

★★★ WHY QUIT OUR OWN?, by George N. Peek and Samuel Crowther. Fifty cents. *Van Nostrand*. Mr. Peek joined Dr. Roosevelt's Administration with high hopes; but he soon discovered that hopes and politics are antithetical. The book unfolds his disillusionment with the collectivist program of the Brain Trust.

★★ GOVERNMENT AND POLITICS ABROAD, by Henry Russell Spencer. \$3.50. *Holt*. Up-to-date and comprehensive treatment of the leading governments of the world, excluding America, with details of their historical backgrounds, political developments and parties, administrative systems, and social programs. A fine addition to the shelf of reference books.

★ WORLD POLITICS, 1918-1936, by R. Palme Dutt. \$2.50. *Random House*. According to Mr. Dutt, the immediate abolition of capitalism, imperialism, nationalism, patriotism, and Fascism would make the world a lovely place in which to live — because there would then remain only the soothing glow of Communism. A grand conglomeration of mental treacle.

ECONOMICS

★★★ THE BALANCE SHEETS OF IMPERIALISM, by Grover Clark. \$2.75. *Columbia University Press*. Sad statistical news for the radicals, who are fond of blaming imperialism for all the troubles of the capitalistic world.

★★ A PLACE IN THE SUN, by Grover Clark. \$2.50. *Macmillan*. Mr. Clark of Columbia continues his researches into the reasons why imperialism does not pay.

★★ THE PROBLEM OF INVESTMENT, by F. I. Shaffner. \$3.00. *Wiley*. The moral obtaining from this weighty economic treatise is that the investor, as well as the government, must be taught to plan rationally for the future before any Utopia can be brought about.

★★ THE DEVELOPMENT OF AMERICAN BUSINESS AND BANKING THOUGHT, by Charles C. Chapman. \$2.50. *Longmans, Green*. A surveyor of American business during the past two decades accepts the public-spending-wealth-producing theory to bolster the nation's credit, yet goes to infinite pains to prove that the House of Morgan is the most reprehensible influence in the history of private enterprise.

MISCELLANEOUS

★★★ HEADS AND TALES, by Malvina Hoffman. \$5.00. *Scribners*. The sculptor-daughter of Hoffman, the pianist, jots down the memoirs of an amazingly varied life, with emphasis upon the five years she devoted to creating the Hall of Man at the Field Museum in Chicago.

★★★ LADIES OF THE PRESS, by Ishbel Ross. \$3.75. *Harpers*. Miss Ross is one up on the Fourth Estate. She has told the fantastic tales of the sisters of journalism, without erring on the side of accuracy or pedantry. The newspapermen of America should make a graceful bow to the weaker sex.

★★★ LIFE WAS LIKE THAT, by Mary Doyle. \$2.75. *Houghton Mifflin*. Mary Doyle started as a newsstand girl at the old Waldorf; she rose to become a star reporter on the New York *World*. This is the gaudy tale of her experiences in pre-war Manhattan, when celebrities allegedly stood on every Broadway corner, waiting to be interviewed by an alert journalist. Miss Doyle has a fine flair for anecdote and human interest.

THE CONTRIBUTORS

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