

*opéra bouffe*. After the speeches of the Soviet delegation, it is clear to everybody that the national interests of the small countries certainly have nothing whatsoever to do with the obstructionist tactics of Evatt and his like. Those countries are nothing more than instruments wielded by other powerful and influential sources which are interested in sabotaging the work of the conference." — *Moscow radio, August 29.*

These examples of Moscow's anti-American propaganda could be multiplied indefinitely. They are sinister as well as sensational because they are deliberate and official. They provide whatever proof is needed that Moscow ever since the end of World War II has been assiduously constructing an anti-American, anti-British ideology.

An analysis of Soviet anti-American

propaganda over the last few months, as put forward for Soviet consumption, reveals two significant twists: first, it has forsaken the thesis that Anglo-American rivalry is so deep-rooted and inevitable, as a result of imperialist conflicts, that Moscow could depend on playing London off against Washington, and *vice versa*; second, it has renounced the distinction it used to draw during the war between government policies in America and Britain and the policies of "reactionary circles" in Britain and America.

Only one conclusion seems possible. It is the conclusion that American officials have reluctantly been forced to accept: Moscow has deliberately been trying to extinguish among Russians in general and Communist Party members in particular any lingering idea or hope that friendly relations with the United States and Great Britain are possible.



## TUNE FOR A DANCE

BY FRANCES FROST

INTO laughter, into grief,  
the world is whirling like a leaf;  
the world is growing sorry thin,  
the world is dancing widdershin.

Into joy and into pain,  
into peace and out again,  
out of war and then back in,  
the world is dancing widdershin.

## SENATOR BILBO MEETS THE PRESS

*The renomination, some months ago, of Senator Theodore G. Bilbo by the Democratic party of Mississippi assures his re-election, in that overwhelmingly Democratic state, to a third term in the United States Senate. That fact has brought forth vigorous comment from members of both major parties, and, indeed, it is no secret that many of Mr. Bilbo's colleagues in the Upper House do not look forward to six more years of his company. At this late date it is hardly necessary to outline his career or to comment upon it. But only a short while ago, in a broadcast of "Meet the Press," America's Press Conference of the Air, presented over the Mutual Network, he virtually wrote his own psychograph and did it in such a searching manner that it merits publication in its entirety. Its authority, of course, is unquestioned, since it is to so large an extent by Mr. Bilbo himself.*

— THE EDITORS

### MEET THE PRESS

Participants:

SENATOR THEODORE G. BILBO

BERT ANDREWS, New York *Herald Tribune*

CECIL B. DICKSON, Gannett Publications

ERNEST K. LINDLEY, *Newsweek*

LAWRENCE E. SPIVAK, Editor of THE AMERICAN MERCURY

Presiding:

JACK PAGE, Mutual Broadcasting System

ANDREWS: Senator, I'd like to go back to before this most recent election; I'd like to go back to the fact that some of the Washington correspondents of a magazine poll voted you — and I think this was the quote — "the worst man in the Senate." Do you agree with their opinion, sir?

BILBO: I heard that story, published in the press, and made an investigation, and found that it was absolutely untrue. It was an overheard conversation between two newspaper boys who were merely popping off.

LINDLEY: Senator Bilbo, did I gather that to be a plea of innocence of being the worst man in the Senate?

BILBO: I think the best judge of senatorial service in the United States Senate would be the people of Mississippi, and I am perfectly satisfied with their verdict every time I have asked for the job — three times.

LINDLEY: Senator, if you continue to plead innocent to that charge that Mr. Andrews reported, whom do you regard as the worst man in the Senate?

BILBO: Mr. Lindley, we have in the