

# THE OPEN FORUM

## THE POSITION OF ITALIAN EXILES

SIR: Judging from Kingsbury Smith's article in *THE MERCURY*, "Our Government's Plan for a Defeated Italy," the State Department wants a "new leadership" in Italy. But "it wants to see it emerge from within the country." "We are not disposed to impose upon the Italian people some political movement that has flowered in exile," Mr. Smith reports.

If the State Department stopped at this point, no objection should be raised. Italy has been afflicted with infinite misfortunes during this terrible war. But she has at least been spared the curse of a "government-in-exile." Exiles have no right to impose upon their own people any movement or régime concocted abroad with the help of foreign powers. If the exiles returned to Italy as pro-Allied Quislings, they would commit moral suicide. The new leadership of Italy has to arise in Italy among those who are on the spot.

The State Department, however, does not stop with indicating that they will never set up any government-in-exile for Italy. While telling us that the new Italian leadership must emerge from within, they themselves designate the group, the Army Chiefs, from among whom the new leadership has to arise, and in addition, they know that such Army Chiefs "will be far more representative of the Italian people than some of the exiles who are scheming for personal political power, and hope to achieve it with the aid of Allied bayonets;" the American Government is not "disposed to help liberate Italy in order to make it safe for political exiles to return and stage a bloody revolution under the protection of the Allied armies of occupation;" "the lives of American and British boys are not being sacrificed to make Europe safe for

anarchy;" "we believe the Italian people will prefer to support leaders who have been through the ordeal at home with them, and who have had the courage to rise up within the country and help lead them out of slavery."

The truth is that a good many of the Italian anti-fascist political exiles are no more revolutionaries than Lord Halifax and Mr. Cordell Hull. And those who are revolutionaries, or think they are, never expected or needed any American protection. They can take care of themselves. What the Italian exiles expect and have the right to expect is that after so many resounding proclamations about the "four freedoms everywhere in the World," the commanders of the Allied Armies and the stuffed shirts of the Foreign Office and the State Department do not "freeze" the present Fascist leaders in authority, but as soon as possible re-establish in Italy freedom of speech, freedom of the press, and freedom of association, and while enforcing public peace, they give the Italians a chance freely to choose their own local and national leaders through regular elections, even if they throw out of the window, those army chiefs who have been chosen by the above-mentioned stuffed shirts to act as leaders emerging from within the country.

What the exiles are entitled to demand from the above-mentioned stuffed shirts is that they should not keep them "frozen" in America while the Fascists are "frozen" in authority in Italy. After being forced by Mussolini to go into exile, they should not be kept in exile by President Roosevelt acting as Mussolini's trustee. The exiles have no right to rule Italy from America. But they have the right to return to Italy as soon as they can, at their own risk and peril, as

private individuals, and as such to have their share in local and national activities. If they are adopted as local and national leaders, they will have to be accepted as "emerging from within the country."

If the wise men of the State Department had no other aim than preventing "chaos and anarchy" from spreading over Italy, they would "freeze" in America communists, anarchists, and other authentic revolutionaries. This would not be in keeping with the principles of the American Constitution, which do not entitle them to worry about revolutions arising in other countries. But it would be logical from the standpoint of the conservative internationale, the only internationale which really works. However, the State Department intends also to prevent men like Sforza or Don Sturzo from returning to Italy. These men are neither communists nor anarchists, but they would never have a hand in the hoped-for dealings between the Italian Darlans and the American and British stuffed shirts. This is why they also have to be charged with hankering after chaos, anarchy, and bloody revolutions.

Last but not least, the exiles are entitled to tell those British and American wise men who, until yesterday, dwelt on friendly terms with Mussolini and took part in Ciano's beach parties in the pleasant company of Ciano's blondes, that they should learn that modicum of self-respect which is indispensable not to smear people who are denied the opportunity for rebuttal. Each one of those men and women, in fighting Mussolini in Italy before going into exile, had to possess greater personal courage than the British and American diplomats needed while stroking the legs of Ciano's blondes on the beach at Ostia. If the exiles left Italy and suffered distress and poverty, they did so because there was for them no other way of saving their liberty, nay, their lives, and persisting in their fight. There is no doubt also that those men would be happier today if they were on the spot to fight the King and Badoglio. But the last people entitled to charge them with cowardice for not being on

the spot are precisely those who have decided to keep them in America and not to allow them to go back to Italy.

When the Italian consuls left the United States in 1941, they gave their agents instructions to the effect that they should subscribe to war bonds, take part in demonstrations for "national unity," make a display of 100 per cent Americanism, shout long life to Roosevelt, but give no truce to the anti-fascist exiles, smear them, demand that the American government keep them down. Mussolini's and Ciano's personal friends installed in the State Department are loyally carrying out those instructions. This is to the credit of neither their moral complexion, which does not matter to diplomats, nor their intelligence, which should matter even to diplomats.

The present writer is no longer an exile. He took, in dead earnest, his oath of allegiance to the Constitution of the United States, and therefore cannot have any schemes for personal political power, even if his age did not tell him that he must have other cares to worry about than political ambitions. But as an honest American citizen he feels the duty of protesting against the insulting insinuations of the spokesman for the State Department against the Italian political exiles who, as guests of this country, are not in the position to give a lesson of decency and fair-mindedness where it is so urgently needed.

GAETANO SALVEMINI

*Cambridge,  
Massachusetts*

### JUSTIFYING WASTE

SIR: Every time Senator Harry F. Byrd, or some other economical Daniel in the lion's den, speaks out against waste in government, several noted liberals can be depended upon to answer him at length — in defense of waste! This makes it seem that all liberals are in favor of being liberal with our needed manpower, money and materials. As the country lawyer said: "I deny the allegation and defy the alligators." Since when has it become

necessary for a liberal to believe in waste — even by the government?

Those who condone waste point out that we are fighting a war on a scale hitherto unequaled in our history; that our government today is performing functions for the voters never hitherto dreamed of, and that a certain amount of waste is inevitable. All this may well be true, but *no honest citizen can overlook pertinent facts that are most germane today.* England, with approximately one-third our population, has only one-sixth as many civilian employees as our nation. Literally hundreds of our 2240 peacetime government agencies still are on a peacetime basis, with as many employees as ever, although their functions might have been taken over *in toto* by new war agencies.

Most damaging of all the facts which implement Senator Byrd is the large number of new agencies being set up, apparently without rhyme or reason, unless you consider the political implications. I could name many of these agencies, but two should suffice. The first is the Board on Geographical Names, with 135 employees and more to come, whose sole function seems to be to teach us how to pronounce geographical words correctly. The other is the Committee on Congested War Areas, whose highly-paid directors in each congested area will simply "coordinate" the activities of other government agencies in sight, although ostensibly the Office of Civilian Defense, the War Manpower Commission and any number of other agencies already are "coordinating" one another to a fare-thee-well.

Washington citizens who are honest know that the present duplication in efforts among dozens of agencies is not only conducive to soul-killing lethargy, but spreads cynicism and despair among all who try to remedy what one magazine calls "the withering blight of bureaucracy." I, for one, am convinced that if we cannot learn to govern ourselves efficiently, certainly we will never learn to help a world government pass through the elementary steps. If it is liberal to waste energy, time, manpower and money during

wartime, I am afraid you are going to have to write me off as a black reactionary.

LARSTON D. FARRAR

Washington, D. C.

## THE VULTURE

STR: Referring to Alan Devoe's splendidly written article, "The Vulture, Emblem of Death," in the May issue, I wish to take exception to his remark that "A vulture detects earth's dead by sight, not scent," and present three personal observations which would seem to prove that this bird also detects his food by his sense of smell:

(1) I have frequently discovered vultures, or "zopilotes," feeding on dead animals lying hidden in the dense vegetation of tropical Mexico where it is impossible for the carcass to be seen from the sky above due to the interlaced foliage overhead.

(2) In the regions of petroleum exploration of this same country where large accumulations of oil often form in depressions or pits from oil seepages or careless drilling methods, animals will often be entrapped by the oil during the night and by morning are entirely covered after their struggles are ended. By mid-day the location will be surrounded by vultures waiting for the body to become so decomposed that the gases will raise it high enough above the surface where they can feed on it.

(3) A certain refinery in this country purchases lard oil in five-gallon cans for the manufacture of certain greases. After being dumped, the empty cans are temporarily thrown on the ground outside the grease plant building. There is no animal life within the square mile occupied by the entire oil refinery, yet on the days the cans are dumped, the area is surrounded by vultures fighting over the fragments of lard left remaining in the empty cans. As no bird ever alights on the discarded kerosene or oil cans of similar appearance lying on piles near by, the only explanation is that they must certainly detect their food by their sense of smell.

It is also my opinion that these birds must also have an extra sense which enables them to

detect impending death. They never approach live and healthy animals but immediately surround the locality of a wounded or dying animal or human being and wait patiently for life to leave the body. The first points of attack are the eyes and tongue and later the entrails which begin to bloat up almost immediately after death in this tropical country.

FRED DEAN SMITH

*New York City.*

SIR: The question of whether vultures find their food by sight or by scent has been argued among naturalists for many years. Darwin was convinced, by his experiments, that smell is of no importance and that sight leads the birds to food. Charles Waterton, an experienced observer of vultures and a convincing controversialist, was equally positive that the olfactory sense is the guide. There are massive, and confusing, accumulations of evidence on behalf of both theories.

My own guess, on the basis of such field observations as I have made, is that when vultures soar and circle at a great height — perhaps their commonest procedure when hunting — they rely on sight, not scent, to reveal the corpses on the earth far below; for there is abundant evidence of the extraordinary eyesight of many birds of prey, and little evidence to suggest that any creature can detect the odor of a small dead animal from a height of thousands of feet (much less, of course, detect *dying* animals, which naturally give off no odor of putrescence). But, when vultures fly at low altitudes, as they sometimes do, or when they alight in forest tree-tops, it seems probable enough that their large (and presumably acute) nostrils inform them of the whereabouts of the dead.

Mr. Smith's letter is a valuable addition to the evidence. Have other readers any observations they would care to send me?

ALAN DEVOR

*Hillsdale,  
New York.*

#### GIDEON PLANISH

SIR: As long as icons continue to be worshipped, the time for iconoclasm, contrary to

Maxwell Geismar in his review of *Gideon Planish* in the May *MERCURY*, has not passed. And so it is good to have somebody like Sinclair Lewis, a specialist on the subject, volunteer to help us recognize an icon when we see one; the more so, as the method of instruction in iconology employed by him is rather pleasurable.

S. LOMANITZ

*Oklahoma City,  
Oklahoma.*

#### CORRECTIONS

SIR: Much to my regret, I learn that I made an error in the use of a name in my article, "Dark Day in New England," in the April *AMERICAN MERCURY*. Actually it was Col. *Abraham* Davenport, and not John Davenport, as I had it, who demanded that candles be brought and that the Connecticut Senate proceed with its business when Hartford was blanketed by sudden darkness on May 19, 1780.

I slipped on that point through the misreading of an encyclopedia sketch of John Davenport, son of Abraham. The error was brought to my attention by another John Davenport, formerly of Connecticut, now of Miami, Florida, who is a great-great-grandson of the courageous Colonel.

My apologies to the Davenport family and to *THE MERCURY*.

JOHN NICHOLAS BEFFEL

*New York City.*

SIR: In the September Clinical Notes, I stated that Leopold Stokowski had been entirely without experience as a symphony conductor when he was appointed head of the Cincinnati Symphony. I was wrong. It was a case of "almost" rather than "entirely." I have since found, to my dismay, that the gifted Leopold did in fact conduct a few summer concerts of minor importance in England before receiving his Cincinnati appointment.

WINTHROP SARGEANT

*New York City.*

## an opinion about opinions...

**I**N THIS opinionated land of ours, there are many magazines of opinion. Which is all to the good. But some opinion is just talk—and other opinion is the kind *that makes things happen*. That is the only kind that interests THE AMERICAN MERCURY.

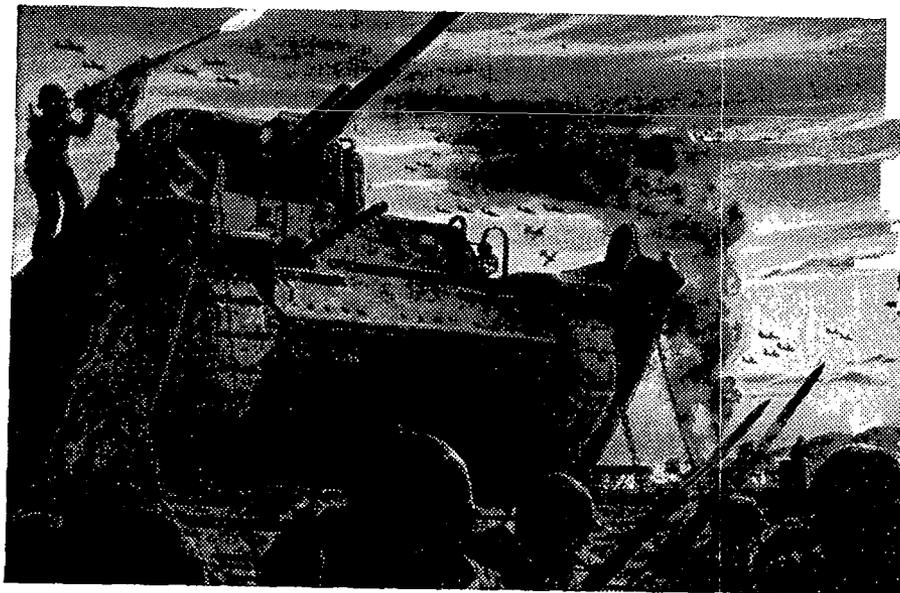
Dorothy Thompson's piece in the September issue, "What Will Happen When Nazism Collapses?" was a perfect case in point. She was not just reporting, she was not writing just pure fact, she was writing *opinion*. And it was such informed, documented and dynamic opinion that it was bound to start argument, rebuttal, wide discussion in editorial columns, in radio debates, in the government itself. THAT is opinion that makes things happen.

Major Seversky, with his AMERICAN MERCURY articles on "Victory Through Air Power," also was writing opinion that makes things happen. Dozens of other great public issues first saw the light of day in the pages of THE AMERICAN MERCURY and dozens of others will, in the months and years to come.

It is no fluke, no lucky accident that it is so. For THE AMERICAN MERCURY believes that one of the best products of a free press is the article of ideas—the *opinion that makes things happen*. And authors—as well as readers—know that.

*Lawrence E. Spivak*

PUBLISHER



## *This one's going to hurt!*

Invasion comes high — in blood and money.

Part of the cost must be paid with human life. Part must be paid in cash . . . this September. And *that's* going to hurt, too!

### *The 3<sup>rd</sup> War Loan Drive is here!*

To pay for invasion — to get the money to keep our fighting machine going — you, and every man or woman in America, are asked to invest in at least one extra \$100 Bond in September.

\$100 EXTRA, mind you — for *everybody!*

No man or woman can hold back. No man or woman can point to his Payroll buying and say, "They don't mean me!"

Sure — it's going to hurt. It's going to take more than spare cash this time — more than just money that might have gone for fun. It's going to take money you have tucked away. It's going to take part of the money we've been living on — money that might have meant extra shoes or clothes.

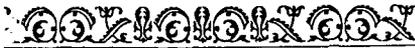
Sure — it'll be tough to dig up that extra money. But we've got to do it — and *we will!*

We'll do it partly because of the look that would come over the faces of our fighting men if we should fail. We'll do it partly because the cheapest, easiest way out of this whole rotten business is for everybody to chip in all he can and help end it quickly. We'll do it partly because there's no finer, *safer* investment in the world today than a U. S. War Bond.

## *Back the attack with War Bonds*

This space contributed to the Third War Loan Campaign by

THE AMERICAN MERCURY



# the LITERARY BAZAAR

FIRST EDITIONS :: RARE BOOKS  
TOGROPHS :: LITERARY SERVICES

## PROFESSIONAL SERVICES

**URENCE ROBERTS, LITERARY AGENT**  
Articles, Novels, Books Sold. Our clients on "Best  
er Lists" and in national periodicals. Highly recom-  
nded aid for sale and publication of fiction, non-fiction,  
cripts. Unknown authors assisted. Write for infor-  
tion. 49 West 42nd St., New York.

## LITERARY AGENTS FOR 24 YEARS

sell books, short stories, articles, verse, plays, scena-  
s, radio scripts. Editing, revision, criticism, typine,  
t writing. Beginners welcomed. Specialists in hard-  
ell manuscripts. Write for information regarding our  
ultful service. ANITA DIAMANT, WRITERS WORKSHOP,  
., 280 Madison Ave. at 40th St., New York City.

## OUT-OF-PRINT

**UT-OF-PRINT and HARD-TO-FIND BOOKS**  
applied; also family and town  
magazine back numbers, etc. All subjects, all  
Send us your list of wants — no obligation.  
report promptly. Lowest prices. (We Also Buy Old  
s and Magazines.)

**ERICAN LIBRARY SERVICE**  
W. 48th Street Dept. M New York

**SPECIALIZE and are successful in finding**  
ly the "Out-of-Print" or "Hard-to-Find" books  
ich you particularly desire. Please write us stating  
"No obligation.

## THE SEVEN BOOK-HUNTERS

ion O, Box 22 New York, 11, N. Y.

## RARE COINS

**IN COLLECTORS** — Read "The Numismatist."  
d monthly. News, illustrated feature articles on  
and medals. Sample copy 25c. American Numismatic  
ociation, 99 Livingston St., Brooklyn 2, N. Y.

## PRINTING

**CTINCTIVE STATIONERY** — 250 8½" x 11"  
tterheads, 250 6¼" Envelopes, printed to your copy,  
25, 500 of each \$4.00. Hammermill Bond. 500 business or  
fessional cards \$1.50. All postpaid. Samples free.

## STUMP PRINTING COMPANY

127 South Whitley, Ind.

## GENERAL

# ATHEIST BOOKS. 32-page

catalogue free.  
Truth Seeker Co., 38 Park Row, New York, N. Y.

# The BARCLAY HOTEL

- + The convenience of this
- + socially central hotel
- + affords more time for
- + your New York engagements.
- + Single Rooms, \$6 and \$7
- + Double Rooms, \$8 and \$10
- + Suites with Private
- + Serving Pantry \$12-\$15

# The BARCLAY

- + 111 East 48th St., New York 17, N. Y.
- + William H. Rorke, General Manager



★ It isn't the size that matters. It's what is back of a bond that counts. United States War Bonds are the most precious pieces of paper you can buy for your money. Even if they were only half as big as they are today they would be worth your money and more. It may be necessary to reduce the size of the paper used for bonds so as to provide more paper needed for cartridge plugs, shipping containers for food, medicine and other supplies. Paper is critical. The Army and Navy need so much of it for the duration that the rest of us will have to conserve in every possible way. The magazines of America, by reducing their paper requirements ten per cent this year, are conserving about 7500 tons of paper a month. But since all the magazines together in 1942 used only about five per cent of the total amount of paper consumed in this country, conservation of paper by everyone is vital.

# Picture of a classroom



YOUR home is your classroom in I. C. S. Home studies in your spare time and at low cost enable you to qualify as a *trained man* on the production front.

If you are over combat age, that is one of the largest contributions you can make to Victory and a Greater America.

You believe that we are going to win this war. You know that Victory will bring a tremendous industrial development. *NOW* is the time to prepare for it.

*Trained* older men are vitally needed in war production today.

Tomorrow they will be needed urgently to counsel and direct the millions of young men called back to places in the expanding world of American industry.

The coupon will bring you complete information on International Correspondence Schools training for leadership. Mail it *right*

## INTERNATIONAL CORRESPONDENCE SCHOOLS

BOX 4739, SCRANTON 9, PENNA.

Without cost or obligation, please send me booklet and full particulars about the course before which I have marked X:

- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> Air Conditioning       | <input type="checkbox"/> Contracting & Building | <input type="checkbox"/> Marine Engines         | <input type="checkbox"/> Steam Electric          |
| <input type="checkbox"/> Airplane Drafting      | <input type="checkbox"/> Diesel Engines         | <input type="checkbox"/> Mechanical Drafting    | <input type="checkbox"/> Steam Engines           |
| <input type="checkbox"/> Architectural Drafting | <input type="checkbox"/> Electrical Drafting    | <input type="checkbox"/> Mechanical Engineering | <input type="checkbox"/> Structural Drafting     |
| <input type="checkbox"/> Architecture           | <input type="checkbox"/> Electrical Engineering | <input type="checkbox"/> Mine Foreman           | <input type="checkbox"/> Structural Engineering  |
| <input type="checkbox"/> Aviation               | <input type="checkbox"/> Electrical Maintenance | <input type="checkbox"/> Navigation             | <input type="checkbox"/> Surveying and Mapping   |
| <input type="checkbox"/> Aviation Mechanic      | <input type="checkbox"/> Electrician            | <input type="checkbox"/> Plastics               | <input type="checkbox"/> Telegraphy              |
| <input type="checkbox"/> Blueprint Reading      | <input type="checkbox"/> Foundryman             | <input type="checkbox"/> Radio Operating        | <input type="checkbox"/> Telephony               |
| <input type="checkbox"/> Bridge Engineering     | <input type="checkbox"/> Heat Treatment         | <input type="checkbox"/> Sanitary Engineering   | <input type="checkbox"/> Toolmaking              |
| <input type="checkbox"/> Chemistry              | <input type="checkbox"/> of Metals              | <input type="checkbox"/> Sheet Metal Work       | <input type="checkbox"/> Tool Design             |
| <input type="checkbox"/> Coal Mining            | <input type="checkbox"/> Highway Engineering    | <input type="checkbox"/> Ship Drafting          | <input type="checkbox"/> Welding, Gas & Electric |
| <input type="checkbox"/> Civil Engineering      | <input type="checkbox"/> Industrial Metallurgy  | <input type="checkbox"/> Shipfitting            | <input type="checkbox"/> Woolen Manufacturing    |
| <input type="checkbox"/> Concrete Engineering   | <input type="checkbox"/> Machinist Inspector    | <input type="checkbox"/> Shop Practice          |  |

Special tuition rates for members of the armed forces

Name..... Age..... Address.....

City..... State..... Present Position.....

Canadian residents send coupon to International Correspondence Schools Canadian, Ltd., Montreal, Canada  
British residents send coupon to I. C. S., 71 Kingsway, London, W. C. 2, England

# FREE with Literary Guild Membership — DAPHNE DU MAURIER'S best-selling novel "HUNGRY HILL"

(Continued from other side of this cover)

provident, and vicious neighbors, the Donovans. per John" Brodrick is a prosperous landlord and of a copper mine, and most of the countryside is his. The Donovans and the other poor Irish who have in Doonhaven for centuries look on the Brodricks as and on their prosperity as an affront. A quarrel uth a Donovan shoots down Copper John's father ; a feud which is to last for generations. Into this and dramatic setting walks Fanny-Rosa Flower, the -eyed, careless beauty, bringing a wild, irresponsible

charm that finds a target in the heart of Copper John's son John — and throws a new and disconcerting element into the lives of the staid Brodricks. The romance of Fanny-Rosa and John creates a combination of opposing temperaments that leads to an absorbing climax.

Not alone does this book have all the romantic elements that have won the author a tremendous following, but "Hungry Hill" is also a novel in the great tradition, dealing skillfully with the lives of several generations. It is rich in fascinating characters and unusual situations. Although it sells regularly in the publishers' edition for \$2.75, you may have a copy FREE if you join The Literary Guild now.

## LITERARY GUILD MEMBERSHIP IS FREE!

Save At Least 50% on Outstanding New Books, in Cash and Free Bonus Selections!

THE extraordinary savings which you can make in the new books are your best reason for joining the Literary Guild — especially since there are no dues or fees. You can add to your library many of the latest, most important books, both fiction and non-fiction, at a flat price of only \$2.00 each, regardless of the higher price (from \$2.50 to \$4.00) at which these new books are sold at retail in the publisher's editions. The cash savings, plus bonus selections given during the year, save you at least 50% on the selections you decide to purchase.

There is no obligation on your part to accept a selection every month after you have joined. Your sole obligation as a Guild subscriber is to accept, at \$2.00 each, four Guild selections in the course of a year, and this means any four selected by you from the Guild list of more than a dozen best seller selections. These selections will be brand new, full sized, cloth-bound new works of fiction or non-fiction, by outstanding modern authors. Each month's selection is chosen by our Editorial Staff from proofs submitted by the publishers long in advance of their publication date. Every selection is printed at the same time as the publisher's edition which will be on sale simultaneously in retail for not less than \$2.50 and in paperback for as much as \$4.00.

**You Save  
At Least 50%**

Every month the Guild manufactures and distributes such large editions of the books chosen by the Editorial Staff that savings in cost can be effected. The savings are passed on to the members in the form of lower prices. In still another way, The Literary Guild gives each member a FREE book each year as four Guild selections have been

purchased at only \$2.00 each. This FREE book is always a popular NEW title, selling at retail for \$2.50 to \$4.00.

### Magazine "WINGS" Free

As a Guild member you receive FREE each month the famous Guild magazine "Wings" which contains illustrated articles about the current selection and its author and includes a special contribution by the author. "Wings" is sent to subscribers one month in advance so that it describes the book selected for the following month. If you feel you do not want to examine the book, merely return the accompanying form, which notifies the Guild not to send it when the time comes. On the other hand, if the selection sounds interesting, you let it come automatically for your approval.

"Wings" is also an invaluable guide to all important current reading, for each month it keeps you informed of new publications by reviewing about 30 other new books each month.

### Send No Money—Just Mail Coupon

Guild service starts and "Hungry Hill" will be sent you immediately, absolutely FREE, upon acceptance of your FREE MEMBERSHIP. Guild membership is your answer to "What's good to read?" and your guarantee of purchasing only NEW best-sellers of your choice at a saving of at least 50%. You are urged to mail the coupon at once — this offer is for a limited time only. Literary Guild of America, Inc., Publishers, Garden City, New York.

**CUT OUT AND MAIL THIS CARD  
NO STAMP NECESSARY**

**FREE: "Hungry Hill"**

**Literary Guild of America, Inc., Publishers  
Dept. 10A.M., Garden City, N. Y.**

Please enroll me as a subscriber of the Literary Guild and send me "Hungry Hill" (retail price in the publisher's edition \$2.75) absolutely FREE. I am also to receive free each month the Guild magazine "Wings" and all other membership privileges. In consideration of this, I agree to purchase a minimum of four selections of my choice at only \$2.00 each (regardless of higher retail prices of the publisher's editions) within a year.

Mr. \_\_\_\_\_

Mrs. \_\_\_\_\_

Miss \_\_\_\_\_

PLEASE PRINT

Street and No. \_\_\_\_\_

City and State \_\_\_\_\_

Occupation \_\_\_\_\_

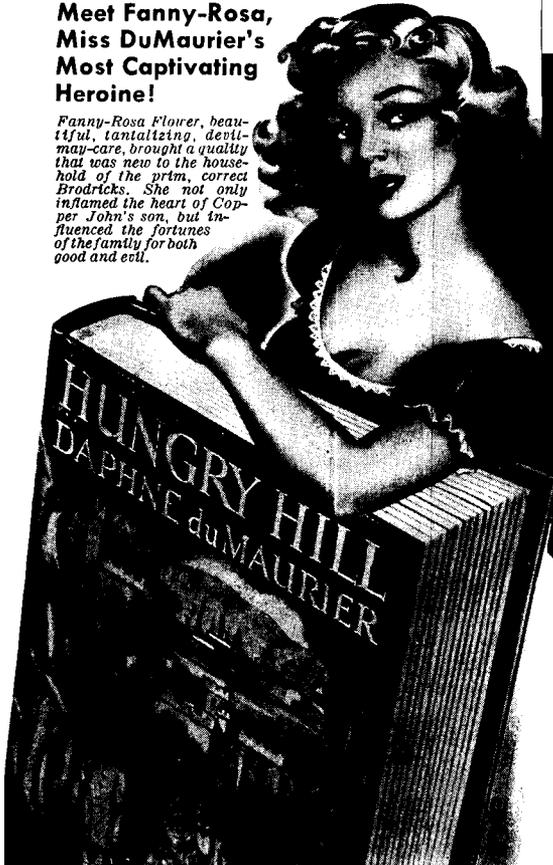
if under 21, please \_\_\_\_\_

From this selection of outstanding titles, write to Literary Guild, 105 Toronto Street, Toronto, Ont.

PRODUCED 2003 BY UNZ.ORG  
ELECTRONIC REPRODUCTION PROHIBITED

**Meet Fanny-Rosa,  
Miss DuMaurier's  
Most Captivating  
Heroine!**

*Fanny-Rosa Flower, beautiful, tantalizing, devil-may-care, brought a quality that was new to the household of the prim, correct Brodricks. She not only inflamed the heart of Copper John's son, but influenced the fortunes of the family for both good and evil.*



Let Us Send

**FREE**

with Literary Guild Membership

**the greatest-selling  
fiction book of 1935  
DAPHNE duMAURIER  
HUNGRY HILL**

**Enjoy the Most Entertaining  
Ever Written by the Famous Author  
"Rebecca" and "Frenchman's Creek"**

**A**CCCEPT this sensational best-seller with membership in The Literary Guild. "Hungry Hill" is the book that has been eagerly awaited by every reader who has read to "Rebecca" and "Frenchman's Creek." It is a big, powerful novel with all the color

brilliant, of atmosphere and character, which has made Miss duMaurier's other fiction successes.

The story of "Hungry Hill" is set in the bitter struggle between two families — the self-righteous, progressive, and Brodricks and

**(Continued on  
inside)**

**BACK**

**WANT**

See Inside of  
Cover — The  
Attached Ca  
Stamp Necess:

**PRODUCED 2003 BY UNZ.ORG  
ELECTRONIC REPRODUCTION PROHIBITED**