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RELIGIOUS

COLLECTED PAPERS OF EVELYN UNDERHILL, ed. by Lucy Menzies. \$2.75. *Longmans*. Dr. Underhill was one of the greatest Anglo-Catholic philosophers, theologians, and mystics of our time, and also a writer of precision, grace, and power. This posthumous collection of ten of her essays on prayer, religion, and metaphysics is so beautifully written that the legendary man in the street could understand it and profit by it. Dr. Underhill goes straight to the core of art and religion: "Wonder and love—these are great characters of the human spirit. All art is born of them and all religion too." And she has little patience with much of what goes on in the modern church: "It has forgotten its true business—the production of holiness. Holiness; not just consolation, moral uplift or social reform. . . . And the business of religion is . . . to give men eternity, and make them give themselves to eternity—that so, by this resort to the centre, they may integrate their whole existence. . . ."

PEACE OF MIND, by Joshua Loth Liebman. \$2.50. *Simon & Schuster*. In this small yet compact book Dr. Liebman, who is rabbi of Temple Israel, Boston, attempts to offer "instruction in the difficult art of being at peace with ourselves." The two bodies of thinking he chiefly relies on are religion and "dynamic psychology," of which he says that "of all the techniques yet devised for 'looking within' it is the keenest and most revelatory of our true inner nature." He thinks that psychology and religion naturally supplement each other as therapies for the soul. There is good sense in the book, though occasionally it is couched in the style of the pulpit, as for example, "A rich reward awaits the contemplative soul that can commune with itself under the solitary laburnum of thought." There is one chapter, "Grief's Slow Wisdom," which stands out; it offers a real contribution to the understanding of a major philosophical problem.

BIOGRAPHY

GUSTAV MAHLER: *Memories and Letters*, by Alma Mahler. \$5.00. *Viking*. As conductor of the Vienna Opera, the Metropolitan Opera, and the New York Philharmonic, Mahler (1860-1911) was one of the greatest musical interpreters of contemporary history. He also was a distinguished composer — at least two of his symphonies are gaining acceptance as works of the first order. This book by his widow deals mostly with Mahler the man and husband. He emerges from it as the absent-minded conductor-composer of legend, a god to his wife, about two decades his junior, but also a good deal of a trial and a burden. Except for a few lapses, the book is written in tolerable taste — certainly more tolerable than is true of most biographies of the great by their widows. There are several good reproductions of photographs.

AMERICAN DAUGHTER, by Era Bell Thompson. \$3.00. *University of Chicago*. Gay but decorous, this colored girl grew up in the prairies of North Dakota, harvested flax, lost her way in blizzards, acquired a Swedish accent, attended the state university, and gave many a pop-eyed farmer his first sight of a Negro. Both of her feet were planted — precariously — in a white world until she went to Chicago. There she tried to straddle. Miss Thompson tells her story simply, vividly, without rancor or reproach, with restraint and more than a little beauty. A lively narrative and an interesting footnote to the history of America's most difficult minority problem.

THE SAINTS THAT MOVED THE WORLD, by Rene Fülöp-Miller. \$3.50. *Crowell*. This is one of Dr. Fülöp-Miller's better books — it sticks close to the ascertainable facts, it has almost no fictionalizing, and it is written from a mature point of view, to wit, that there is more truth in the world than reason can fathom, and that some of the Christian fathers attained "the ultimate heights of human existence." The five saints he considers are St. Anthony, the Saint of Renunciation, St. Augustine, the Saint of the Intellect, St. Francis, the Saint of Love, St. Ignatius, the Saint of Will Power, and St. Theresa, the Saint of Ecstasy. There is a good bibliography, followed by a really useful index.

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The Secret Diary of a Pulitzer Prize Historian -

● Here is the timely, on-the-spot record of a world-famous newspaperman, and aide to Colonel House at Versailles, presenting the inside story of what happened to the little nations after World War I. Palestine, Danzig, the Rhineland and the enigma of Russia — these were explosive issues then just as today. Colonel Bonsal conducts you behind the scenes to observe the lively disputes, the tragic mistakes of last time that throw fresh light on the current problems of the United Nations Council. Written with wit and a warm personal touch, this new book offers a penetrating and enthralling picture of the partisans and peace-makers of Versailles.

Suitors and Suppliants

By **STEPHEN BONSALE**

Author of
Unfinished Business

\$3.50 at all bookstores

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