on the arm of youth potmen pull triggers instead of homely beer and bank clerks change their counters for the sky . . . i blow the moon and stars and street lamps out with poisoned breath and cause old men to stumble . . . i build a flameless fire of burning cradles to warm the throbbing engine of my obscene heart . . . i woo the factories seduce the industry and rape the foundries of agitated lands then leave them pregnant

with their brood of death machines . . . i am war molten unleashed and fuming . . . an insinuating stream of lava trickles from the inner turret of my domed and maddened brain ... i grimly frolic in my vizored cap and desolating bells a ghastly chemical clown . . . i trace with copper fingernails macabre and dreamy etchings done in blood and then i gibber darkly like a grey mechanical imbecile and loll my tongue . . . i have a metal cough thus - gchaa . . . i am mad.

8

CROW TIME

By John Gould Fletcher

THE bird-song, spring and autumn, ebbs and flows; Winter and summer are the same to crows

Crying to every hilltop, every farm, "Arm ye and arm ye well! Alarm, alarm,

"There is an enemy among the wheat, These apples, ripening, are not yours to eat:

"That corn, gold-tasseling, is not yours to taste: There is an enemy. Make haste, make haste!"

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You take that rusty musket from the wall, From far away there floats the mocking call;

You hang the dead crow dangling in the field, The rest will gather there, consume the yield.

Best leave the crow alone, best leave to fate What nature will not end or arbitrate:

Be crow too, rob and plunder as you must; Since the Lord's rain falls yet on the unjust;

But let your voice cry havoc still to tell That there are thieves abroad: "Men, arm you well,

"Since Rome, too, might have lasted had its swords Been louder than the greed of hungry hordes."

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AUBADE: 1940

By Charles Edward Eaton

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There was a time when men remembered the sun, There was a time when they heard the cock crow At dawn and the curtains drew back to morning. Last night the cock crew long before dawn, And we knew day was coming and we stirred In our beds, twisting between dreams of light And darkness. The baby's muffled cry, the whinny Of the milkman's horse told us dawn was coming. Last night we had read of war in England, And how peace flickered like a gust-torn candle Guarded in the shrines of France. We could Not believe the night so all-surrounding, And fell into a sleep dreaming of dawn. All night the bells of Notre Dame rang In our ears, all night the Thames moved past