

I loved "The Dwellers in the Mirage." It was nearly as good as "The Snake Mother," which is saying a lot, in my estimation. Also like the planet stories such as "Prison Planet."

Also give us more stories with a detective twist and more Foreign Legion and less Westerns. The magazine market is snowed under; too many Westerns.

MRS. ERNEST HAINS.

SURE to be an argument:

Oakland, Calif.

I certainly enjoy the ARGOSY; there's no better magazine on the stands. Whenever I go to visit my friends I leave my ARGOSY home or there is sure to be an argument as to who is going to read it first.

"Tarzan and the City of Gold" is the best story of Tarzan that I have ever read. "Soldiers of the Storm" is good so far. My favorite authors are Erle Stanley Gardner, Frank L. Packard, Theodore Roscoe, and Burroughs.

FRANK GELSO.

SPLENDID:

Rock Island, Ill.

What splendid stories have appeared within ARGOSY's covers recently! Among the better stories were: "The Arctic Patrol," "The Port of Fools," "Outlaw's Holiday," "Siege of Ste. Anne," "Land of Poison Springs" and "Pines of Death." "Tarzan and the City of Gold," by Edgar Rice Burroughs, is one of the finest Tarzan stories that it has been my privilege to read.

VERNE K. LEMON.

FEVER:

Brooklyn, N. Y.

I am only a new member of your multitude of admirers, but an extremely loud one. I started reading ARGOSY ten weeks ago and my temperature is still above 120°. Boy, how those serials of Burroughs and Thomson Burtis can work you up to a fever. Well, I won't bother you by telling what stories I like best because they're all good.

JAMES C. KENNEDY.

EXPLANATION:

Philadelphia, Pa.

In selecting a story, as I understand it, the main points are not so much what kind of a story it is, and who wrote it; but rather—is it an interesting example of its class, clean and well written? It has been my experience to find this standard always upheld in ARGOSY, which will explain why I have not missed a copy since the days of *Argosy-Allstory*, and very few for some years prior to that, although this is the first communication you have had from me.

Your new artist, Samuel Cahan, is certainly about the best you have had for inside illustrations in a long time. The covers by Paul Stahr are always excellent, and we must not forget those by Robert A. Graef, who is also very good.

Hoping the good ship ARGOSY's cargo will remain as colorful and varied in the future as it has in the past, I am,

Very truly yours,

C. R. HUSTON.

SOME 'r' good and some aren't:

Moundsville, W. Va.

"Tarzan of the Apes" was fine (I am especially fond of this kind of story), but Burroughs hasn't written anything as good since. All the rest of them have had too many civilized characters in them and the plots are too human. I like jungle stories to have jungle characters.

I notice that so many readers who write you say they *do* or they *do not* like such and such an author. This is often lack of judgment of the stories themselves. As an illustration I like some of the stories of J. Allan Dunn and some of them are not worth the time reading them. This goes for several of your writers.

ANDERSON CLARK.

HOW the "fiftieth year" announcements stirred up the old-timers memories!

Baltimore, Md.

While reading over your article at the bottom of page 27, issue of December 12, 1931, entitled "Going On Fifty," it took me back to that time. About then I was handed a sample copy of *The Golden Argosy* (it was the custom in those days to give out sample copies) and I read it and how. From that time to this date I have never missed a single copy. How many readers have you that can say they have such a record? Keep the good old ARGOSY as is. May she continue to go strong.

WALTER B. MAYNARD.

Vancouver, Wash.

I expect that I can claim to be one of your oldest readers if not the oldest. Now that is some claim of which to be proud. I can remember when your issue was *The Golden Argosy* and came out in sheet form similar to the *Youth's Companion* of that time. We were subscribers to the *Companion* and I had to use considerable pressure before my parents would allow me to subscribe for the ARGOSY. My father finally pronounced it clean, but said it was a waste of time to read such trash. Well, he wasted his time all right. I cannot remember just what year that was, possibly '82. But I remember one of the long trips we traveled in one of the ARGOSY's serials, "Up the Tapajos," an Amazon story of

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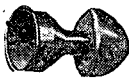
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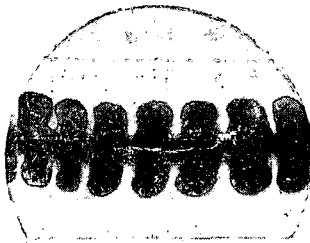
Don't think constipation is unimportant simply because so many people are subject to it. Doctors will tell you it is an underlying cause of a great proportion of common ills today.

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Many wrong laxatives actually aggravate constipation instead of correcting it! For in giving relief they rob Nature of a necessary function—response to the delicate natural impulse. Their violent methods are opposed to Nature's way.

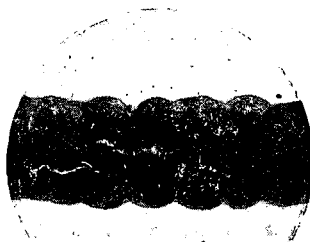
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The right laxative, the doctor will tell you, simply "nudges" Nature, when delayed—puts Nature back to work. Such a laxative is Ex-Lax—America's leading laxative in point of sales.



X-ray of a Normal Intestine

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