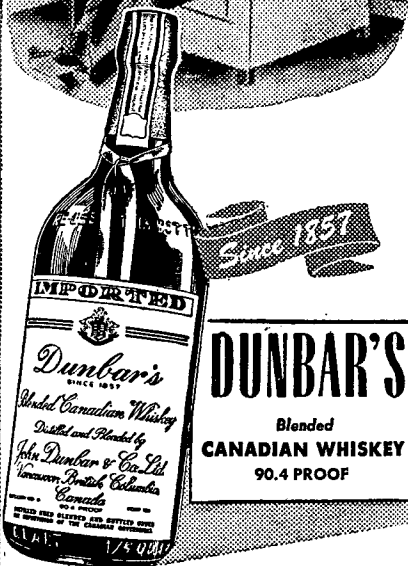


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(Continued from page 252)

THE BIOGRAPHY OF A CATHEDRAL, by Robert Gordon Anderson. \$4.00. *Longmans, Green*. "No life begins with its actual birth or ends with its death, but is with its ancestors and descendants part of a continuing life sequence." This is the spirit in which Mr. Anderson recounts the "life story" of Notre Dame of Paris. For him, it is not a body of stone, metal and glass, but an organism infused with the *elan vital* that has carried the history of mankind to its noblest moments of creative energy and aspiration.

FICTION

THE GREEN YEARS, by A. J. Cronin. \$2.50. *Little, Brown*. This is the story of an orphaned boy living with his mother's family in a small Scottish town before the last war. He is a sensitive child with a craving for learning and beauty, but he is lost and unhappy in the Sanitary Inspector's penny-pinching household. His only ally is his great grandfather, old Cadger Gow, the irresponsible and still amorous non-conformist, object of ridicule and scorn to the rest of the family. The Cadger is a magnificent and memorable character. In his haphazard way he understands young Robert and helps him through the growing pains of school, religion and first love. This is one of Cronin's best novels — his simplest in outline, but most mature in realization.

ROAD TO THE OCEAN, by Leonid Leonov. \$3.00. *L. B. Fischer*. American readers unfamiliar with recent Soviet literature will find this novel doubly interesting. Symptomatic of the era which produced it, the book reflects not only modern Russian history but the people who made it. The picture is dreary, the interpolated fantasy of "Ocean," world city of the future, is sardonic and horrifying, yet the whole adds up to a novel with a powerful impact, not without faults of style, perhaps, yet demonstrating Leonov's as a vivid and important talent.

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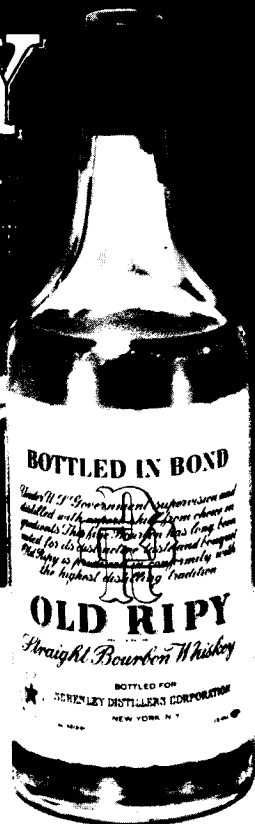
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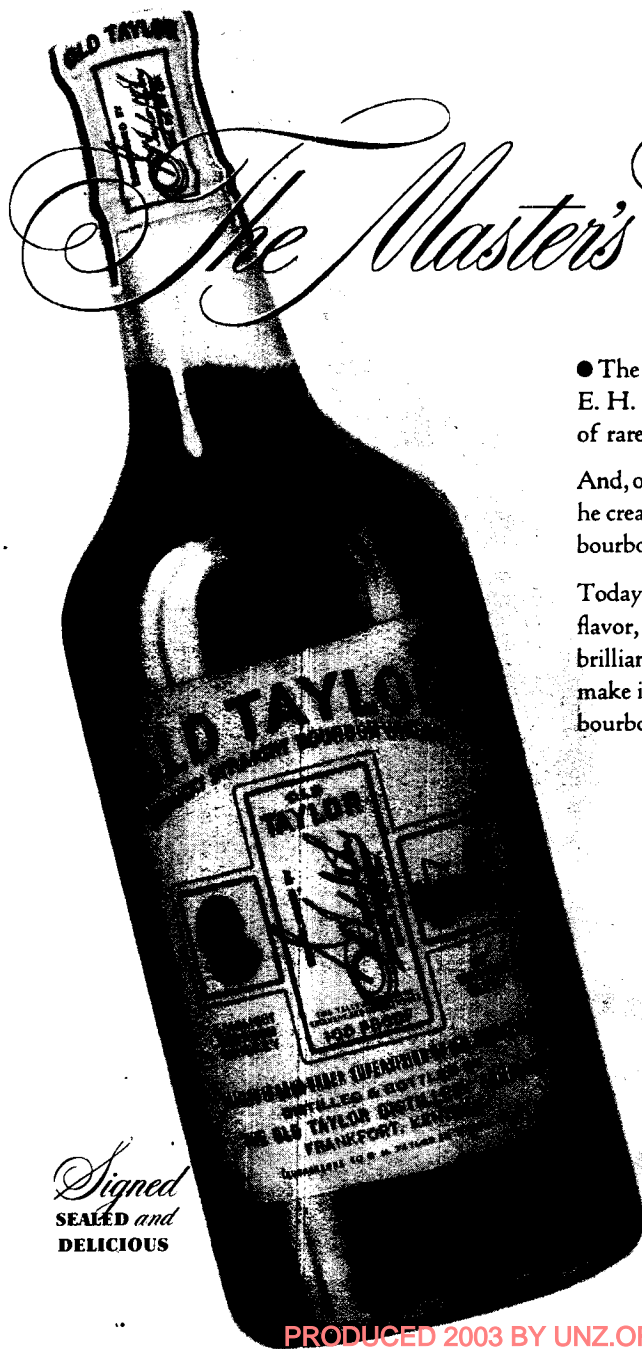


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