

A VIOLENTLY anti-Semitic pamphlet given to him three years ago by a New Jersey school-teacher set John Roy Carlson, newspaper and magazine writer, off on a personal examination of Nazi-fascist propaganda and movements in America. He trailed the pamphlet to its publishers, a Nazi propaganda group operating at night in the rear of a New York barber shop. For the next few months, he attended pro-Nazi meetings as an interested spectator until he realized one day the sinister national significance of the movement he had stumbled upon. Since October 1938, he has been studying Nazi-fascist activity at first hand.

HENRY F. PRINGLE, Pulitzer Prize-winning biographer and contributor to numerous publications, says he is at work on a new book, "which is partly biographical and partly not." He adds: "My principal interest, right now, is the war and I'm afraid that I'm a warmonger."

HENRY TORRES, noted French criminal lawyer who now lives in America, is the author of a recent book about Pierre Laval. He contributed "The Coming French Revolution" to a recent issue of the MERCURY

WALDO FRANK is living in Truro, on Cape Cod, at present working on a novel. His latest work of fiction is *Summer Never Ends*. He writes: "Truro is as gloriously beautiful as ever; although daily one hears the big guns boom at the other end of the Cape, in Camp Edwards."

A New Yorker who lives in Hollywood, Mort Braus switched from law to writing and coauthored several movies, best-known of which is "Three Loves Has Nancy." For the last (Continued on page 127)

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wo years, he has concentrated on writing a ong historical novel, "with a libertarian theme."

THE AUTHOR of "Hollywood's Clamor Boys" remains anonymous for obvious reasons. He was recently graduated from Hollywood press igent to scenarist.

Della T. Lutes is a Michigan writer who has absorbed the pioneer folklore and customs of the middle west and transmits them to nostalgic readers in the form of delightful books and articles.

WINTHROP SARGEANT, a well-known music writer, recently contributed "The Sterility of Modern Music" to the MERCURY.

S. L. SOLON, New York free lance writer, is in Lisbon, studying that hectic city. He intends to go to London soon.

CRADDOCK GOINS, a Mississippi newspaperman, has been a frequent contributor to the Mercury and other magazines.

Shop Talk: The Dance Observer, a New York magazine, chastises Winthrop Sargeant for writing, and Olin Downes for approving, The Sterility of Modern Music, which appeared in the September MERCURY. They are, says the Observer, "mistaking their own incapacity to grow with the times, to find the essential connection between modern music and modern life, for a defect in the music itself." Mr. Sargeant defends the opera in this issue. . . . Coming Mercury events include: A brilliant article by Max Eastman analyzing the disease of amoralism which has afflicted a portion of America's intellectuals. It is a plea for an ethical approach to our problems - a respect for the basic decencies of human existence. . . . Also, a discussion of the Negro problem by Edwin R. Embree, president of the Julius Rosenwald Fund; an analysis of murderers, - by Lewis E. Lawes, former warden of Sing Sing; Ernest L. Meyer's reminiscences of his father's Milwaukee German newspaper; an examination of the jury system by Harry Elmer Barnes; the story of New York's first murder mystery as related by Robert W. Sneddon; Isabel Currier's short story, Tve Been Working On the Railroad; and another excerpt from Herbert Asbury's informal his-

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about Coal Oil Johnny.



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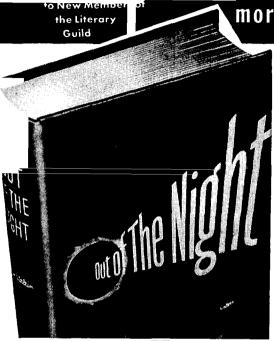
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