

ibliographical notes are frequently incomplete and careless; one of Mr. Bishop's own books is wrongly titled.

FICTION

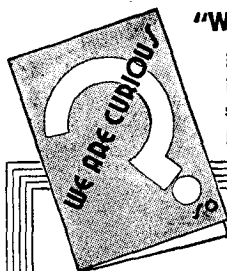
BETWEEN THE DARK AND DAY-LIGHT, by Nancy Hale. \$2.50. *Scribner's*. Twenty-one short stories about children and women. Miss Hale is more successful with her tales about children; "The Six-Fifteen," for example, is an excellent tale of a daughter-father relationship. When she writes about women in the toils of confused love, she inclines to be thin, wordy, and sloppy — in the manner of the fiction in the popular women's magazines. Her most ambitious story of this sort, "That Woman," which occupies about twenty-five pages, could easily be told in half that space.

THE LIGHTS AROUND THE SHORE, by Jerome Weidman. \$2.50. *Simon & Schuster*. Pete and his Aunt Fina make a trip to Europe in the summer of 1939 ostensibly to visit his grandparents. Pete is mystified by the whole expedition and so will you be. The characters are considerably more human than we are accustomed to from Mr. Weidman, but unfortunately that is about all that can be said for the book.

THREE OF A KIND, by James M. Cain. \$2.75. *Knopf*. Three short novels in the hard-boiled style, two of which you may have seen in the movies. The usual polished Cain pulp.

DONOVAN'S BRAIN, by Curt Siodmak. \$2.00. *Knopf*. A doctor steals the brain of a dying millionaire. The brain lives and grows until it finally controls the doctor. Enough horror to chill the reader.

THE GREEN CIRCLE, by Chris Massie. \$2.50. *Random House*. The story of a brilliant madman and his analysis by the doctor. Plenty of suspense and horror thrown in for good measure.



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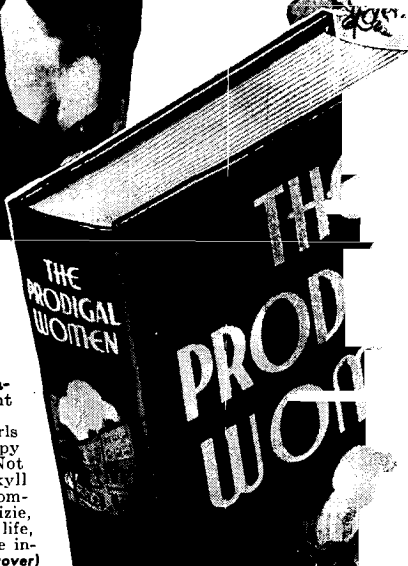
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