

# COMMUNIST TECHNIQUES

Excerpted by Reverend A. W. Pritchard  
from the Communist Manual on Brainwashing.

ONE of the most revealing documents ever published on Communist brainwashing techniques is called *BRAIN-WASHING, A Synthesis of the Russian Textbook on Psychopolitics*.

The following excerpts from this handbook for murder, which is the Communist manual of instructions for conquering the United States by *non-military* methods, are verbatim quotes:

"Use the courts, use the judges, use the Constitution of the country, use its medical societies and its laws to *further your ends* . . . And when you have succeeded you will discover that you can now effect your own legislation at will and you can . . . *make the Capitalist himself, by his own appropriations, finance a large portion of the quiet conquest of the nation.*"

EXCERPT FROM CHAPTER I:  
"Psychopolitics is the art and science of asserting and maintaining dominion over the thoughts and loyalties of individuals, officers, bureaus, and masses, and the effecting of the conquest of enemy nations through 'Mental Healing.'"

EXCERPT FROM CHAPTER II:

"The individual must be directed from without to accomplish his exercise, education, and work."

EXCERPT FROM CHAPTER III:  
"One must . . . create and continue a semi-privation in the masses in order to command and utterly control the nation . . . The Capitalist does not know the definition of war. He thinks of war as an attack with force performed by soldiers and machines . . . The Capitalist has never won a war in truth. The psychopolitician is having little trouble winning this one."

EXCERPT FROM CHAPTER V:  
"Any man who cannot be persuaded into communist rationale is, of course, to be regarded as somewhat less than sane, and it is, therefore, completely justified to use the techniques of insanity upon the noncommunist . . ."  
"When the loyalty of an individual cannot be swerved . . . it is usually best . . . to see to it that he disposes of himself by suicide or by bringing about his demise in such a way as to resemble suicide . . ."

EXCERPT FROM CHAPTER VI:  
"The entire subject of psychopolitical

hypnosis . . . depends for its defense upon continuous protest from authoritative sources that such things are not possible. And, should anyone unmask a psychopolitical operative, he should at once declare the whole thing a physical impossibility . . ."

EXCERPT FROM CHAPTER VII: "Having no independent will of his own, Man is easily handled by stimulus-response mechanisms . . ." "An entire chain of commands . . . can be beaten, shocked, or terrorized into a mind, to lie dormant until called into view by some similarity." "Exercise in sexual attack on patients should be practiced by the psychopolitical operative to demonstrate the inability of the patient under

pain-drug hypnosis to recall the attack."

EXCERPT FROM CHAPTER XI: ". . . In the U.S. we have been able to alter the works of William James, and others, into a more acceptable pattern, and to place the tenets of Karl Marx, Pavlov, Lamarck, and the data of Dialectic Materialism into the textbooks of psychology, to such a degree that anyone thoroughly studying psychology becomes at once a candidate to accept the reasonableness of Communism."

EXCERPT FROM CHAPTER X: "PSYCHOPOLITICS SHOULD AVOID MURDER AND VIOLENCE, UNLESS DONE IN THE SAFETY OF THE INSTITUTION"

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*Castro a Communist Fellow Traveler, Says Braden*

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A voice which should be heeded in the current discussion concerning the aims of Fidel Castro, Cuba's flamboyant new dictator, is that of Spruille Braden, former American Ambassador to Cuba and former Assistant Secretary of State. This is what Braden thinks about Castro, as reported by the *Newark Star-Ledger*:

"According to official documents I have seen," he explained, "Fidel Castro is a fellow traveler, if not a member of the Communist party, and has been for a long time.

"United States intelligence agencies have a lengthy dossier on Castro, identifying him with Communist intrigue in South America.

"He was a ringleader in the bloody, Communist-inspired uprising in Bogota, Colombia, in April, 1948, which occurred just at the time the Pan-American Conference was held in that city.

"The appearance of this Cuban at the head of the recent revolution in his own country stamps the insurrection as another part of the developing pattern of such subversive efforts throughout Latin America, although a number of decent and patriotic Cubans have been misled into sympathizing with—in some cases supporting—the Castro movement.

"Castro and his rebel band are enemies of the United States and our democratic ideals. He is a pawn, wittingly or unwittingly, in the Kremlin's international intrigue, backed by Red agents plotting to bring Cuba under Communist domination.

"When Castro and his guerrillas took over Cuba, Moscow found a formidable ally less than 100 miles . . . from the mainland of the United States!"

MR. KHRUSHCHEV SAYS HE WILL RE-EDUCATE THE U.S.



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# *Bellamy's Eagles*

The nation's emblem,  
in all its ferocious *joie de vivre*,  
caught by an early American artist.

*by Horace and Jeannette Mitchell*

JOHN HALEY BELLAMY flicked a chip off the half-carved sliver of black walnut. He felt over the dappled wood; then he held it up to the dust-dazzled sunshine which streamed through the southern window of his workshop.

Samuel Clemens (Mark Twain), lolling in a broken chair, pointed his cigar.

"There's what I mean, George." (He was addressing Admiral Dewey.) "See the lift in that wing? As if plucked from an eagle in flight. It's a marvel how he does it."

The admiral nodded. Novelist William Dean Howells smiled assent. The three notables in Bellamy's second-floor workshop were vacationing at Kittery Point, on the lowest point of Maine's long chin. Each was a master of his field. In Bellamy they had found a kindred spirit, for no artist ever wrought in wood quite the same molded exuberance as did Bellamy of the renowned eagles, of the heroic figure-heads for naval vessels, of the deli-

cate animal heads. He was one of the first purely American artists. His talent and his work wholly reflect his Maine heredity and life-long environment.

Bellamy was an only son. His father was an engineer and an important political figure. In 1842, he had helped settle, on a national level (through the Webster Ashburton Treaty) the Aroostook War. That was the disturbance (1836-1839) which threatened a full-scale war, arising from a dispute with the British over the northeast boundary of the United States. The elder Bellamy also operated a toll bridge, the only convenient westerly connection between Kittery Point and the rest of the township.

Kittery is a sedate coastal village; Bellamy spent his life there. In the mid-1880's Kittery felt its initial inrush of summer boarders and hotel building; also, the disdainful appellations, "natives" and "townies."

John Bellamy, still a boy, knew another appellation: he was a