

CHECK LIST

FICTION

SOMETIME — NEVER, by Clare Leighton. \$3.50. *Macmillan*. Crossing the Atlantic on a stormy New Year's Eve, Miss Leighton finds herself "a hyphen between two existences" and escapes from the discomforts of the moment into remembrance of episodes in her past — each of which is a thing of outstanding beauty. The author's lithographs and the format make the book as attractive physically as it is in content.

THIS PORCELAIN CLAY, by Naomi Jacob. \$2.50. *Macmillan*. Young Briton wants to make good in life, so pretends he's a Jew. After this paradoxical opening Miss Jacob carries on through a fated story in which our hero is betrayed in everything except his remarkable poise.

TO THE END OF THE WORLD, by Helen C. White. \$2.50. *Macmillan*. Another hefty historical romance laid in revolutionary France. Miss White's individual characterizations are lost in the complex background of the material and her historic personages tend to do and say the expected copybook thing.

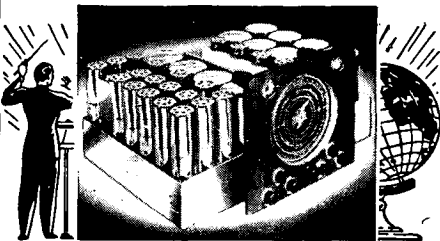
MISCELLANEOUS

WHY BABIES? by Rachel V. Campbell. \$2.00. *Macmillan*. Mrs. Campbell, who dedicates the book to Charlie and notes that "To anybody with any sense it should be perfectly obvious why" has had four. Theory goes by the board and the author gets down to cases and gives practical tips on everything concerning the little darlings — or brats, depending on how the spirit moves you — from diapers to dentists.

LAST LECTURES BY ROGER FRY, with an introduction by Kenneth Clark. \$5.00. *Macmillan*. The last lectures of Roger Fry given at Cambridge, written with his genius for clearly expressing the meaning of his sharp insights simply and without mannerism.

(Additional Check List Reviews on page 114)

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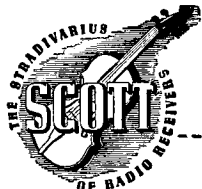
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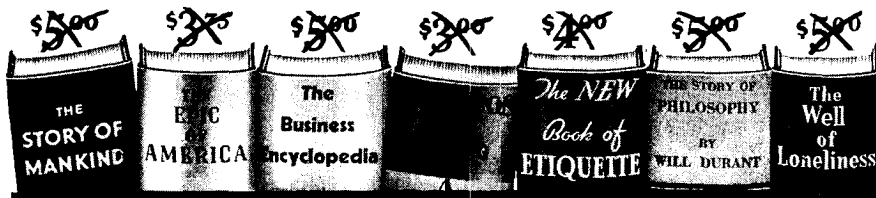
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