



# Argonotes

## The Readers' Viewpoint

FOND of animal stories (and may we point out our new series of dog stories by John Stanford?):

Santa Barbara, Calif.

I am an ardent reader of the ARGOSY, and I read it from cover to cover, and I like all the clever stories. But the stories I like most are about animals, such as dogs and horses. I can't ever seem to get enough of those to read.

Have you a good wild horse mystery story? If you have, I and a great number of my friends in the city would greatly enjoy reading it in one of your future editions.

MRS. HATTIE SHEPARD.

A NEWSPAPER editor expresses his opinion:

Henryetta, Okla.

I like Grinstead, and am writing to compliment him on his latest, "Golden Derringers." I am one who read the initial number of the ARGOSY, back in the eighteen-eighties. It was called the *Golden Argosy of Poetry and Prose*.

GEORGE RILEY HALL,  
Editor, *Daily Free-Lance*.

PRAISES Packard:

Huntington, W. Va.

I have just finished "The Gold Skull Murders," by Frank L. Packard, and it was one of the most interesting stories I have read. "Zorro Rides Again" was also a splendid story. I am reading "The King Who Came Back" and so far it is very good. How about another murder story or a *Peter the Brazen* story? They're my favorites.

MARY BURKHART.

BETTER in each field than the magazines that specialize in certain types:

New York, N. Y.

The stories in the ARGOSY are superior to any other magazine stories I have ever read. The Western stories are better than the Western story magazines. The fantastics, my favorites, better than other fantastic story magazines, etc.

At first it was quite hard to get my family

interested in the magazine, but now I'm sorry that I've even showed it to them. They read it before I have a chance to look at it.

I would like to see Burroughs and Max Brand come back to the ARGOSY. Well, three cheers for ARGOSY.

HERBERT ARNOLD.

A DREAM of Madison Square Garden:

New York City.

I thought I'd let you read about the dream I enjoyed a few nights ago.

The scene is the Madison Square Garden, where the ARGOSY writers and their masterpieces are to go on parade before a large, enthusiastic audience of ARGOSY fans.

The first float is occupied by Otis Adelbert Kline who is conversing with the *Prince of Peril* who is seated next to *Maza of the Moon*, who, in turn, is conversing with *Jan of the Jungle*.

Then next comes A. Merritt seated on a pile of silk cushions with the *Snake Mother*. These two floats receive a loud burst of applause.

Suddenly I hear a sound like the flapping of wings and when I look up I behold *Tama, Princess of Mercury*, but a loud yell from the audience turns my attention to the floats again. There I see Fred MacIsaac seated next to the *Pirate of Wall Street*. In back of him a few occupants of "The Hothouse World" are gathered around a large cask of "Balata."

On the next float J. E. Grinstead seemed to be interested in a checker game on "The Devil's Checkerboard," with Jack Allman seated on "The Bell of the Lutine."

*Peter the Brazen* and Susan O'Gilvie listen attentively to Loring Brent's idea for his next story, on the following float.

Right after them comes George Worts and *Gillian Hazeltime* talking about the "Grapevine Murders."

The next float is the scene of a quarrel. *Jimmie Cordie* and his followers are receiving a strict reprimand from W. Wirt for shedding too much blood in their adventures.

In the following float F. V. W. Mason, "Captain Judas," some "Fetish Fighters," "The Tiger of Pnom Kha," and "The Living Juggernaut" are reposeing and eying the audience.

An exhibition of some fine fencing by the "Swordsmen of Florida" excites the fans.

Next I see "The Radio Pirates" exploring "Caves of Ocean," while immediately following John Solomon is exploring "Solomon's Caves."

And then last, but not least, *Bellow Bill* and *Bill* and *Jim* are singing an old-time tune that nearly ruined the whole performance.

The show is over. Every one leaves smiling.

PETER KOZACK.

*JIMMIE CORDIE* and *Tarzan* are  
paged:

Chicago, Ill.

This is my first sail on the good ship ARGOSY, and I think that they have a swell crew of authors. As soon as I get my ARGOSY I read "Argonotes." I hear people kicking about some of the stories, but I can't kick about any story.

When are you going to have a *Jimmie Cordie* story or a *Tarzan* story? Some of the best stories of the year are "He's My Meat!" "Naked Steel," "Red Twilight," "Whaling Blood," "Double Cross Ranch," "The Burning Road," "Gold Skull Murders," "Zorro Rides Again," "Escape!" "Twenty Wicked People" and about one hundred other stories. The best of all stories are Foreign Legion and Western stories.

GEORGE JAGER, JR.

## YOUR CHOICE COUPON

Editor, ARGOSY,

280 Broadway, N. Y. C., N. Y.

The stories I like best in this issue of the magazine are as follows:

1.....

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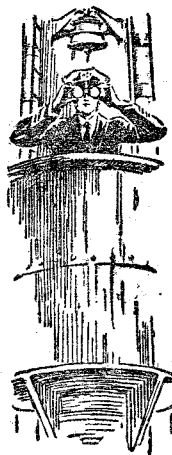
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1-9



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