

Czechoslovakia (it was true love, he reports); that it is concealing the story of the Catholic Church's rule over the CIO; and that it has not sufficiently publicized the fact, well known to Mr. Seldes' followers, that Russian workers have the right to strike. In view of the author's long affliction with Stalinism, it is interesting that he should now be an ardent supporter of the renegade Tito.

**A TREATISE ON CONTEMPORARY RELIGIOUS JURISPRUDENCE**, by I. H. Rubenstein. \$2.50. *The Waldain Press*. This is a digest of American laws, both civil and criminal, regarding the practice of fortune-telling (including spiritualism, astrology, witchcraft, and clairvoyance), faith healing (including Yoga, Christian Science, and Psychic Healing), and pacifism (including Quakerism and the religion of Jehovah's Witnesses). The laws regarding these matters are complicated, varied, and highly interesting. The book makes fascinating reading and is a very useful reference book. Mr. Rubenstein is a member of the Illinois Bar.

**WESTERN POLITICAL HERITAGE**, edited by W. Y. Elliott and Neil A. McDonald. \$9.00. *Prentice-Hall*. A thousand large pages of readings in Western political philosophy, with 58 selections from such diverse thinkers as Moses, Pericles, Hume, Lenin and Truman, and a number of superb connective essays by the editors. The book is aimed at the text-book trade, but it would be a pity if it were not circulated generally.

## FOREIGN AFFAIRS

**THE STRUGGLE FOR GERMANY**, by Drew Middleton. \$3.00. *Bobbs-Merrill*. Another warning on our follies in Germany, this time by one of the best foreign correspondents in the business. Mr. Middleton thinks that the Russians have made themselves too unpopular in the Reich to stand any chance of winning on their merits, but his persuasive blasts at the empty-headedness of our own administration make it clear that the danger of a new totalitarianism there is real. Our rule in Germany, he believes, has been too "colonial," too much dominated by purely military considerations, and too little concerned with the problem of nationalism. "If a neo-fascist State is organized in Western Germany," he believes, "the transition from it to a Communist State will be swift indeed." First-rate journalism.

**THE COUNTRY OF THE BLIND**, by George S. Counts and Nucia Lodge. \$4.00. *Houghton Mifflin*. A detailed and carefully documented report on the intellectual terror in the Soviet Union. The authors range over all of the arts and sciences, and their material, much of which was previously unpublished in this country, makes Orwell's 1984 seem not so remote. Soviet intellectuals, they report, have reached a condition in which their only hope for good health and long life lies in following explicitly this newly-popular Russian maxim: "If you think, don't speak! If you speak, don't write! If you write, don't publish! If you publish, recant immediately!"

## BIOGRAPHY

**FRÉDÉRIC CHOPIN, 1810-1849**, edited by Stephen P. Mizwa. \$3.00. *Macmillan*. This volume is published in commemoration of the hundredth anniversary of the death of the great Polish composer. There are chapters on the composer's life and on various aspects of his work by such men as Howard Hansen, Olin Downes, music critic of the *New York Times*, and Abram Chasins. They are singularly uninspired. One section in the book, however, is valuable. It contains excerpts from Chopin's letters to a Countess Delfina Potocka, for whom he had at least very warm feelings. In these excerpts, Chopin offers his opinions of Bach, Beethoven, Mozart, and music in general. These opinions not only have obvious biographical importance, but some of them are penetrating in themselves. There are many illustrations.

**LEAP TO FREEDOM**, by Oksana Kasenkina. \$3.00. *Lippincott*. Mme. Kasenkina, the school-teacher who created an international incident last year when she jumped from a window of the Soviet Consulate in New York rather than return to Russia, has a moving story to tell. She had tried, all her life, to be non-political, but since she was an intellectual this proved impossible: her husband was sent to a labor camp in Siberia, and her son, also considered "unreliable" by the State, was assigned to a Red Army unit that was marked for slaughter. Her report of the spying and intrigue among Soviet citizens abroad

makes grim reading. About the only light touch in the book is her description of Andrei Gromyko's towering rage when his son took up with the daughter of a mere chauffeur.

27 **MASTERS OF POLITICS** *In a Personal Perspective*, by Raymond Moley. \$3.50. *Funk & Wagnalls*. Chatty, informal portraits of some politicians Mr. Moley has known and worked with, most of them associated with the early years of the New Deal. None of the portraits goes very deep, and the collection as a whole does not prove much of anything, but the wealth of anecdotal material the author picked up during his years in Washington makes him continuously readable. Except for those of Henry Wallace and Huey Long, the sketches tend to be sympathetic; Mr. Moley's break with the New Deal seems to have left him without rancor.

**JOHN QUINCY ADAMS AND THE FOUNDATIONS OF AMERICAN FOREIGN POLICY**, by Samuel Flagg Bemis. \$7.50. *Knopf*. This massive biography of the second Adams deals with the years before he became President, but that period of his life was probably more important than the succeeding one. It was then that he represented this country in many capitals and in many negotiations of a major order. Dr. Bemis' judgment is that "More than any other one man he helped to shape the foundations of American foreign policy and the future of the United States as a Continental Republic." This is why Dr. Bemis calls his monumental