

CHECK LIST OF NEW BOOKS

Continued from page xxv

tory of Spanish painting, he considers the Hispano-Flemish style in Northwestern Spain, which began roughly with the union of Castile and Leon under Ferdinand and Isabella near the end of the Fifteenth Century. He opens his discussion with a chapter on "The Historical and Cultural Setting of Gothic Painting in Spain in the Second Half of the Fifteenth Century," and then takes up in detail such masters as Jorge Inglés, Fernando Gallego, Francisco Chacón, and Pedro Díaz. At the end there is a chapter on "Galician and Asturian Frescoes." About half of Part II of the present volume is made up of additions to Volumes I-III, dealing with the most recent discoveries and speculations about the subjects considered therein. There is also an additional bibliography for the first three volumes. It is followed by an index of names of artists, and one of places. The two parts are profusely and excellently illustrated.

THE CARPENTER'S TOOL CHEST.

By Thomas Hibben. *The J. B. Lippincott Company*
\$2 6½ x 8¼; 209 pp. Philadelphia

This book on the carpenter's trade is designed for young boys, and is written in the manner of M. Ilin's celebrated "New Russia's Primer" and "Black on White." Mr. Hibben discusses the evolution of all of the carpenter's tools, including the hammer, the saw, the ax, the drill, the adz, the scraper, the plane, the chisel, the clamp, and the square. He takes in all history and nearly all lands, and the story he tells is simply and effectively written. There are 200 excellent illustrations in black and white by the author, who is an architect by profession.

CRITICISM

SWINBURNE'S LITERARY CAREER & FAME.

By Clyde Kenneth Hyder.
\$3.50 *The Duke University Press*
6 x 9¼; 388 pp. Durham, N. C.

This is a detailed study of Swinburne's critical reputation in England and the United States from about 1860 down to the present. It will be useful to students of the poet and of English literature in general. Next to Keats, he suffered more from the stupidity and ignorance of his critics than any other poet in the language. The vituperative criticisms of John Morley, Edmund Gosse, James Russell Lowell, and Emerson now seem almost incredible. Dr. Hyder attempts little criticism of his own, and that little is more safe than discerning. He says: "As a great lyric

poet, in spite of singular limitations, Swinburne is sure of that immortality destined for those shining ones whose names are cherished for their creation of beauty." There are many extensive notes, a long bibliography, and an index.

ENGLISH LITERATURE IN THE TWENTIETH CENTURY.

By J. W. Cunliffe. *The Macmillan Company*
\$3 5½ x 8½; 341 pp. New York

After a brief account of the three "Victorian survivors", Hardy, Kipling and Barrie, Mr. Cunliffe plunges into a discussion of George Bernard Shaw, whose career, he believes, is far from ended. There follow chapters on the chief figures of the Irish Renaissance (with two pages and a half for George Moore), on Joseph Conrad, on Wells, on Galsworthy, on Bennett, and on the lesser novelists. Separate chapters are also given to the essayists and journalists, to Lytton Strachey, and to the Georgian poets, with John Masefield heading the latter. It is rather curious to note that more than half of the writers discussed are already dead. There are bibliographies at the end of each chapter, and there is a good index. American writers are not dealt with.

FICTION

NO MORE TRUMPETS.

By George Milburn. *Harcourt, Brace & Company*
\$2.50 5 x 7½; 314 pp. New York

Mr. Milburn's excellent short-stories are well known to readers of THE AMERICAN MERCURY: of the eighteen in the present collection, nine were first printed in this magazine. The most remarkable thing about them is their variety. Nearly all of them deal with people of the simpler sort, but there is no sameness in either plot or characterization, and every one shows an extraordinary freshness of approach. They have been very successful. They have been reprinted in England, translated into German, and included in most of the current volumes of "best" short-stories. Among the magazines from which they come, aside from THE AMERICAN MERCURY, are *Harper's*, *Scribner's*, the *New Yorker*, *Real America* and *Story*.

THE LOVELY LADY.

By D. H. Lawrence. *The Viking Press*
\$2 4¾ x 7½; 185 pp. New York

A collection of seven stories, among the last that Lawrence wrote, containing one really arresting study

Continued on page xxviii

**SOUTHERN
HOTEL**

*Baltimore's
Foremost*

Adjusted Rates
\$3.00 UP
every room
with Bath

**CENTRALLY
LOCATED**

SOUTHERN HOTEL
Baltimore, Md.



HOTEL CLEVELAND offers the happy (and seldom-met) combination of convenience and charm. It is directly connected with Cleveland's great Union Terminal in the heart of the city. Yet it has the quiet, secluded luxury and intimacy of a private club.

**HOTEL
CLEVELAND**

Two restaurants and Coffee Shop.
Rooms from \$2.50 single, \$4 double.
Floor Clerks—Servidor Service.

**The BOSTON
RITZ-CARLTON**



OVERLOOKING the Public Garden
and Boston Common.

Single Rooms with baths..... \$4.00 up
Double Rooms (twin beds) baths..... \$7.00 up
Suites, living room, bedroom and bath..... \$10.00 up

Affiliated with the RITZ-CARLTON Hotel of
New York

WIVES!

**WATCH YOUR
HUSBAND'S
HEALTH!**

In these times a man's mind must be in fighting trim. When your husband complains that he "feels just miserable," the chances are ten to one that

It's ASTHENIA

... a run-down condition usually caused by constipation, and easily corrected by the famous 10-day Pluto Water Treatment. Taken as directed, $\frac{1}{2}$ glass in $\frac{1}{2}$ glass hot water, Pluto Water is gentle, effective, virtually tasteless.

PLUTO WATER

America's Laxative Mineral Water