

THE AMERICAN MERCURY AUTHORS

ROBERT LANE ANDERSON *is the son of Sherwood Anderson. He is associated with his father in the conduct of two newspapers at Marion, Virginia; the Marion Democrat, and the Smyth County News. He is twenty-six years old.*

HOWARD F. BARKER *has charge of index and filing supply research for Remington Rand. He studied at the Universities of Minnesota and Wisconsin.*

WHIT BURNETT *was born in Utah and has worked on newspapers all over the United States and Europe. For a time he was Vienna correspondent for the Consolidated Press-New York Sun Foreign Service. With his wife, Martha Foley, he edits Story.*

W. J. CASH *lives in Boiling Springs, S. C. He is at work on a book dealing with the psychology and sociology of the South.*

H. L. DAVIS *is now living in Mexico, where he is writing a book on American folk-lore.*

J. FREDERICK ESSARY *entered newspaper work at Norfolk, Va., in 1903, and is now chief correspondent at Washington for the Baltimore Sun, which paper he has also served in London. He is the author of six books.*

JOHN FANTE's *first novel will be published in the near future.*

THOMAS HORNSBY FERRIL *lives in Denver, Colo. He is the author of a book of verse, "High Passage."*

MORRIS FISHBEIN, B.Sc., M.D. (Rush), *is the editor of the Journal of the American Medical Association. He is the author, with Dr. Oliver T. Osborne, of a standard handbook of therapy, and has also written several books on quackery and many articles. He was born in St. Louis.*

MARION GRUBB *is a Baltimorean, but has spent little of her adult life in her native*

city. She was educated at Randolph-Macon and at Johns Hopkins. Since her graduation she has been teaching in secondary schools and colleges. Since 1928 she has contributed occasional articles and verses to the magazines.

NANCY HALE (Mrs. TAYLOR HARDIN) *is assistant editor of Vogue. She is the author of a novel, "The Young Die Good."*

ALBERT HALPER's *first novel, "Union Square" was the Literary Guild selection for March, 1933. His second will be published soon.*

LANGSTON HUGHES *is the author of two books of poems and one juvenile. He has also written a novel, "Not Without Laughter."*

WALTER GUEST KELLOGG *was graduated from Columbia in 1899, and was the senior class poet. He has been practicing law in his birthplace, Ogdensburg, N. Y., since 1901. During the World War he was a major in the judge advocate general's department, U. S. A. He is the author of a book on "The Conscientious Objector" and of a novel, "Parish's Fancy."*

SAMUEL PUTNAM *was born in Central Illinois and educated at the University of Chicago. He was for years on the staff of the late Chicago Evening Post. During the past ten years he has published seventeen translations of books, a biography of Rabelais, two pamphlets on painting, and a volume of verse. For two years he was editor of the New Review of Paris.*

H. W. SEAMAN *was born in England, but has served on newspapers in Canada and in the United States. He is now on the staff of the London Sunday Chronicle.*

LOWRY CHARLES WIMBERLY, Ph.D., *is professor of English at the University of Nebraska, and editor of the Prairie Schooner.*



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CHECK LIST OF NEW BOOKS

*Continued from front advertising section,
page v*

BEGINNING THE TWENTIETH CENTURY.

*By Joseph Ward Swain. W. W. Norton & Company
\$4.75 6¼ x 9½; 631 pp. New York*

In the preface Dr. Swain, who is associate professor of history in the University of Illinois, says: "The present book is an account of the origins, outbreak, progress, and end of the World War; yet it professes to be something more. It is a history of the generation of men who made this war." It is an admirable book. Dr. Swain is plainly thoroughly familiar with all the relevant material, and he has brought it together in an able manner. He attempts no profound philosophizing, but he has intelligent opinions and he presents his facts fairly. He has the full measure of such men as Walter Hines Page, David Lloyd-George, and Alexander Kerensky, and as for the origins of the war he sides with Professor Fay. There are many maps in color and in black and white, and at the end are a bibliography and an index. Altogether, a useful book.

THE GERMAN JEW. *His Share in Modern Culture.* *By Abraham Myerson & Isaac Goldberg.*

*Alfred A. Knopf
\$1.25 5½ x 7¾; 161 pp. New York*

Dr. Myerson is professor of neurology in the Tufts College Medical School, and Dr. Goldberg is the well-known authority on Hispano-American literature. In this book they attempt to answer the charges against the German Jews made by "the paranoid, medieval Hitler." They begin with a brief history of anti-Semitism on the Continent, and then they list, with short comments, the German Jews of the recent past and of today who have made lasting contributions to medicine, physics, philosophy, mathematics, chemistry, music, literature, journalism, drama, and the cinema. The record is most imposing. Some of the names included are Henle, Ehrlich, Hertz, Einstein, Cantor, Minkowski, Husserl, Gumpowicz, Simmel, von Hofmannsthal, and Schnitzler. There is an index.

THE RISE OF THE CITY, 1878-1898.

*By Arthur Meier Schlesinger.
The Macmillan Company
\$4 5¾ x 8¾; 494 pp. New York*

This is Volume X in the generally excellent History of American Life Series, edited by the author, who is professor of history at Harvard, and Dr. Dixon Ryan Fox, who is professor of history at

Columbia. In the 80's and 90's of the last century the city reached its highest point as a regenerative force in American history. The old predominant country life receded in the face of the spreading metropolitan way of life, the frontier disappeared, and the new inventions created a new cultural center of gravity. Dr. Schlesinger shows how the rising city was reflected in education, literature, journalism, religion, society, and the New Woman. He has unearthed little really new material, but he has brought together, in readable form, much interesting stuff, and presented it very effectively. There are some illustrations, a critical bibliography, and an index.

THE BARBARY COAST.

*By Herbert Asbury. Alfred A. Knopf
\$3 5¾ x 8¾; 331 pp. New York*

San Francisco's celebrated Barbary Coast, for half a century the most wicked area in the United States, was laid low by the earthquake of April 18, 1906, but its men and women of vision proceeded at once to lift it from the ashes, and by 1913 they had restored it to something of its old liveliness. But then the local Hearst paper began to howl for its reform, and four years later it was tackled head on by a militant Methodist pastor, the Rev. Paul Jordan Smith, and by the Spring of 1917 it was dead. A resurrection was attempted in 1921, but it failed, and since then the Barbary Coast has been but a memory. Mr. Asbury recounts its history at length, and with a great deal of amusing detail. He has not only consulted all the printed records; he has also given ear to many veterans, male and female. There are twenty-one full-page illustrations, including two group photographs of eminent madames and their staffs. There is also a bibliography, followed by a good index.

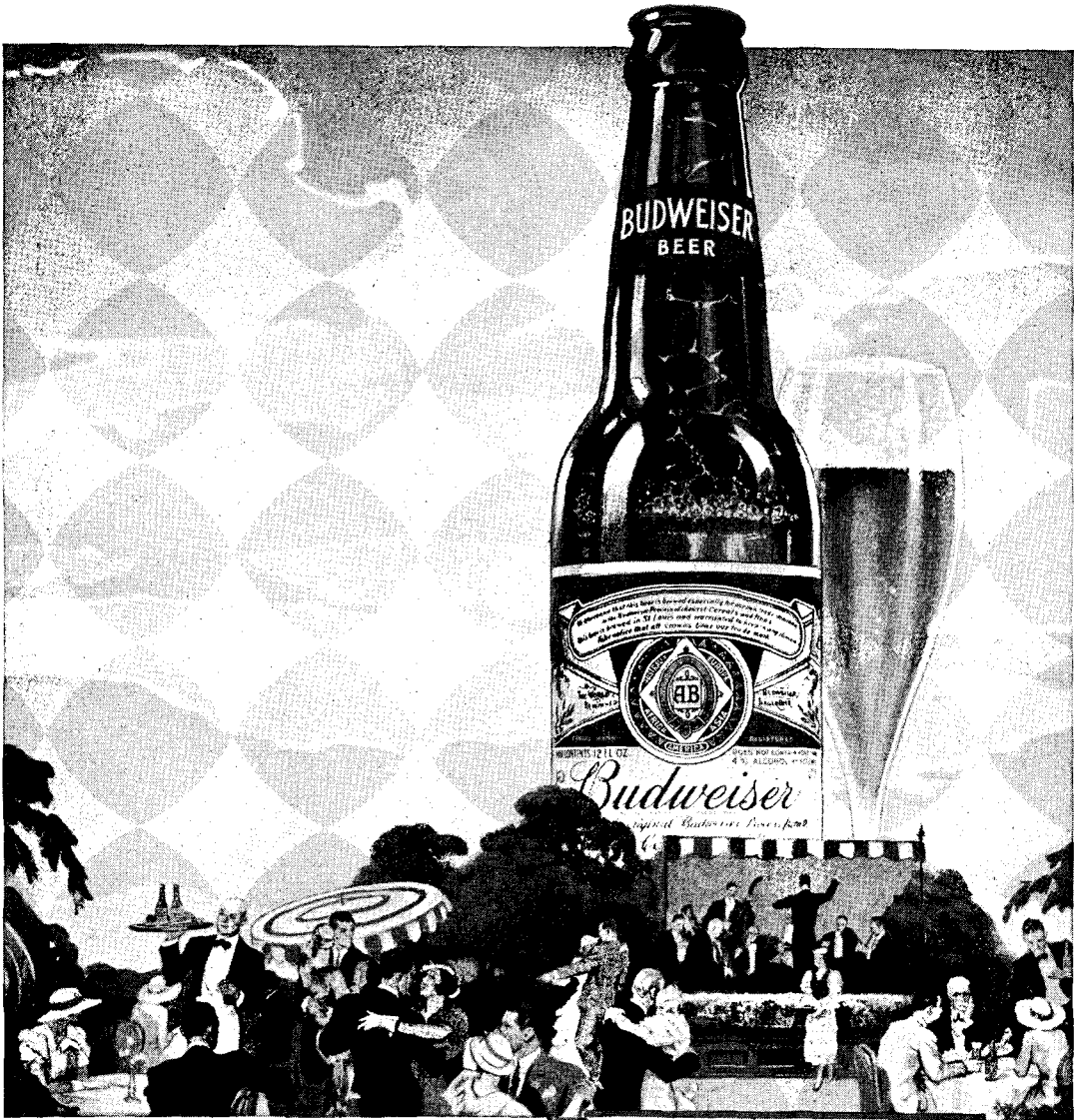
THE INTRODUCTION OF THE IRONCLAD WARSHIP.

*By James Phinney Baxter, 3rd.
The Harvard University Press
\$5 6¾ x 9½; 398 pp. Cambridge*

Dr. Baxter, who is associate professor of history at Harvard, has here written what is in effect a rapid survey of the history of the warship from the earliest times down to 1861, when the great revolution in naval architecture took place, the construction of the first armored vessels. Attempts to protect ships from fire or shot were made in classical times, but it was not until the middle of the Nineteenth Century, when the great metallurgical discoveries were made, that a

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THE AMERICAN MERCURY



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real solution was found. France then took the lead in the introduction of ironclad warships, and the other countries followed in rapid succession. Dr. Baxter tells the story of the evolution of the man-of-war with heavy documentation, and does not forget to correlate it with the diplomacy and economics of the times. There are some illustrations, a long bibliography, and an index.

POETRY

THE GARDEN OF THE EAST.

By N. V. Thadani. *The Bharat Publishing House*
Rs. 2/8 5 x 7½; 127 pp. *Karachi, India*

Mr. Thadani here presents English versions of poems by thirteen Persian poets, ranging in date from the Tenth Century to the Seventeenth. They include Firdausi, author of the greatest of all Persian sagas; the celebrated Omar Khayyám; Sa'di, the foremost Persian didactic poet; Hafiz, the premier Persian lyricist; and Zeb-un-Nissa, a woman poet. Mr. Thadani's renderings are free, and most of his lines are smooth and musical. Unluckily, his translation of Omar comes into sharp conflict with Fitzgerald's, and suffers thereby. Here, for example, is what he makes of the familiar stanza beginning "Here with a loaf of bread beneath the bough":

The bowl of wine, the charmer, and the field:
Ah, this is paradise on earth revealed.

He reduces Fitzgerald's seventy-five stanzas to forty-five. His other translations, since they challenge no hopeless comparisons, stand up better. His little book is interesting and useful.

A GREEN BOUGH.

By William Faulkner. *Harrison Smith & Robert Haas*
\$1.75 6¾ x 8½; 67 pp. *New York*

Mr. Faulkner's verse varies considerably in manner and in quality. Some of his pieces are quite conventional sonnets; others are somewhat heavy experiments in the idiom of E. E. Cummings; yet others (for example, XIII) suggest Edna Vincent Millay at her worst; finally, there is actually one (IX) which faintly recalls "An Elegy in a Country Churchyard." It is not until XLIII that there comes anything in the key of the Faulkner novels, and by that time one is hard upon the end. The little volume is interesting, but it will probably not advance the author's reputation appreciably. Some of the poems are painfully obscure. The best quality that

they reveal is a hand for picturesque phrases. For example: "Where dead kings slept the long cold years away." Again: "The windy bloom of drunken apple trees." Yet again: "And it is like a dream between gray walls."

HONORABLY DISCHARGED.

By Marc Le Clerc. *Bruce Humphries*
\$1 5¾ x 7¾; 24 pp. *Boston*

This slender volume presents a sort of *reductio ad absurdum* of the limited edition. It appears in an edition of 1000 copies, set in Lutetia type and printed on Normandy vellum paper. The poem which supplies the text is a banal sentimental piece in the Anjou *patois*, taken from the *Echo de Paris*, and the translation by John Heard, ostensibly into "the slang of the doughboy", is truly dreadful. Certainly it would be a herculean task to find a doughboy who ever talked as Mr. Heard makes this *poilu* talk. To make the score perfect, the printing is bad, for the paper is too hard and rough for a type-face as delicate as Lutetia, and moreover it is less opaque than it ought to be, and thus makes the page look muddy.

BIOGRAPHY

BAUDELAIRE.

By Enid Starkie. *G. P. Putnam's Sons*
\$3.75 5¾ x 8¾; 518 pp. *New York*

Miss Starkie is lecturer in French literature at Oxford. Here she attempts what is perhaps the most ambitious life of Baudelaire in English. She has apparently examined all the available documents, and she sets forth her findings at length. The Baudelaire of "satanic black masses, orgiastic revelling and all the unnatural practices of a decadent civilization," she says, is a pure myth. He sinned a-plenty, but at bottom he was really a very shy man, and extraordinarily fastidious in his person, in his habits, in his dealings with others, and in his work. It was the bogus idealism of his age which drove him to his spiritual cell and to his occasional excursions among the men and women of easy virtue. As a poet, says Miss Starkie, "he ranks amongst the two or three great French poets of the Nineteenth Century." There is a long bibliography, and also an appendix of notes and an index.

LINCOLN: A Psycho-Biography.

By L. Pierce Clark. *Charles Scribner's Sons*
\$3.50 6¼ x 9¼; 570 pp. *New York*

Dr. Clarke is a psychoanalyst of the Freudian school. Here he attempts to interpret the life of Lincoln in



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terms of the principles of the Viennese master. His conclusion is that the Civil War President suffered all his life from a mother-fixation, and that this accounts for his abiding melancholy, for his inability to love fully, and for his life-long loneliness. "Throughout his life, Lincoln possesses an attachment, concealed from even himself, to the infantile memory-image of his mother. This slender thread winds in and out of his whole existence. Though the physical tie is severed, an imperishable remnant of her influence comes to dwell with him always. So insidiously is it interwoven that it shapes the ideals, the plan, the purpose of Lincoln's life." There are many illustrations, a bibliography, and an index.

LETTERS OF ROBERT BROWNING.

Edited by Thomas L. Hood.

The Yale University Press

\$5 6 1/4 x 9 1/2; 389 pp. *New Haven*

This is the first important contribution to the Browning biographical literature since the publication of the Barrett-Browning letters in 1899. There are about 200 letters here, and they cover the years 1838-1889. They all come from the collection of Thomas J. Wise, "now the last man living to have broken bread at Robert Browning's table." They deal with the poet's mature life, and especially with the long years of work that went into "The Ring and the Book." There are also some more personal letters, among them a number to Isabella Blagden, one of his early flames, and to Lady Ashburton and Harriet Hosmer, two lesser loves of a later date. As the years go on, the evidence piles up that Browning had a more cosmopolitan heart than his early letters to Elizabeth Barrett led the world to believe. He was very susceptible to moody women. There are many notes, and an index.

BIBLIOGRAPHY

BIBLIOGRAPHY OF THE FRENCH NEWSPAPERS & PERIODICALS OF LOUISIANA.

By Edward Larocque Tinker.

The American Antiquarian Society

\$2 6 1/8 x 9 3/4; paper; 126 pp. *Worcester, Mass.*

The first French newspaper ever set up in Louisiana was the *Moniteur de la Louisiane*, established at New Orleans on March 3, 1794, by Louis Duclot, a French printer who had fled the Negro uprising in Santo Domingo. It flourished for twenty years, and was the sole newspaper of the colony at the time Louisiana was taken into the United States, in 1803. But the greatest of all the Creole journals was *L'Abeille*, which began in 1827 and ran until 1925. Today there is but one French journal remaining in the State—the *Comptes Rendus de l'Athenee Louisi-*

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anaïs, which began in 1876 and still comes out irregularly. Mr. Tinker's bibliography is mainly found on his own collection, though he has also made good use of other sources. There is an historical introduction, and at the end is a brief list of reference works.

A BIBLIOGRAPHY OF THE WORKS OF ROBINSON JEFFERS.

Compiled by S. S. Alberts. Random House
\$10 6½ x 9½; 262 pp. New York

This is the most complete bibliography of Mr. Jeffers' work in print, and is probably exhaustive. It seems to include everything: books, poetry and prose originally printed in magazines and newspapers, poetry and prose not previously printed in book form, poems reprinted in anthologies, books and pamphlets dealing with Mr. Jeffers, and critical and biographical articles and reviews about him. Mr. Jeffers contributes a brief foreword, and there are many reproductions of title pages and facsimiles of letters and MSS., an index of first lines, and a general index. In the preface Mr. Alberts says that Jeffers' poetry is "of and for the centuries." This is an unnecessary exaggeration. Mr. Jeffers' work can stand up very well by itself, and needs no overpraise. The book is very handsomely designed and printed.

FICTION

POUR WINE FOR US.

By Dean Van Clute.

The Frederick A. Stokes Company
\$2 5 x 7¼; 311 pp. New York

Peter Holland, a normal but highly perceptive lad, lives an uneventful life until an adolescent love-affair sends him shipping on the Great Lakes. Then experiences crowd in upon him: an evening with a street-walker, . . . Cleveland with its bright lights, . . . riding the rods with a fellow hobo. Finally, at seventeen, he marries René, his sweetheart, who has become pregnant, and buckles down to hard work in the Eastman factory at Rochester. His wife dies in childbirth, and he goes on the road again. At Watertown, N. Y., playing baseball, he has a twinge of pain that later develops into a crippling arthritis. He becomes an addict of morphine, but is cured, and devotes himself to reading, desiring "above all things to be an assiduous student; to have no loose threads dangling, incomplete, from any subject once covered." Then, to

crown his misfortunes, he goes blind. He proceeds to New York, where a brother is living, becomes the prize patient in a round of hospitals, and ends up in a charity ward of the City Hospital on Welfare Island. "What possible reason could I have for living?" he asks himself after five years. "Man lives to triumph," he answers; "to place the stamp of eternity upon his experiences!" Mr. Van Clute's own experience in life—he died a few months ago—was that of his hero; he was a helpless cripple, and blind. He did a very interesting and touching story. It was written in collaboration with Walton Van Clute, his brother.

LOST LAUGHTER.

By Mateel Howe Farnham.

Dodd, Mead & Company
\$2.50 5½ x 7¼; 432 pp. New York

Bella Price, of the Missouri Prices, has an illegitimate child—the only boy in the family—and the Prices take him to raise, after Bella promises to go away and never see him again. But she actually visits him all during his childhood as his *Cousin* Bella, and becomes more and more of a nuisance. Hughie grows up in ignorance of his birth. After he finishes college he buys a farm, and becomes engaged to a flighty little girl, Janey Hyde, who is visiting relatives in the neighborhood. When Bella hears of this she rushes to him and tells him of his illegitimacy. Shocked, he breaks off his engagement and goes into a decline—until his foster-sister tells him that his father was a United States Senator. This causes him to recover his bearings, and in the end he marries Judith Hyde, Janey's cousin. Mrs. Farnham has drawn very good portraits of Bella and the stiff-laced Prices.

HUMAN NATURE.

By Edith Wharton.

The D. Appleton-Century Company
\$2 5½ x 7¼; 249 pp. New York

These five stories by Mrs. Wharton are competently done, but scarcely distinguished. The best is "Her Son", really a novelette. Mrs. Stephen Glenn of New York sets out, after the death of her second son and her highly conventional husband, to find her first, illegitimate son. Duped by three European adventurers who pose as the son and his foster-parents, she lavishes her fortune upon them, and after the death of the bogus son, continues to support the supposed foster-parents until the woman flies at her in a drunken rage and makes it plain to her that "son" and "foster-mother" were really lovers.

THE AMERICAN MERCURY

BEHIND THE DOCTOR

by Logan Clendening, M.D.

Here is a book that should be read by everyone who has read Dr. Clendening's classic *The Human Body*. It is the story of medicine, of the men and women and the episodes that are behind your doctor—that have created the knowledge and the skill at which you marvel when your doctor treats you. From the dim mists of the past, the days of conjurors and herb-doctors, down through the time of Vesalius, Harvey, Lady Mary Montagu, Jesty among his cows, gentle Joseph Lister, poor Horace Wells, Bright, and Laennec, and many others, to the present, the age of shining laboratories and clinics, the story is a fascinating and heroic one, and it is told here as only Dr. Clendening can tell it.



Dr. Clendening

450 pages, 148 illustrations. \$3.75

SEEDS OF REVOLT

by Mauritz Hallgren

A study of American life and the temper of the American people during the depression. The author, an Associate Editor of *The Nation*, spent months in mining and factory towns, farm districts, and the large industrial cities, interviewing representatives of all classes and sections. The result is an authoritative survey of what went on among the masses in the last four years. Mr. Hallgren concludes with a brilliant attempt to predict whether the future of American politics lies in communism, fascism, or traditional democracy. \$2.50

AMERICAN WINES

And How to Make Them

by Philip Wagner

Readers of THE AMERICAN MERCURY were greatly interested in Mr. Wagner's articles in the March and June issues on American grapes and wines. They will therefore be pleased to learn that he has written a comprehensive volume on the subject. Here he discusses in detail the virtues of all American wine grapes and gives full information on how to make wines from them at home. Whether you live in California, Illinois, or New York—whether you have a cellar or only a kitchenette—you can make good wine, and make it cheaply, by following the instructions in this book. \$2.00

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RIO GRANDE

by Harvey Fergusson

"This volume, a handsome piece of work, is the most attractive and valuable of all of Mr. Fergusson's excellent works."—Stanley Walker, in the *N. Y. Herald Tribune*.

"The splendor of the historical New Mexican pageantry . . . vividly portrayed . . . richly, flourishingly told."—*N. Y. Evening Post*. \$3.00

THE BARBARY COAST

by Herbert Asbury

For seventy years the Barbary Coast, San Francisco's criminal district, was the scene of more viciousness and depravity, but at the same time possessed more glamour, than any other area of vice in the world. Here is a record of all its wickedness. *Illustrated*. \$3.00

PRIEST OR PAGAN

by John Rathbone Oliver

The distinguished author of *Victim and Victor* and *Fear* has written perhaps his most powerful novel in this magnificent epic of the struggle between the forces of good and evil. The story—crowded with strange episodes and adventures, ranging from the riotous and the brutal to the gentle and the beautiful—is intensely dramatic and engrossing, but it is much more than that. It is a modern fable of vast meaning. \$2.50

TWO BLACK SHEEP

by Warwick Deeping

In this story of human frailty, the reader will find in rich measure the compassionate understanding of love and sorrow that has made Mr. Deeping, author of *Sorrell and Son*, one of the most renowned and most beloved novelists of our day. The story concerns Captain Vane, a young Englishman, across whose life was the shadow of prison, and Elsie, a charming and lovely girl, who found herself under arrest for a crime that was morally justifiable. \$2.50

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