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by CHARLES CLINTON, M. D.

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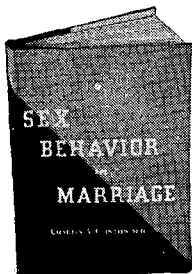
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(Continued from page vi)

origins of counting, the practical operation of the ten system, and the advantages to be derived from adopting the "civilized number system" which he outlines. The book is written for the general reader and not for students of mathematics. There is an index.



DICTATORSHIP IN THE MODERN WORLD.

Edited by Guy Stanton Ford. University of Minnesota
\$2.50 5 1/2 x 8 1/2; 179 pp. Minneapolis

This book comprises a series of essays delivered in a general session of the American Historical Association, presided over by the editor, Mr. Ford. Max Lerner writes on "The Pattern of Dictatorship"; Ralph H. Lutz discusses "European Dictatorships"; J. Fred Rippy contributes a paper on "Dictatorships in Spain"; Henry R. Spencer explains "The Mussolini Regime"; Harold C. Deutsch outlines "The Origins of Dictatorship in Germany"; Hans Kohn compares "Communist and Fascist Dictatorship"; and, lastly, Denis W. Brogan examines "The Prospects for Democracy". The book is temperate but intelligently critical, and the general attitude of its contributors may be summed up in the final sentence of the concluding essay by Mr. Brogan: "Government of the people, by the people, for the people may be a myth, but it is a myth with as much chance of realization as has the rival paradise of government for the people by wise, unselfish dictators or parties who are to be provided by the expensive and uncertain gamble of a revolution."



MARAUDERS OF THE SEA.

Edited by N. C. Wyeth. Putnam's
\$3.50 7 1/2 x 9 1/2; 319 pp. New York

Calling upon many authors and many sources, Mr. Wyeth, best known as a painter of historical subjects, has gathered together an assortment of stories dealing with various exploits of pirates, corsairs, mutineers, privateers, and kindred gentlemen of fortune. Beginning with the tale of Cyclops from *The Odyssey*, the narratives continue down to modern times, the concluding saga being that of the German cruiser *Emden*, which played havoc with Allied commerce in the South Seas during the early



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months of the World War. The book is a splendid collection of oft-told adventure stories, certain to interest anyone who, in the words of Mr. Wyeth, prefers "the stuff from which exhilarating, fascinating and haunting dreams are made—remote green islands, gleaming white coral beaches, and the deepest blue water imaginable". There are ten full-page illustrations by Peter Hurd, as well as numerous headings and end-pieces.



THE MINERAL SANCTION.

By Sir Thomas H. Holland. Oliver and Boyd
2s. 5 x 7½; 96 pp. Edinburgh

No country can wage war without the importation of minerals which it does not itself produce: substitutes can be found for other commodities, such as rubber, but minerals are indispensable; this will become increasingly true as war becomes increasingly mechanized. Hence any war can be stopped by an international mineral embargo against a prospective belligerent, and without adverse effects on business. The embargo will be instantly effective and, hostilities having been abandoned, the defeated belligerent will have to make up its normal imports to keep its peacetime industry going. Such is the argument of this brilliantly written little book.



WAYWARD YOUTH.

By August Aichhorn. Viking Press
\$2.75 5¾ x 8¾; 236 pp. New York

The author of this book is the director of a child-guidance clinic in Vienna and is known as an authority on the subject of delinquency in children. This is the first time his work has been translated into English. "Delinquency," he writes, "is the consequence of an inhibition which takes place somewhere along the path from primitive reality adaptation to social adaptation." The delinquent's inability to assert himself in an acceptable manner brings him into conflict with society. Invariably the responsibility for delinquency rests upon the shoulders of the parents, as the numerous cases cited seem to show. The author devotes considerable space to the problem of transference and its importance in the re-education of delinquent children. The significance of the ego-ideal, or super-ego, in social behavior is also discussed. There is an introduction by Sigmund Freud.



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