

# WIT'S END

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MUM's the word, that's because chrysanthemum is too difficult to spell.

WHEN you study the records of political candidates you are usually thankful that only one will be elected.

A MIDWESTERN college recently displayed a poster offering "A Short Course in Accounting for Women."

It has now been withdrawn. Someone wrote across it, in bold, unmistakably masculine handwriting, "There is no accounting for women."

USUALLY the man who admits taking an occasional drink finds the occasion comes up pretty often.

WHEN a woman finds she's lacking in natural beauty, she usually tries to make up for it.

A FATHER explained to his little girl that prayers were messages to God—"like telegrams."

"Then," she asked, "is that the reason why we send them at night, so we get the lower rates?"

BUSINESS MEN call a spade a spade but they won't call a club a club—they call it "working late at the office."

"YOU PROMISED you wouldn't buy another dress," moaned the husband. "What on earth made you do it?"

"Dear," replied the modern Eve, "the devil tempted me."

"You should have said 'Get thee behind me, Satan.'"

"Oh I did," she replied sweetly, "and then I heard him say 'It fits you just beautifully in the back.'"

THE only private telephone is the one that isn't connected.

TWO MEN were chatting on a park bench when the subject of income tax came up. "If you earn \$4,000 a year," said one, "and your wife earns nothing, she's a dependent."

"Sure," was the gloomy response, "and if your wife earns \$4,000 a year and you earn nothing, you're a bum!"

BY THE TIME a family acquires a nest egg these days, inflation has turned it into chicken feed.

# COLORING HISTORY RED

by Ilanon Moon

**B**UT HOW can we know subversion when we read it?"

It is a question regularly asked me in my high school classes when I talk to them about the present dangers besetting their liberty.

I can usually pick up some book or magazine on my desk and give them a sample with an explanation that they readily comprehend.

"But," they say, "you have had to point it out. You have the knowledge and experience to recognize it. We don't. We read that stuff and think it's true."

Youth itself has precisely analyzed its own predicament.

It is easy to arouse our young people to the threat to their freedom, but difficult to show them how to locate that threat. Progressive education has deprived them of the study of history and crippled their ability even to read. But if they are to escape the all-powerful state, they must be taught to recognize subversion when they see it.

The teacher who aspires to do this can find all the material he needs in the high school library.

Unintentionally, many books on library shelves contain the virus of statism designed to poison the mind of American youth. Komroff's *Julius Caesar* is such a book. And why should not the librarian put it in the library? It is recommended on page 284 of the *Standard Catalogue for High School Libraries*, seventh edition, 1957, published by H. W. Wilson Company. The *Standard Catalogue* is prepared "with the assistance and advice of the American Association of School Librarians (a division of the American Library Association)."

*Julius Caesar* is in our high school library, but no adolescent who touches it can fail to recognize it for what it is. For with underlining, marginal notes, and analysis, I have made it into a concrete example of socialist propaganda.

Line after line is underscored with misstatements, deceptions, and half-truths noted. To the three front fly leaves, I have pasted a typed explanation of the propagandist's methods and analyzed the techniques used in this particular book.