs. Caroe. Altogether, the volume has unusual merit, and should be of especial interest to readers who tire of physical theories and are eager for a dose of plain facts. There is an index.

## LIFE IN THE MAKING.

By Alan Frank Guttmacher.

The Viking Press

\$2.75 5½ x 8½; 297 pp. New York

Dr. Guttmacher's subtitle is "The Story of Human Procreation," but his book is not to be mistaken for one of the Guides to the Connubial Chamber that now seem to be so popular. Instead, it is a scientific account, addressed to the general reader but still very carefully done, of the essential facts about reproduction in *Homo sapiens*, beginning with a miniature treatise on embryology, and ending with a discussion of the causes of sterility and an extraordinarily interesting chapter on twins. There are eight illustrations, and at the end is a brief bibliography, followed by a good index. The volume is of unusual merit.

## ECONOMICS

## INTERNATIONAL ECONOMICS.

By R. F. Harrod.

Harcourt, Brace &amp; Company

\$1.25 5½ x 7½; 211 pp. New York

This is the latest addition to the excellent Cambridge Economic Handbooks, of which John Maynard Keynes is general editor. Mr. Harrod is concerned only with "the simple arithmetic of international economics." His treatment is based on "the doctrines of the classical writers," because "the main classical position in this sphere seems inexpugnable." Among the topics he discusses are the international division of labor, the law of comparative costs, the price level of international goods, the gold standard, the balance of trade, and tariffs. He writes simply and clearly, and he makes even the complicated equations of international economics intelligible. There is an index.

## DOLLARS &amp; SENSE.

By Irving Brant.

The John Day Company

\$1.50 5½ x 8¾; 172 pp. New York

Mr. Brant is editor of the editorial page of the St. Louis *Star and Times*. In the present book, by means of the questions and answers method, he expounds twenty-five important subjects in the fields

*Continued on page xxii*



# THE AMERICAN MERCURY



## INVEST IN ADVENTURE!

An investment that will pay life-long dividends is a Mediterranean Cruise aboard the S. S. Statendam, the ideal cruise ship, leaving February 8th for two months of adventure under sunny skies.

Travel to cities of ancient glory, visit the homelands of religion and art, the sources of western civilization. Live aboard this magnificent ship, the pride of the Holland America fleet. Enjoy the perfection of the service and cuisine for which the Line is noted. Enjoy, too, the fine swimming pool, the gracious social rooms and the associations with people who regard traveling as a fine art. You can do all this — *this winter* — at rates which never again may be so low.

The itinerary, of dramatic variety, has been enlarged this season to include a number of new ports of call — fascinating Tangiers; Malaga—a lovely Andalusian town of great antiquity; Palma de Mallorca; Beirut; Corfu and Dubrovnik on the Dalmatian coast. You also may visit inspiring Tel Aviv in the Holy Lands, or stop over in Rome for the Holy Year ceremonies.

### OTHER PORTS OF CALL:

MADEIRA · GIBRALTAR · CADIZ  
ALGIERS · MONACO  
MALTA · HAIFA · PORT SAID  
RHODES · ISTANBUL  
ATHENS · KOTOR · VENICE  
MESSINA · NAPLES  
CANNES · SOUTHAMPTON  
BOULOGNE-SUR-MER  
ROTTERDAM

# S. S. STATENDAM

*Luxurious flagship of the*

# HOLLAND-AMERICA LINE

Consult your local Travel Agent; American Express Company; Frank C. Clark; or any office of the Holland America Line

FIFTY / EIGHT

*days*

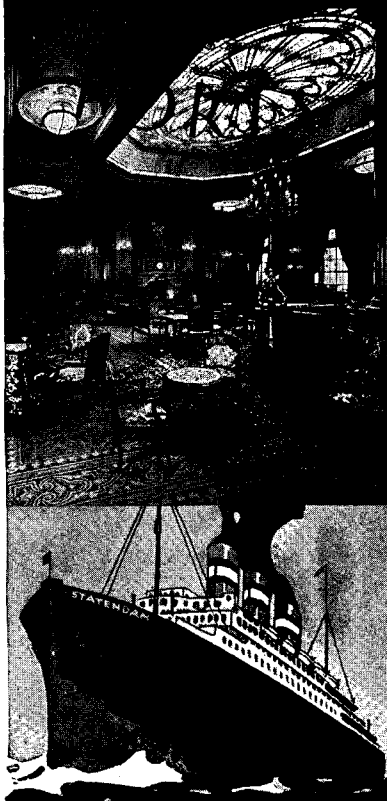
\$595<sup>UP</sup>

FIRST CLASS

\$325<sup>UP</sup> TOURIST CLASS

FEB. 8<sup>th</sup> - APR. 7<sup>th</sup>

1934



# CHECK LIST OF NEW BOOKS

*Continued from page xx*

of economics and finance. Among them are the gold standard, inflation, money, hoarding, public works, the public debt, mortgage moratoriums, free silver, the balance of trade, the war debt, the tariff wall, farm relief, and taxation. He writes very clearly and plainly knows his stuff, and his volume should be of great value to the general reader.

## LAW

### TRIAL BY PREJUDICE.

By *Arthur Garfield Hays*. *Covici-Friede*  
\$2.50 5½ x 8½; 369 pp. *New York*

Mr. Hays has had a great deal of experience in the courts fighting unpopular causes. Here he confines himself mainly to cases in which he has had little if any part personally—the Scottsboro case, the Mooney case, the Leo Frank case, the Centralia and Gastonia cases, and so on. He is familiar with the records of all of them, and sets forth the essential facts very vividly and with no little eloquence. In his preface he attempts to put down the common impression that he is a radical. He is, in fact, simply a lawyer who believes in the Bill of Rights, and is willing to devote a large part of his time to defending it. "I am not enamoured," he says, "with the results of our legal processes, but I can offer no pat formula for improvement." At the end of his book he records briefly six cases in which popular prejudice has run for the prisoner instead of against him. There are twelve illustrations and an index.

### AIRCRAFT & THE LAW.

By *Harold Lincoln Brown*. *Robert O. Ballou*  
\$3 5½ x 8½; 359 pp. *New York*

The sub-title of this book gives a fair idea of its scope: "A Survey of the Rights, Duties and Liabilities of All Persons Connected with Aircraft Operation, and the interest of the General Public in Connection Therewith." Mr. Brown is a lawyer and has traveled by air, both in America and in Europe, for many years. He writes very well, and his book is an interesting and useful contribution to its subject. Among the many topics he takes up are the following: air-space sovereignty and ownership, the contractual elements of air travel, negligence in the air and other torts, criminal activities in airspace, liabilities of aircraft carriers, and insurance as affected by air travel. At the end are a list of authorities cited, a long list of cases, and an index.

xxii

## TRAVEL

### THREE KINGDOMS OF INDO-CHINA.

By *Harold I. Coolidge, Jr., & Theodore Roosevelt*.  
*The Thomas Y. Crowell Company*  
\$3 5½ x 8½; 331 pp. *New York*

At the end of 1928 Mr. Coolidge went to the mountainous northern part of Indo-China at the head of an expedition organized to gather specimens, especially of the larger mammals, for the Field Museum of Chicago. Somewhat later Col. Roosevelt, who had been hunting in China, crossed the border of the colony to pursue the same aims in the southern part. The scientific fruits of the two journeys seem to have been somewhat meagre, but both parties suffered hardships in the unhealthy country. One member of the Coolidge party, Russell W. Hendee, died of malaria on the way, and Col. Roosevelt returned to Saigon on the coast suffering from the same disease. Most of the present volume is devoted to Mr. Coolidge's narrative, which describes at length the difficulties of travel in that remote corner of the world. Col. Roosevelt deals with his own trip more briefly. The scientific results have been described elsewhere. The book is illustrated.

### AN ITALIAN WINTER.

By *Charles S. Brooks*. *Harcourt, Brace & Company*  
\$2.50 6 x 9; 350 pp. *New York*

This is Mr. Brooks's tenth book of travel. Recently he spent a Winter in Italy, visiting the familiar places: Lake Como, Taormina, Sorrento, Naples, Amalfi, Ravello, Rome, and Venice. He is not a Doughty nor a Lawrence, and often he sinks into stuff like the following: "Vesuvius smokes a lazy pipe upon his mountain. Capri wades knee-deep toward the headlands of Sorrento. . . . The Western ocean stretches into night." But most of the time, though he is never brilliant, he is readable. At least, he is better than a guide-book. There is no index.

## LITERATURE

### ISAAC D'ISRAELI'S CURIOSITIES OF LITERATURE.

Edited by *Edwin Valentine Mitchell*.  
*The D. Appleton-Century Company*  
\$3 5½ x 8½; 312 pp. *New York*

Isaac D'Israeli, the father of the more celebrated Benjamin, was born in Middlesex in 1766, and died at the age of eighty-two. He wrote many poor poems and histories, but he achieved a considerable



*Check List of NEW BOOKS*

fame as a booklover. The reading room of the British Museum was his favorite haunt nearly all his life, and he probably read as many of the books there as any other human being known to the public. He was especially interested in the more personal aspects of authorship and book-making, and he collected an enormous amount of information about them. He brought it together in a six volume work, "Curiosities of Literature," published between 1791 and 1834. His son Benjamin edited a new edition in 1849, one year after his father's death. In the present volume Mr. Mitchell has picked out the more fascinating sections of the 1849 edition. There are many illustrations, and also an index.

ON READING SHAKESPEARE.

*By Logan Pearsall Smith.*

*Harcourt, Brace & Company*  
\$1.50 5 x 7½; 191 pp. *New York*

This is a sort of miniature encyclopedia of Shakespeare. Mr. Smith is confessedly only a minor scholar of the poet, but that has made him all the more appreciative of the needs and problems of the general reader. He writes interestingly of the mystery of Shakespeare's life, of the greater mystery of his fifteen years of authorship (1592-1607), and of the greatest mystery of all: what he did in the silent last ten years of his existence. He also discusses the questions of disputed texts, the contemporary reception of the plays and the sonnets, and the history of Shakespearean criticism down the centuries and in all languages. At the end is a section on recent books about the poet. He pays high tribute to Frank Harris's "The Man Shakespeare." There is an index. A useful volume.

REFERENCE BOOKS

THE NEW ART OF WRITING AND SPEAKING THE ENGLISH LANGUAGE.

*By Sherwin Cody.* *G. P. Putnam's Sons*  
\$4 4 x 5½; 6 vols.; 124 + 128 +  
126 + 125 + 126 + 127 pp. *New York*

This set of handbooks began in 1903 as four volumes. Its continued success is sufficient proof of its usefulness. Mr. Cody writes clearly, his grammatical and stylistic preferences are based upon common sense, and long experience has taught him what areas of speech are most fertile in errors, and how best to put them down. One of his little books is devoted to grammar, a second to etymology, pronunciation and punctuation, a third to rhetoric, and a fourth to the more common errors. The remaining two deal with business English and with story and article writing respectively, and are full of shrewd

*Continued on page xxiv*

# JAPAN

*The*  
Ever Charming



THE charm that inspired many famous prints still lives for you in Japan. Hiroshige's landscapes are here in their original splendor, serene and mellowed by added years. The grace and beauty portrayed by Utamoro are recalled today amidst century old gardens and ageless shrines.

Yet you go to Japan in the newest of ocean liners, travel in limited trains, live at great cosmopolitan hotels. And the cost is astonishingly low. A series of all-inclusive tours provided by the Japan Tourist Bureau shows you all of Japan at the lowest possible cost. Write for a booklet showing these itineraries and see for yourself how inexpensively and easily you can now manage a trip to the Orient.

*Full information will be furnished by any tourist agency or by the Japan Tourist Bureau c/o Japanese Gov't Railways, One Madison Ave., N. Y. C., or Chamber of Commerce Bldg., 1151 So. Broadway, Los Angeles, Calif., or c/o Nippon Yusen Kaisha, 545 Fifth Ave., N. Y. C.*

# JAPAN

  
TOURIST BUREAU



## CHECK LIST OF NEW BOOKS

*Continued from page xxiii*

advice. The six volumes are printed clearly and bound in cloth. Their small size makes them suitable for carrying in the pocket.

ENCYCLOPAEDIA OF THE SOCIAL SCIENCES.  
Vol. X.

*Edited by Edwin R. A. Seligman & Alvin Johnson.*  
*The Macmillan Company*  
\$7.50      7½ x 10¾; 652      *New York*

This volume runs from Ma to Mo, and includes articles on marriage by Robert H. Lowie, on the Manchurian problem by Nathaniel Peffer, on Masonry by Frank H. Hankins, on the history of medicine by Karl Sudhoff, on mental hygiene by Bernard Glueck, on money by T. E. Gregory, on monopoly by John Maurice Clark, and on morals by Horace M. Kallen. Other contributors are Harold J. Laski, Sheldon Glueck, Frank W. Taussig, Ernst Freund, Sidney B. Fay, Jacob H. Hollander, Sidney Hook, H. N. Brailsford, G. D. H. Cole, Morris R. Cohen, Joseph Jastrow, Leland H. Jenks, and Elbridge Colby. The clear writing and competent editing of the earlier volumes are maintained.

### SOCIOLOGY

THUG, or, *A Million Murders.*

*By James L. Sleeman.*  
*Sampson Low, Marston & Company*  
8/6      5¾ x 8¾; 246 pp.      *London*

Readers of "Following the Equator" will recall how Thuggee fascinated Mark Twain. It was a religion rather than a kind of crime, and its followers were all devotees of the bloody goddess Bhowani. It flourished in India for several centuries, and took hundreds, and perhaps even thousands of victims every year. The Thugs would ingratiate themselves with travelers, follow them to some lonely place, and then strangle them according to the ritual of the order. This pestiferous cult was put down a century ago by a young officer of the Indian Army, William Sleeman, whose grandson is the author of the present book. Captain (later General) Sleeman was a superb policeman. He broke up Thuggee by setting one Thug against another, and kept half a dozen hangmen busy. In ten years he had hanged most of the leading Thugs and destroyed the cult. Colonel Sleeman's book was undertaken as a work of filial piety, and is based mainly on his grandfather's memoranda. There are eleven illustrations.

xxiv

INSECURITY: *A Challenge to America.*

*By Abraham Epstein. Harrison Smith & Robert Haas*  
\$4      6 x 8¾; 680 pp.      *New York*

Mr. Epstein is executive secretary of the American Association for Old Age Security, and formerly was director of the Pennsylvania Commission to Investigate Old Age Pensions. His present book is the most comprehensive analysis of all forms of social insurance—health, accident, unemployment, and old age—that has yet been written in the United States. He ranges all over the civilized world, from Belgium to New Zealand, and from Finland to Spain. "American workers," he says, "are today among the most helpless and economically unprotected in the whole industrial world." If we had some form of social insurance, as in Great Britain, he adds, our present plight would be far less severe. "This side of revolution, social insurance is the only known method of alleviating the problem of under-consumption." Frances Perkins, United States Secretary of Labor, contributes a foreword. There is an index.

THE PHILOSOPHY OF HENRY GEORGE.

*By George R. Geiger. The Macmillan Company*  
\$3      6¾ x 9¾; 581 pp.      *New York*

Dr. Geiger, who is associate professor of philosophy in the University of North Dakota, begins with a brief biographical sketch of the founder of the Single Tax movement, and then plunges into a minute and careful analysis of his economic, ethical, and political ideas. His book is heavily documented and ably put together. He is plainly an admirer of Henry George and his economic principles, but he steers clear of any show of flagrant partisanship. He correlates the Single Tax with Socialism and Communism, and he tells in detail the long story of the violent animosity that raged for years between Herbert Spencer and George. Karl Marx and George also knew of each other's works, and charged each other with gross ignorance of nearly everything. There is an index.

### POETRY

OUTSIDE LOOKING IN.

*By Clive Turnbull. The Transition Press*  
5/      6 x 9¾; 38 pp.      *Melbourne*

Mr. Turnbull's verse somehow suggests "The Waste Land", but it is more vigorous and pungent than anything that Mr. Eliot has done. The derisive defiance of the enlightened colonial are in it: it is superficially English, but there is a flavor that is

## THE AMERICAN MERCURY



### *Check List of* NEW BOOKS

altogether Australian. The present collection is too small to be satisfying; it would be a pleasure to hear from the author at greater length. The volume appears in an edition of but 150 copies, the typographical design (Modernist in tendency) being by C. Altson Pearl.

#### MERIDIAN.

By *Bernice Kenyon.* Charles Scribner's Sons  
\$2 6¼ x 9¼; 67 pp. New York

This is the first collection of Miss Kenyon's poems that has appeared since 1923, when "Songs of Unrest" was published. Her work is familiar to readers of THE AMERICAN MERCURY, for a number of the poems in the present volume first appeared in its pages. They are marked by a kind of technical skill that is rare in these days, and show a great many charming and effective phrases. Some of them have already got into the anthologies. There are five sonnets and a number of other poems reflecting the author's life in the sandhills of North Carolina. The pieces are mainly lyrics, and the longest of them covers scarcely two pages.

#### THE ARTS

##### SIR WILLIAM ORPEN: ARTIST & MAN.

By *Sidney Dark & P. G. Konody.*  
The J. B. Lippincott Company  
\$6 5¾ x 9; 288 pp. Philadelphia

Orpen, like Sargent, was a master of paint, but like Sargent again he somehow missed being a really first-rate painter. His best portraits show a superb virtuosity, but only too often their chief virtue is the virtue of a colored photograph. In more imaginative fields he did better, and his war pictures, in particular, are boldly designed and beautifully executed. In the present handsome volume Mr. Dark tells the story of his all too brief life, and Mr. Konody says everything that may be said for him as a painter. There are sixty-four full-page plates, some of them in color, and five reproductions from sketches in Orpen's letters. He was a charming man, and despite his shyness had a wide circle of friends, so the story of his life is also, to a great extent, the story of painting in the England of his time. The book is beautifully printed, and at the end there is a chronological list of Orpen's paintings.

##### A HISTORY OF SPANISH PAINTING. Volume IV.

By *Chandler Rathfon Post.*  
The Harvard University Press  
\$15 a set 6¾ x 9¾; 2 parts; 692 pp. Cambridge

Dr. Post is professor of fine arts at Harvard. In the present volume, which continues his monumental his-

*Continued on page xxvi*



## DISTINCTIVE

*... and not expensive*

When in New York, stop at the DELMONICO. This fine Park Avenue Hotel is conveniently situated for business and entertainment.

*Rates from \$4.00 a Day*

1, 2 and 3 room apartments, both furnished and unfurnished, with serving pantries and electrical refrigeration are available.

## HOTEL DELMONICO

Park Avenue at 59th Street  
NEW YORK

*Under Reliance Management*

## Hotel Fairfax

56th Street East of Park Avenue  
NEW YORK



*Starting its Seventh Successful Year*

SINGLE ROOMS	4.00
DOUBLE ROOMS	5.00
TWO ROOMS	8.00

UNUSUAL FOOD  
PANTRIES

Telephone Wickersham 2-1600

## CHECK LIST OF NEW BOOKS

*Continued from page xxv*

tory of Spanish painting, he considers the Hispano-Flemish style in Northwestern Spain, which began roughly with the union of Castile and Leon under Ferdinand and Isabella near the end of the Fifteenth Century. He opens his discussion with a chapter on "The Historical and Cultural Setting of Gothic Painting in Spain in the Second Half of the Fifteenth Century," and then takes up in detail such masters as Jorge Inglés, Fernando Gallego, Francisco Chacón, and Pedro Díaz. At the end there is a chapter on "Galician and Asturian Frescoes." About half of Part II of the present volume is made up of additions to Volumes I-III, dealing with the most recent discoveries and speculations about the subjects considered therein. There is also an additional bibliography for the first three volumes. It is followed by an index of names of artists, and one of places. The two parts are profusely and excellently illustrated.

### THE CARPENTER'S TOOL CHEST.

By Thomas Hibben. *The J. B. Lippincott Company*  
\$2 6½ x 8¼; 209 pp. Philadelphia

This book on the carpenter's trade is designed for young boys, and is written in the manner of M. Ilin's celebrated "New Russia's Primer" and "Black on White." Mr. Hibben discusses the evolution of all of the carpenter's tools, including the hammer, the saw, the ax, the drill, the adz, the scraper, the plane, the chisel, the clamp, and the square. He takes in all history and nearly all lands, and the story he tells is simply and effectively written. There are 200 excellent illustrations in black and white by the author, who is an architect by profession.

### CRITICISM

#### SWINBURNE'S LITERARY CAREER & FAME.

By Clyde Kenneth Hyder.  
\$3.50 *The Duke University Press*  
6 x 9¼; 388 pp. Durham, N. C.

This is a detailed study of Swinburne's critical reputation in England and the United States from about 1860 down to the present. It will be useful to students of the poet and of English literature in general. Next to Keats, he suffered more from the stupidity and ignorance of his critics than any other poet in the language. The vituperative criticisms of John Morley, Edmund Gosse, James Russell Lowell, and Emerson now seem almost incredible. Dr. Hyder attempts little criticism of his own, and that little is more safe than discerning. He says: "As a great lyric

poet, in spite of singular limitations, Swinburne is sure of that immortality destined for those shining ones whose names are cherished for their creation of beauty." There are many extensive notes, a long bibliography, and an index.

### ENGLISH LITERATURE IN THE TWENTIETH CENTURY.

By J. W. Cunliffe. *The Macmillan Company*  
\$3 5½ x 8½; 341 pp. New York

After a brief account of the three "Victorian survivors", Hardy, Kipling and Barrie, Mr. Cunliffe plunges into a discussion of George Bernard Shaw, whose career, he believes, is far from ended. There follow chapters on the chief figures of the Irish Renaissance (with two pages and a half for George Moore), on Joseph Conrad, on Wells, on Galsworthy, on Bennett, and on the lesser novelists. Separate chapters are also given to the essayists and journalists, to Lytton Strachey, and to the Georgian poets, with John Masefield heading the latter. It is rather curious to note that more than half of the writers discussed are already dead. There are bibliographies at the end of each chapter, and there is a good index. American writers are not dealt with.

### FICTION

#### NO MORE TRUMPETS.

By George Milburn. *Harcourt, Brace & Company*  
\$2.50 5 x 7½; 314 pp. New York

Mr. Milburn's excellent short-stories are well known to readers of THE AMERICAN MERCURY: of the eighteen in the present collection, nine were first printed in this magazine. The most remarkable thing about them is their variety. Nearly all of them deal with people of the simpler sort, but there is no sameness in either plot or characterization, and every one shows an extraordinary freshness of approach. They have been very successful. They have been reprinted in England, translated into German, and included in most of the current volumes of "best" short-stories. Among the magazines from which they come, aside from THE AMERICAN MERCURY, are *Harper's*, *Scribner's*, the *New Yorker*, *Real America* and *Story*.

#### THE LOVELY LADY.

By D. H. Lawrence. *The Viking Press*  
\$2 4¾ x 7½; 185 pp. New York

A collection of seven stories, among the last that Lawrence wrote, containing one really arresting study

*Continued on page xxviii*

**SOUTHERN  
HOTEL**

*Baltimore's  
Foremost*

**Adjusted Rates**  
**\$3.00** UP  
every room  
with Bath

**CENTRALLY  
LOCATED**

**SOUTHERN HOTEL**  
*Baltimore, Md.*



**H**OTEL CLEVELAND offers the happy (and seldom-met) combination of convenience and charm. It is directly connected with Cleveland's great Union Terminal in the heart of the city. Yet it has the quiet, secluded luxury and intimacy of a private club.

**H O T E L  
C L E V E L A N D**

Two restaurants and Coffee Shop.  
Rooms from \$2.50 single, \$4 double.  
Floor Clerks—Servidor Service.

**The BOSTON  
RITZ-CARLTON**



**OVERLOOKING** the Public Garden  
and Boston Common.

Single Rooms with baths..... \$4.00 up  
Double Rooms (twin beds) baths..... \$7.00 up  
Suites, living room, bedroom and bath..... \$10.00 up

Affiliated with the RITZ-CARLTON Hotel of  
New York

**WIVES!**

**WATCH YOUR  
HUSBAND'S  
HEALTH!**

In these times a man's mind must be in fighting trim. When your husband complains that he "feels just miserable," the chances are ten to one that

**It's ASTHENIA**

... a run-down condition usually caused by constipation, and easily corrected by the famous 10-day Pluto Water Treatment. Taken as directed,  $\frac{1}{2}$  glass in  $\frac{1}{2}$  glass hot water, Pluto Water is gentle, effective, virtually tasteless.

**PLUTO WATER**

*America's Laxative Mineral Water*



## CHECK LIST OF NEW BOOKS

*Continued from page xxvi*

of a little boy—"The Rocking-Horse Winner"—who tries to make money and pull his mother out of debt. "The Lovely Lady" and "Mother and Daughter" describe that unhealthy conflict between parent and child which Lawrence could never quite banish from his mind, but they and the other stories in the volume are somewhat feeble and not particularly well done.

### DOCTORS CARRY THE KEYS.

By *Rhoda Truax*. E. P. Dutton & Company  
\$2.50 5 x 7½; 282 pp. New York

Miss Truax here surpasses the brilliance of her first novel "Hospital", published last year. "Doctors Carry the Keys" is the story of an ambitious young intern, George Evanson, and his wife Ellen, a nurse. They spend a year in a sanitarium for wealthy neurasthenics in order to pay the debts which have accumulated during their student years. Glenhaven in the north, where the sanitarium is situated, is a typical small American community, with its engulfing social life, its love affairs among the married couples, its endless conniving and rivalry. The Evansons escape it finally and return to the work in a New York hospital that they have cut out for themselves. Miss Truax sees her doctors and her quacks, her hospitals and her cures, with great clarity; her book, in addition, is written with high competence.

### IMITATION OF LIFE.

By *Fannie Hurst*. Harper & Brothers  
\$2.50 5½ x 8½; 352 pp. New York

This story of a big business woman who makes her fortune in chain restaurants serving waffles but loses her lover to her daughter is reminiscent of Miss Hurst's "Stardust". But it is a fairly interesting piece of work, and contains at least one good character in Delilah, the Negro mammy who really founds the business, and whose broad black shining face is its trademark.

### MISS DELICIA ALLEN.

By *Mary Johnston*. Little, Brown & Company  
\$2.50 7½ x 5; 307 pp. Boston

The background of this story, the plantations and the mountains of Virginia, is excellently drawn, but somehow Miss Johnston fails to make her characters come to life. Even the charming Miss Delicia Allen, who lives through the climactic changes of the Civil War, and once, in England, where she goes to visit

her aunt, has a poet for a lover, is not convincing and rather wooden.

## MISCELLANEOUS

### NO NICE GIRL SWEARS.

By *Alice-Leone Moats*. Alfred A. Knopf  
\$2 7½ x 5; 185 pp. New York

Nice girls, says Miss Moats, do not swear, though they do smoke and they may drink after they have been out two years. Nice girls write bread and butter notes. Nice girls may make up: "the only sin against society seems to be make-up badly applied". Nice girls have jobs, though they may not accept invitations to meals from their bosses. Nice girls make dates over the telephone, though when they "ask him in" they set the time limit at midnight. Nice girls may not have press agents, though "a woman who is too busy to attend to the details of her daughter's coming-out party, or one who lacks the social backing to do so, can turn to a social agency for assistance." An amusing and thoroughly practical book. Miss Moats even includes a chapter at the end on "Our Plastered Friends." "When our mothers came out," she says, "learning to handle a drunk was not an essential part of a debutante's education. Now every girl has to be capable not only of shifting for herself, but, more often than not, of looking out for her escort as well."

### BOTTOMS UP.

Edited by *Clifford Leach*. The Paull-Pioneer Music Corporation  
35 cents 6 x 9; paper; 129 pp. New York

Mr. Leach obviously has in mind the return of beer, that immemorial prime mover of the *Männerchor*. He opens his collection with "He's a Jolly Good Fellow," and proceeds to "Hail, Hail, the Gang's All Here," "Auld Lang Syne," "Forty-nine Bottles," "Lydia Pinkham," "Hallelujah, I'm a Bum" and "Im tiefen Keller." Rather curiously, "Sweet Adeline" is missing, and "Down Where the Würzburger Flows" appears without the music, but as a makeweight there are many less familiar songs that are full of choral possibilities—among them, "Bye, Bye, Volstead," "Who is Tending Bar Tonight?," "The Beer Garden Blues" and "What! No Pretzels?" The accompaniments are simple piano arrangements, and most of them also show the ukulele chords. The book is clearly printed, and the cover appears to be beer-proof.

THE AMERICAN MERCURY

# The magazine **STORY** is now published monthly at

*"When I read them, as long as I do not think that they are all but toys and untruths, they delight me; but when I ponder seriously what they are, I throw the very best of them against the walls."*

—DON QUIXOTE.

**25¢**  
**AN ISSUE**

WHAT the curate said to the Knight of the Rueful Visage concerning the popular romances of his day applies with equal force to the typical magazine story today. But who ever heard of a reader of **STORY** throwing it against the walls? For one thing, it would be rather foolish, considering that past numbers of **STORY** already are being treasured as first-rate literary collections. The Viennese and Majorcan issues have become collectors' items. American numbers promise to follow suit. The reasons are not far to seek:

**STORY** was conceived and dedicated to the adventurous idea that the short story as literature should be encouraged.

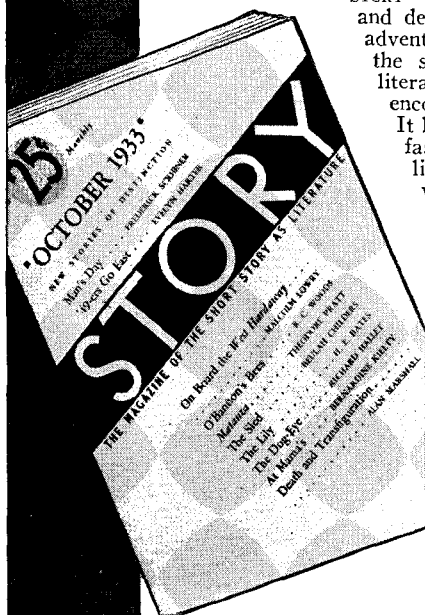
It has held steadfastly to that belief, presenting writers who were being de-

nied an adequate medium of expression elsewhere.

It has maintained a standard of short story excellence unequalled by any other magazine devoted exclusively to fiction.

And it does not care tuppence whether a name is famous or otherwise, as long as the writer's story is a sound one.

On the day before all the banks were closed the first American issue of **STORY** made its appearance and was almost immediately exhausted. On the day of the NRA holiday in New York the October number, beginning **STORY** as a monthly at 25c, was on its way to its numerous friends. . . . The hurly-burly of current events we have always with us, but the crystalization of life in its more enduring values can only be found in a magazine which Edward J. O'Brien has called "the most distinguished short story magazine in the world."



Editors, **STORY**

Date.....

20 East 57th Street, New York City.

Please enter my subscription to **STORY** for one year.  
Enclosed find check for \$3.00 (Two years, \$5.00). Foreign, \$4.00  
(Two years, \$6.00).

Name.....

Address.....

City..... State.....

---

---

## *Collected Prose of* ELINOR WYLIE

MISS WYLIE was that uncommon thing, a distinguished novelist as well as poet, and this volume now properly follows the publication of her *Collected Poems*, which was so successful last Fall. It contains in addition to her four novels: *Jennifer Lorn*, *The Venetian Glass Nephew*, *The Orphan Angel*, and *Mr. Hodge and Mr. Hazard*, a number of shorter pieces which have not heretofore appeared in book form. For these five records of Elinor Wylie's prose, five important writers—Carl Van Vechten, Carl Van Doren, Isabel Paterson, William Rose Benet and Stephen Vincent Benet—have contributed prefaces. The book has been designed by and produced under the supervision of W. A. Dwiggins. The result is a handsome and precious volume which should be in every library.



900 pages, \$3.50

## *Collected Poems of* ELINOR WYLIE

"THEY bear the imprint of a sensitive spirit; they are drenched with beauty; they have fire and fury, mixed with passionate restraint; and underneath there is a profound philosophy of life and death and love which is sane and steady, and at once august and simple."—*Charles Hanson Towne.*

311 pages, \$3.50



---

---

## SEA WALL

by L. A. G. STRONG

HERE is a lovely and intriguing story for all who were charmed by Mr. Strong's *The Garden*. It is the story of a youth in a small town in Ireland who grew up in an atmosphere that baffled him. Why does he live first in one house and then in another? Why do his parents so seldom live at home? Why does the Doctor spend all day sitting at the window with such queer, unsuitable cronies as Old Burns and the pianist from the cinema? It is not until Nicky returns from the war and is wounded during the Irish revolution that he penetrates the mystery. . . . Mr. Strong's picture is lordly and full. The town is recaptured to the life, while Mr. Strong holds you throughout by the speed and gusto of his prose.

\$2.50

ALFRED · A · KNOFF



730 Fifth Ave · New York

## THEATRE GUYED

By NEWMAN LEVY

*Author of "Opera Guyed"*



Here is a grand collection of hilarious burlesques, told in verse, of theatre classics from Sophocles to O'Neill. It is a companion volume to Mr. Levy's *Opera Guyed*, which for ten years has been in every house that is also a home. Among the plays burlesqued are "Uncle Tom's Cabin," "Oedipus Rex," "East Lynne," "A Doll's House," "Strange Interlude," "Faust," and a typical musical comedy. *Theatre Guyed* is light verse at its best, and Rea Irvin's accompanying black-and-white drawings are appropriately amusing and piquant.

\$2.00

---

## THE GARDEN OF THE PROPHET

By KAHLIL GIBRAN

Gibran, who had been working on this book for some years before his death, always intended it as a companion piece to his widely known and beloved *The Prophet*. Here, as there, mellow wisdom and a mystic sense of beauty are communicated in language that is true poetry. Here, as there, the reader turning away from the commonplace and grubby in life will find understanding of his deepest feelings.

*With illustrations by the author, \$2.50*

---

## BEHIND THE DOCTOR

By LOGAN CLENDENING, M.D.

*Author of "The Human Body"*

The fascinating and heroic history of medicine told for laymen by an eminent physician who writes like a novelist. Dr. Clendening takes you through all ages and all countries, as he relates the picture of man's fight against disease and tells the stories of the great medical discoveries, of the men and women who made them and the circumstances in which they were made.

*450 pages, 148 illustrations, \$3.75*

ALFRED • A • KNOPF



730 FIFTH AVE • N.Y.



# WHAT EVERYBODY WANTS TO KNOW ABOUT MONEY

BY NINE OXFORD ECONOMISTS

UNDER THE DIRECTION OF G. D. H. COLE



This is an invaluable book for every man and woman in America today—for who is now not thinking about inflation, gold standards, stock dividends, banking control, and other such topics? The work of individual experts in their field, this book treats the whole question of money simply and clearly, but exhaustively. It is written in a series of sections which form a continuous whole but which break up the subject into a number of large and “easy” divisions.

A special section on “Money and the World Crisis” not only gives to the book a most immediate and timely character, but also enables the remaining chapters to possess permanent authority, untouched as they are by the momentary course of events. Some of the other chapters deal with the following vital subjects: Currency and Central Banking; Credit and Joint Stock Banking; Capital; Money and Prices; Money and Public Finance; Debts; and The Socialization of Banking.

435 pages, \$3.00

## AGUIDETHROUGHWORLDCHAOS

by G. D. H. COLE

“One of the books which can be read with profit by people who wish to unravel in their own minds the present tangle of economic affairs, but who possess no special knowledge of economics. . . . An expert, objective and often brilliant exposition.”—CHARLES MERZ, in *The New York Times*. 554 pages, \$3.75

## THE INTELLIGENT MAN’S REVIEW OF EUROPE TODAY

by G. D. H. COLE and M. I. COLE

“The huge conspectus, embracing history, finance, industry, trade, politics, the new movements of Communism and Fascism, economic depression and the imperative problems of war and peace, is organized under the reader’s eye with masterly lucidity, a dispassionate judgement, and an impressive power of interrelating the various aspects of its complexity so that they are seen to be organic parts of one whole.”—H. J. MASSINGHAM, in the *London Sunday Times*.

624 pages, \$3.00



At all Bookshops

ALFRED · A · KNOFF · 730 Fifth Avenue · New York



**for publishers . . .**

**printing**

colors  
and  
black & white



one phase of a  
complete service



**The Haddon Craftsmen**

INCORPORATED

NEW YORK, 393 SEVENTH AVE., PHONE: PE 6-9792

PLANT, 19TH & FEDERAL STS., CAMDEN, N. J., PHONE: CAMDEN 6800

— HAYDEN HAYDEN —  
"Just one more"

"It's toasted"

