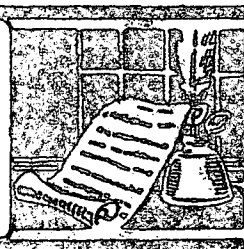


Argonotes

The Readers' Viewpoint



AN unusual introduction! Quite "by accident":

Kansas City, Mo.

We started reading *ARGOSY* several years ago; to be exact, when "Seven Footprints to Satan" began. It was a most unusual manner of introduction. The street car in which I was riding struck a Ford which suddenly darted from a side street. There was a woman in the car who was slightly injured. I sat down on the curb with her head in my lap, and fanned her with a magazine some one had thrust into my hand.

After the excitement had subsided and we started on home, I discovered I still held the magazine in my hand, and (naturally) its attractive cover prompted me to open it and I was lost! That magazine was brand new, and I often wondered if the man who had let me have it, had to buy another one.

MRS. D. L. H.

"THE Bearded Slayer" got lots of letters, such as:

Detroit, Mich.

I've just finished reading Theodore Roscoe's "The Bearded Slayer." I'd like to congratulate you, Mr. Roscoe, for writing such a marvel. It was the greatest story I've ever read or hope to read. Thanks, Mr. Roscoe, for such a thriller and may you live many long and happy years and continue to write such stories.

ARGOSY, you're worth your weight, tenfold, in gold (daggers). Again, congratulations, and keep it up! What a story! What thrills! What description!

A. R. S.

P. S. Adams's "Black Wings of Death" was also great.

Scranton, Pa.

I sure get a kick out of Roscoe's *Thibaut Corday* stories. They're weird, exciting and interesting. Just started his "The Bearded Slayer." It's A-1 with me.

J. E. Grinstead is sure bringing his "Barons of the Border" to a thrilling conclusion. "The Battle of the Silent Men" is coming along fine.

Please don't spoil a good magazine with such trash as "The Snake Mother" and "The Radio Gun Runners." What's happened to E. S. Gardner

and Loring Brent? I love to read how *Peter* gets *Susan* out of trouble.

How about a sequel or something to "Cyrano"? Just tell Robert Carse that his "Mob" hit the spot. It was short and sweet. Please give *Jimmie Cordie* and his unbeatables a vacation. Also the same to Talbot Mundy, Edgar Franklin and Kline.

HARRY W. LUTHER.

Chicago, Ill.

Being an American of French descent naturally the Foreign Legion appeals to me. It's been a good many days since I've read a story like "The Bearded Slayer."

I've read Wren, Surdez, Du So and others. But believe me, this one sure had them all beat.

H. (FRENCHY) KRAMER.

CARSE'S "Mob" gets more plaudits:

Canajoharie, N. Y.

My favorite stories are written by Fred Mac-Isaac, Rouse, W. Wirt, G. F. Worts, John H. Thompson, Theodore Roscoe, Robert Carse and Loring Brent.

Carse, in "Mob," made one of the most interesting stories I have ever read. "Balata" and "The Hothouse World" were great. "Sinister House" was very captivating. Brent's "The Hand of Ung" successfully made chills course up our spines.

I have been reading *ARGOSY* since May 31 and have enjoyed every issue except those which included "The Snake Mother."

RICHARD B. SHERIDAN.

Akron, Ohio.

"Mob," by Bob Carse, was great; let's have more stories from Bob.

By the way, whatever happened to Loring Brent and Kenneth Perkins?

A booster for *ARGOSY*,

HAL HADDAD.

Moline, Ill.

I do not care much for crime stories, but I thought "Mob" very good.

My favorite authors are Erle Stanley Gardner, Ralph Milne Farley, Otis Adelbert Kline, Ray

Cummings and especially Theodore Roscoe. There's a writer for any one! Let's have some more *John Solomon* stories by H. Bedford-Jones.

JOAN PETERS.

Montreal, Que.

What I think is the best is a Western story; "Barons of the Border," for instance, is pretty exciting. Then there is the gangster story, "Mob." Boy, that sure was great! I would like to see another one like that, but, to last about six weeks.

LEN. DALLISON.

ROUSSEAU'S "Vengeance Trail" arouses a desire for more R. C. M. P.:

St. Laurent, Quebec.

I have been reading the ARGOSY for more years than I can count, and I think that it is without doubt the best magazine of its kind on the market. In the March 21 issue I think that the best story was "The Vengeance Trail," by Victor Rousseau. I would like to see more stories from him, and about the Royal Canadian Mounted Police.

I would not miss my copy of the ARGOSY for the world, and that is saying something.

J. D. LEMAY.

THROUGH war and peace:

Houston, Texas.

There cannot be enough praise said in reference to the ARGOSY.

For the last thirty years I have been a constant and enthusiastic reader of the same, and also wish to state that your magazine followed me all over France and occupied Germany during the troublesome years of 1917-1920. And oh, boy, what a scramble whenever the magazines arrived! After returning to the good old States again, your magazine has followed me regularly and my whole family takes delight in reading same, from my wife down to the youngest of my girls.

Give us more of W. Wirt, Fred MacIsaac, Loring Brent's *Peter the Brazen*, E. S. Gardner, and *Semi-Dual* stories, as well as the impossible stories, and you always will have a well balanced magazine. Do not forget to remember the French Foreign Legion, as well as some stories covering our own U. S. Cavalry, in either war or peace time, and you may have a satisfied reader all around.

GUSTAVE F. J. VON HOFFMANN.

EVERYDAY life stories are this reader's desire:

Norway, Me.

The fact of my having bought ARGOSY for the last ten years speaks for itself, but there is one type of story that you are depriving us of, and that is the everyday life sort such as we used to

get occasionally a few years ago to offset all the excitement. Stories such as Edgar Franklin used to write, Bowman, Rath, etc. Stories where no one got killed, although we used to have some wonderful detective stories mixed in. I miss those, too.

MRS. JENNIE G. TAYLOR.

LIKES and dislikes:

Hamilton, Ontario.

I like all of your authors, but my favorites are O. A. Kline, Don Waters, Ray Cummings, Loring Brent, W. Wirt, Fred MacIsaac, George F. Worts, Bedford-Jones, John H. Thompson and E. S. Gardner.

My favorite stories were "Mob," "Black Wings of Death," "The Snake Mother," "The Planet of Peril," and "What Kept You?"

My dislikes are those guys who do all the kicking. What has happened to "The Men Who Make the ARGOSY"?

THOS. STEWART.

Detroit, Mich.

Of the stories I like, first come Western and Northern stories, then adventure, fantastic and sea stories. I do not like "I" stories and gangster stories.

Favorite authors are as follows: MacIsaac, Wirt, Worts, Grinstead, Dunn, De Polo, and Gardner.

HARVEY M. STONE.

YOU really want to see that old cockney, *John Solomon*, again? O. K.—then be sure you get our August issues:

Yonkers, N. Y.

Have just finished reading the current issue of ARGOSY and it still holds its leadership in the field. MacIsaac, Cummings, Roscoe and Erle Gardner are splendid, but when all is said and done, old *John Solomon* is my special favorite. I admire that old cockney very much. When are you going to give us another long serial of old *John*? Bedford-Jones is versatile, but the *Solomon* stories are splendid. With best wishes,

Yours sincerely,

ALOYSIUS KILLACKY.

"SEVERAL brickbats," but—

Mountain View, Mo.

I like the magazine very much, but there are some things that I dislike about it. My chief dislikes are stories by Wirt and Worts. When I pick up a new ARGOSY and find a story about *Jimmie Cordie* and his band of cut-throats, I lose much of my zest for ARGOSY. About the worst story that ARGOSY ever printed, I think, is "He's My Meat!" by Wirt.

I especially like the cover illustrations by Stahr.

The small illustrations at the beginning of each story are not so good. I like fantastic stories very much, especially "The Hothouse World." Another thing that I like about Argosy is that it has but few Western stories. Not that I am opposed to Westerns, but there are so many magazines that have only Western a person soon gets his fill of them. And please let the characters in the stories say "hell" instead of "heck." I think "heck" sounds awful.

Would like to see this printed, but as it contains several brick-bats I doubt very much if it will be.

R. LEE.

"VOODOO'D" is rated as the best mystery thriller of all time. (Another New Orleans mystery by Perkins is on the way.)

Adams, Mass.

My favorite author is MacIsaac, and the best stories that I have read were "The Crimson Trail," "The Silver Fang," "Planet of Peril"; and the best mystery thriller of all time, "Voodoo'd." That story sure would make a corking movie.

Tell Mr. Farley to have his characters act a little more like men and women and not so much like children.

LEONARD CROSS.

YOUR CHOICE COUPON

Editor, ARGOSY,
280 Broadway, N. Y. C., N. Y.

The stories I like best in this issue of the magazine are as follows:

1.

2.

3.

4.

5.

Name.....

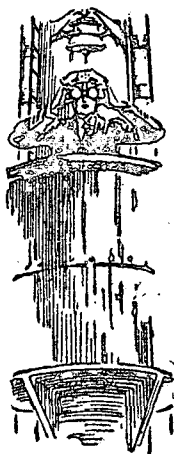
Street.....

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Fill out coupons from 10 consecutive issues and get an Argosy drawing (not the cover painting) for framing.

This coupon not good after September 5.

6-18



Looking Ahead!

THE GRAPEVINE MURDERS

GILLIAN HAZELTINE, greatest of criminal lawyers, faces a ruthless opponent and a baffling puzzle in this case where a rich cynic left a legacy of mystery and death.

By GEORGE F. WORTS

THE DAGGER OF DOOM

CESARE BORGIA, the poisoner and intriguer who tried to rule all medieval Italy, finds a fierce and fearless foe in the master swordsman Hugo Baldassare.

By MALCOLM WHEELER-NICHOLSON

COMING TO YOU IN THE ARGOSY OF JUNE 20th