

medicine whether the tracer isotopes are of any less value in studying diseases because the Sun Oil Company is a big factor in their production? He must also ask whether the benefits of commercially profitable research redound only to the advantage of the owner?; whether Edison's light bulb has enriched only utility balance sheets?; whether Ru-

dolf Diesel's labors benefited only General Motors? With foresight, American industry today has linked its future advancement with the extension of scientific research. With initiative, it has thrown its huge resources into producing the techniques, tools and trained manpower for defense in war, and for peacetime health and material well-being.

SIGNATURES

BY CANDACE T. STEVENSON

My fathers wrote *their* names in sweat
On forest and on farming land.
Each axe and plowshare, hard to get,
Spelled out a purpose in their hand.

My brothers wrote their names in steel.
Huge buildings rose at their desire;
They hitched explosion to a wheel
And harnessed lightning to a wire.

On air my children wrought their will.
Gaily they rode from cloud to cloud,
And if they dropped destruction, still
They liked that writing and were proud.

Their children sign their names in yet
More grimly catastrophic terms —
An elemental alphabet
Of splintered atom, stalking germs.

AMERICA THROUGH THE KREMLIN'S EYES

BY LOUIS JAY HERMAN

DID you know that Walt Disney was an arch-reactionary? That movie attendance is falling off because of public indignation at Hollywood's vile anti-Soviet propaganda? Or that crime is flourishing because the police are all out tracking down progressive-minded Americans? Such cockeyed facts might be news to you, but every one of them is true — at least it says so in the Russian press, which is currently embarked on an extraordinary campaign of popular enlightenment about America and Americans.

The basic premise of the Soviet propaganda approach to the United States is simplicity itself. As the *New Times*, a weekly Russian foreign policy journal, has expressed it: "Today, the world is divided into two camps — the anti-democratic camp of imperialism, headed by the United States, and the anti-imperialist camp of socialism and democracy, headed by the Soviet Union and the people's democracies."

This being the case, it is plainly incumbent upon all good Soviet citi-

zens to let fly with everything but the kitchen samovar at the imperialist camp. In case they fail to get the point, the Kremlin has carefully spelled it all out for them. Russian literati have been officially notified by the Union of Soviet Writers that they "must expose . . . the nature of capitalist [read American] encirclement, struggle against its corrupting influence, and reveal the character of contemporary imperialism." The same goes for dramatists, who have been ordered to "battle on the ideological front . . . by means of an active, merciless, and unceasing attack upon our enemies." Even Soviet jokesters now have to be sure a good proportion of their wisecracks are aimed in Uncle Sam's direction. The USSR's leading humor magazine, *Krokodil*, was admonished by the Central Committee of the Party for failing "to respond quickly to burning international events and subject the bourgeois culture of the West to criticism, revealing its ideological insignificance and degeneracy."

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