

world into war; not only has he upheld all the tenets of writing as to build-up, suspense, climax, etc., but it has that one factor that lifts it head and shoulders above the ordinary—the element of truth. It deals with a problem staring us in the face today and to which there is no solution unless all the facts are made known. Very ably, too, has Mr. Roscoe done this.

Hoping I may read many more issues of ARGOSY with the name Roscoe emblazoned on the cover.

P.S. If not asking too much would like Mr. Roscoe's autograph for my binding of "War Declared!" Please publish where he may be written to.

[Address Mr. Roscoe, care of the ARGOSY.]  
Philadelphia, Pa.

## A FAMILY affair:

**MR. and MRS. WM. HENDERSON**  
(and Children)

My family and I have been reading ARGOSY for the past three years and have almost let it take the place of our other reading matter.

We did not "just start reading" ARGOSY, but were asked to do so by a family friend. We took our first copy one evening when I was coming home from work. Stopping at her book stand, I was asked if I had tried ARGOSY. To which I replied I hadn't.

The first thing I knew I had bought a copy

and was on my way home. After some few days our regular supply of magazines had given out—none was left but ARGOSY . . . I decided I would try it. I did. And now I won't buy anything but ARGOSY.

That is my story and the best I can do in trying to express my sincere thankfulness that ARGOSY was ever founded. And now we are—if I may add—boosting the good ship ARGOSY to every port in our neighborhood.

Birmingham, Ala.

**"GIVE me ARGOSY or—"**


**THOMAS CLARKE SMITH**

I'm a waiter in a small Southern café and though we are quite busy at times, when a lull happens along I reach for my ARGOSY. Several of our customers, following my example, have become ardent ARGOSY fans. In fact, in the evenings the restaurant looks more like an ARGOSY library than a café open for business.

I've found, after many discreet questions, that Fred MacIsaac, Erle Stanley Gardner, Theodore Roscoe, Edgar Rice Burroughs, and J. Allan Dunn are the most popular authors of the members of our ARGOSY Association.

Zorro, Tarzan, Bob Zane, and Jimmie Cordie are your most lovable and likable characters. ARGOSY and I are inseparable. Give me ARGOSY, or give me death!

Memphis, Tenn.



## LOOKING AHEAD!

### THE BAIT AND THE TRAP

Another great story about the red-headed Tizzo—The Firebrand. Now willing to serve the Borgias (the infamous Cesare), Tizzo finds himself being used as a cat's-paw. A long novelette by George Challis.

### "LANCERS, ADVANCE!"

Did you read the book called "Lives of a Bengal Lancer"? Did you see the picture by the same name?—One of Argosy's favorite authors has written especially for this magazine a great two-part story about this most colorful military organization in the world, the Lancers. Begin this novel by F. V. W. Mason.

### "FRONT AND CENTER!"

If you have ever been to a C. M. T. C. camp—if you want to go to one—if you are in one this year—you will want to read this story of the activities and the life that go to make up the C. M. T. C. camp. A novelette by Capt. R. E. Dupuy.

**COMING TO YOU IN NEXT WEEK'S ARGOSY—AUGUST 3rd**

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