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MISCELLANEOUS

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- ★★★ SATAN CAME TO EDEN, by Dore Strauch. \$3.00. *Harpers*. The true story of the romantic German woman who went to live on a desert isle of the Galapagos, in a hopeful but tragic search for the Perfect Life.
- ★★★ THE ESKIMOS, by Kaj Birket-Smith. \$5.00. *Dutton*. A well-balanced treatment of the problems of origin, languages, life, religion, and culture of the Eskimos. Illustrated with splendid photographs.
- ★★★ A PLACE IN THE COUNTRY, by Dwight Farnham. \$2.50. *Funk & Wagnalls*. The saga of how one Manhattanite went forth to wrest a home from the Connecticut suburbs, and of his various experiences and adventures with the natives.
- ★★★ THE STORY OF PROPHECY, by Henry James Forman. \$3.00. *Farrar & Rinehart*. The soothsayers of all history come in for a personal survey, with timely examples of the crystal-gazing art as it has blossomed in the twentieth century.
- ★★★ UNCOMMON KNOWLEDGE, by George W. Stimpson. \$2.00. *Bobbs-Merrill*. A miniature encyclopedia and entertainment book combined, from which can be gleaned the answers to hundreds of questions that plague everyone, every day.
- ★★★ THE MEDIEVAL HERITAGE OF ELIZABETHAN TRAGEDY, by Willard Farnham. \$5.00. *University of California Press*. How the doctrine of Good and Evil wrought a change in tragic art during Elizabeth's era is analyzed by a painstaking researcher.
- ★★★ SENTENCE, PARAGRAPH, THEME, by John P. Opdycke. \$2.50. *Crowell*. An excellent textbook for college students, pointing out the pitfalls which await the explorer into English composition.
- ★★★ A HANDBOOK TO LITERATURE, by W. F. Thrall and Addison Hibbard. \$2.00. *Doubleday, Doran*. A compendium of the terminology used in English writing, past and present, for the benefit of the student and young author.

THE CONTRIBUTORS

HERBERT ASBURY (*Loose Ladies of New Orleans*) has selected nineteenth century New Orleans as the subject of his forthcoming book, *The French Quarter* (Knopf). V. JAMES CHRASTA (*Not the Victor, Now*) is a young Western farmer. VIRGINIUS DABNEY (*If the South Had Won the War*), chief editorial writer of the Richmond *Times-Dispatch*, is the author of *Liberalism in the South* (North Carolina Press). HAVELOCK ELLIS (*Sex Problems of Modern Parents*) is the distinguished English writer and authority on sexology. FRANCES FROST (*Cycle*) has contributed prose and poetry to leading magazines. STEWART HOLBROOK (*The Lumberjacks Go Sissy*) worked for years in lumber camps of the American Northwest and Canada, and is now a resident of Oregon. RAYMOND HOLDEN (*The Well*) is a native New Yorker, whose novel, *Chance Has a Whip* (Scribners), was published last Fall. H. L. MENCKEN (*The Case for Dr. Landon*), the former editor of THE MERCURY, appears again in this issue as a contributor only. His revised and rewritten fourth edition of *The American Language* (Knopf) was published this Spring. C. C. NICOLET (*The Newspaper Guild*) is a member of the editorial staff of the New York *Evening Post*. ALBERT JAY NOCK (*Victory by Retreat*), authority on past and present problems of American government, contributes regularly to these pages. BISSELL B. PALMER (*Why You Fear the Dentist*) is director of the Division of Dentistry, New York Polyclinic Hospital, and author of *Paying Through the Teeth* (Vanguard). FLETCHER PRATT (*No Parking*) is a versatile writer on many subjects. His latest book, *Hail Caesar!* (Smith and Haas) was published last Spring. RUTH PURDY (*Women of Suburbia*) is herself a resident of a suburb, Rye, New York. JOEL SAYRE (*The Movie Hero*) is the author of the famous story, *Rackety Rax*, which appeared in THE MERCURY of January, 1932. JOHN W. THOMASON, JR. (*Diseases of the Great*), the well-known author and a major in the Marine Corps, is now the Literary Editor of THE MERCURY. His reviews will appear each month in THE LIBRARY. ANTHONY M. TURANO (*The Comedy of Repeal*), a frequent contributor to this magazine, practices law in Reno. HAROLD LORD VARNEY (*Is Roosevelt a Socialist?*), writer and editor of New York City, is an authority on the radical movement in America. WILLIAM ALLEN WHITE (*Young Men See Visions*) is the famous Kansas newspaperman, editor, and author. THOMAS WOLFE (*Fame and the Poet*) will appear again on the Fall fiction lists with a new novel to be published by Scribners.

