



Dvorak — Symphony No. 5, in E Minor, 'From the New World', Op. 95 (Columbia Album M-416, \$6.25). Almost miraculously proficient and disciplined, the All-American Youth Orchestra debuts with a soaring performance of a brilliant and popular symphony under the familiarly galvanic, but here relevant direction of Leopold Stokowski. The recording, consistently good, is particularly striking in its maintenance of a realistic proportion between extremes in a wide range of volume.

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Beethoven — Leonore Overture No. 3 (Columbia Album X-173, \$2.50). A good performance by Dimitri Mitropoulos and the Minneapolis Orchestra of the greatest of symphonic poems, in its only really modern recording.

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